

Michael Todorovic



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[Resume Objective/Summary]

With a will-to-win attitude, Michael is an extraordinary, talented actor with a lot of potential. Having fun by working on his craft in all areas on a daily basis, Michael ensures he is prepared. This shows with his relatively infant career having started in late-August 2018, and yet already receiving countless nominations and winning awards for his performances in theatre, his film work, and even as a director, writer and producer.

[Personal Information]

Height: 182 cm
Weight: 83 kg
Chest: 94 cm
Neck: 40 cm
Waist: 79 cm
Shoe Size: 11.5

[Theatre Experience]

- “Unhinged” | *Lead* | Shalafron Productions | 2019 Victorian Drama League One-Act Play Festival | Peridot Theatre Encouragement Award
- “Beheld” | *Lead* | Shalafron Productions | 2019 Victorian Drama League One-Act Play Festival | Peridot Theatre Encouragement Award

[Film Experience]

- “Denouement” (w/Sarah Grace) | *Supporting* | Dir. Taylor Adams
- “Blind Travel” | *Lead* | Dir. Ana Ovalle Muskus
- “Dream Date” | *Lead* | Dir. Gin Pang
- “Never Forgotten” | *Lead* | Dir. Michael Todorovic | CFIFF Monthly Award: Best Fiction Feature, Best Shorts Competition Award of Merit: Short Film, Leading Actor

[Training & Education]

- John McGlynn | *Screenactors, Geelong* | Scene Study, On-Camera Work
- 1-week Intensive Course | *Stella Adler Conservatory, Los Angeles* | On-Camera Work, Script Analysis, Improvisation, US Accent, Adler Technique
- Lisa Robertson | *Malthouse Theatre, Melbourne* | Masterclass Audit
- Matthew Crosby | *The Thursday Group, Melbourne* | Suzuki Method
- Katherine Beck | *Online, Zoom* | US Accent
- John Orcsik | *Online, Zoom* | Acting Technique
- Linda Cartwright | *Online, Zoom* | UK/RP Accent
- Patrick Quagliano | *Online, Zoom* | Adler Technique 1
- Natasha Mcnamara | *Online, Zoom* | Script Work

[Awards & Memberships]

Memberships:

MEAA member

Nominations:

2019

Victorian Drama League One-Act Play Festival “Best Actor”:

Macedon - “Unhinged”, “Beheld”

Dandenong Ranges - “Unhinged”

Emerald - “Unhinged”

Monash - “Unhinged”

Victorian Drama League One-Act Play Festival Peridot Theatre “Encouragement Award”:

Monash - “Unhinged”, “Beheld”

2020

Changing Face International Film Festival February award “Best Fiction Feature (*Never Forgotten*)”

Dumbo Film Festival June-July Semi-Finalist award “Short Narrative (*Never Forgotten*)”

Best Shorts Competition “Award of Merit, Film: Short (*Never Forgotten*)”

Best Shorts Competition “Award of Merit, Actor: Leading (*Never Forgotten*)”

Awards:

2019

Victorian Drama League One-Act Play Festival Peridot Theatre “*Encouragement Award*”:
Monash - “Unhinged”, “Beheld”

2020

Changing Face International Film Festival February award “*Best Fiction Feature (Never Forgotten)*”

Best Shorts Competition “*Award of Merit, Film: Short (Never Forgotten)*”

Best Shorts Competition “*Award of Merit, Actor: Leading (Never Forgotten)*”

[Skills, Abilities, Other]

- Australian Rules Football, Soccer, Basketball (semi-professional), Tennis, Surf, Skate.
- High-level of Fitness, Kip-up, One-arm Push-up, Handstand, Cartwheel, Bridge.
- US Accent, US Southern Accent, US New York Accent, US Boston Accent, UK Cockney Accent, UK Received Pronunciation, Australian Accent, Russian Accent, Spanish Accent, Mexican Accent, Italian Accent, French Accent.
- Decent Photographic Memory, Quick Learning.
- Salsa, Tango, Cha-cha, Waltz, Jive.
- Boxing, Wing-Chun, Jeet Kune Do, Brazilian Jiu-Jitsu.
- Learning to speak Serbian/Croatian, Spanish, French, Portuguese, Turkish, Italian and Romanian.
- Guitar, Piano, Vocals.