



## MADELEINE MAGEE CARR

**Agent:** Williams Management - Gael McDonald

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P: 0438 156 963

**Location:** Melbourne, VIC

**Bases in:** Sydney, NSW & Gold Coast, QLD

**Height:** 5'3"

**Weight:** 47 kg

**Playing Age:** 18-28

**Nationality:** Australian

**Eye Colour:** Green

**Hair Colour:** Dark Brown

**Hair Length:** Mid-Length

### Credits:

#### Film

- 2019, Short Film, Young Diane, *Anatomy of an Arrangement*, Sean Gerard Smith
- 2019, Short Film, Mary, *Moonlight Serenade*, VCA, Edward Valent
- 2019, Web Promo, Distressed Client, *Smart Watch*, Now Boarding, Abe Roohi
- 2019, Short Film, Loui, *Dante and Loui*, University of Melbourne, Avila Reynolds
- 2019, Short Film, Jacquie Waters, *This River*, AFTRS, Naomi Fryer
- 2018, Feature Film, Jenny Chance, *Outwitting the Devil*, Root 2 Fruit Media, Jermaine Pinnock
- 2018, Short Film, Lilly, *The Sessions*, Thousand Mile, Stephan Bookas
- 2018, Short Film, Daisy, *Summer Wine*, Ravensbourne University, Julia Stakhorska
- 2018, Short Film, Miranda, *Cassette Tapes Banned*, Puer Content, Madar Abdinasir
- 2018, Short Film, Jen, *7 Minutes*, Oxford Brookes University, Govind Chandran
- 2018, Short Film, Amy, *Shut Your F-ing Pie Hole*, Laurie Duncan

#### Theatre

- 2019, Rehearsed Reading, Angie/Kayla, *A Girl Called Stephen*, Reading Rep Theatre, Annie Kershaw
- 2018, Pantomime, Drizella/Wicked Stepmother/Fairy Godmother, *Cinderella*, Panto in a Day, Alice Bendall
- 2018, Musical, Vanessa, *Inconvenient Miracle*, Signal/Mercury Musical Developments, Rania Iraki
- 2018, Musical, Ensemble, *Extracts from Godspell*, Royal Central School of Speech and Drama, Kristina Nilles
- 2017, Musical, Arya Stark, *Musical of Thrones: A Comedy of Ice and Fire*, Moonboy Productions, Daniel Cullen
- 2017, Play, Cinderella, *Cinders: A Folk Tale*, Theatre Alba/Edinburgh Fringe, Clunie Mackenzie
- 2017, Play, Maria, *Three Wee Kings: Grandad's Cut*, Theatre Alba/Edinburgh Fringe,

Charles Nowosielski

- 2016, Play, Various Characters, *Puppets Without Borders*, Marionnettes sans Frontières/Woodford Folk Festival, Maya Sapir
- 2016, Street Theatre, Fit Freddie, *The Game*, Folly Games/Woodford Folk Festival, Tim Monley
- 2015, Play, Mary, *The Memory of Water*, Academy of Film Theatre and Television, Tyran Parke

**Further Credits**

- 2019, Puppet Show, Various, *Waste Warriors*, Engage at Disegno, Nicole De Bono
- 2019, Online, Mia, *Who Killed Callux?*, UNRD/After Party Studios, Ed Moustafa
- 2018, Installation, Self, *BOUND - Sequence III*, ACME/PEER Gallery, Chris Timms
- 2018, Music Video, Candy, *Misplaced Youth*, Delilah Isabella, Grace Hudson
- 2018, Corporate, Business Analyst, *Cambridge College Experience*, McKinsey and Co, Gareth Molan

**Skills:**

**Accents**

Australian (native), RP, Cockney, General American, USA Californian, USA Southern, USA New York

**Music & Dance**

Ballet (Grade 6), Tap, Jazz, Musical Theatre, Mezzo Soprano, Basic Guitar

**Vocal Range**

Ab3 to C6 (belt to D5)

**Training:**

- 2018, Royal Central School of Speech and Drama, *Diploma in Musical Theatre*, London UK
- 2015, Academy of Film Theatre and Television, *1 Year Musical Theatre*, Sydney, Australia