

SIMON LEE

D.O.B 02/12/1988
Nationality: Australian (Caucasian)
Hair: Auburn

Weight: 70 Kgs
Height: 178 cm
Eyes: Blue

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Current Representation: Victoria Jackson Management

SCREEN

	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2017	A silent Agreement	Student	Independent
2014	Paul The Rabbit- Short	Vincent	Independent
2014	Aaron's Consent- Short	Isaac	Independent
2014	Deadly Women (S8 E4)	Boy	Beyond Productions
2013	BINGO- Short	David	Independent
2013	The Master of Misfortune	Tim	UTS Short Film

THEATRE

	<u>ROLE</u>	<u>DIRECTOR</u>	<u>COMPANY</u>
2018	Broadway Bound	Stanley Jerome	New Theatre
2018	Nell Gwynn	Ned Spigget	New Theatre
2017	'MARY' A Story of Courage	Multiple Roles	Blue Whale Theatre Co
2017	The Merry Wives Of Windsor	Master Page	Bard On The Beach
2017	Romeo and Juliet	Paris/ Peter	Bard On The Beach
2016	Macbeth (School)	Macduff	Bard On The Beach
2016	The Freedom Ride	Darce Cassidy	Kinetic Energy Theatre Co
2016	Home (School)	Shakespeare	Kinetic Energy Theatre Co
2016	Refuge (School)	Asif/ Yousef	Kinetic Energy Theatre Co
2015	The Matilda Waltz	William/ Tom	Factory Space Theatre Co
2013	The Removalists	Neville Ross	Independent

TRAINING

<u>COURSE</u>	<u>TUTOR</u>	<u>INSTITUTION</u>
2018	Peter Andrikidis Masterclass	Screenwise
2018	The Self- Taping School	The Audition Technique
2017	Ongoing Classes- Screen Acting	Sydney Actors Association
2015	Introduction to Practical Aesthetics	Practical Aesthetics Australia
2015	Stella Adler Technique	Lynette Sheldon Actor's Studio
2014	Screen Acting Audition Intensive	The HUB Studio
2012	Ongoing Classes- Eric Morris System	Eric Morris Actor's Workshop
2009	Certificate III Stage & Screen Acting	Actors College of Theatre & Television

SKILLS/INTERESTS

Touch Football
Yoga
Singing (Tenor)

ACCENT SKILLS

Australian, New Zealand, British (London), British (RP), British (Wigan), American (Standard Californian), American (Southern), American (Connecticut), American (New York), Irish (Northern/Southern), Scottish