# **Christopher Samuel Carroll**

Age:34Height:6'3"Weight:170lbsBuild:slimEyes:blueHair:brown

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MEAA Member No. 8000968

#### Training

2009

2009

2009

2007

2007

2007

2006

In Touch

Wozzeck

Play3some

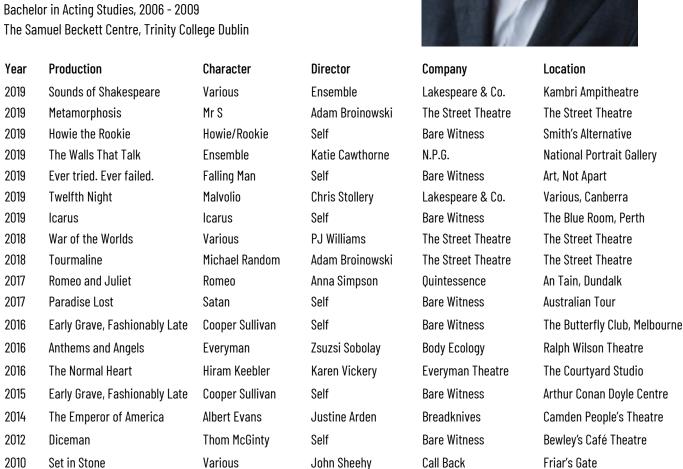
Mandragola

X-Spired

if () then () else ()

Too Much of Nothing

Professional Actor Training Course, 2012 - 2014 École Internationale de Théâtre Jacques Lecoq



Self

**Neil Pearson** 

Dan Bergin

Regan O'Brien

Layla O'Mara

Louise Lowe

Antoinette Duffy

Malcolm

Dominic

**Psychiatrist** 

**Space Cowboy** 

Messer Nicia

David Kerr

God

**Bare Witness** 

**Bare Witness** 

Daguerreotype

**Turning Worm** 

D.E.A.F.

SoulGunWarriors

Performance Lab

**Project Arts Centre** 

Bewley's Café Theatre

Smock Alley Theatre

Smock Alley Theatre

The Printing House

**Project Arts Centre** 

Electric Picnic Festival



## **Special Skills**

Physical Theatre

Devising

Singing (Baritone)

Teaching (Acting, Movement, Voice)

## Awards

Helen Tsongas Award for Excellence in Acting 2019 for roles in *Icarus, Twelfth Night, Howie the Rookie,* and *Metamorphosis.*Overall Dance & Physical Theatre Award, FRINGE WORLD 2019 for *Icarus* 

#### **Further Training**

Date	Organisation/Practitioner	Course
08/19	Elizabeth Cameron-Dalman	Dance Workshop
02/19	Kenneth Spiteri	Movement Workshop
06/17	Compagnie Mangano-Massip	L'Impro du Corps, le Corps de l'Impro
07/16	Sinéad Rushe	Michael Chekhov Technique for Actors & Directors
02/16	Compagnie Mangano-Massip	Langues de Geste
06/12	Yumiko Yoshioka	Butōh workshop
06/11	Dairakudakan, Tokyo	Butōh workshop
03/10	The Ark	Children's Theatre, with Louise Lovett
2009	Russel Smith	One year of private weekly singing lessons, Roy Hart method
12/09	Carpet Theatre	Greek Chorus workshop, with Ciarán Taylor
11/09	Carpet Theatre	Mask workshop, with Ciarán Taylor
06/09	Corn Exchange	Commedia for Experienced Players workshop, with Annie Ryan
04/09	Serena Brabazon	Movement in Text workshop
02/09	The Back Loft	A Sliver of Voice, with Maia Monaco and Guillermo Pesoa
05/08	Loose Canon Theatre Co.	Workshop, with Jason Byrne and Deirdre Roycroft
03/08	Augusto Boal	Workshop in rehearsal techniques of Theatre of the Oppressed
06/07	Workcentre of Jerzy Grotowski	Selection Session, with Mario Biagini
05/07	Nervousystem Theatre	Worksession with Marián Araujo
03/07	Regan OʻBrien	Period of daily guided training
2007	Coisceim Dance Theatre	Creative Steps choreography program, with Phllipa Donnellan
12/06	Corn Exchange	Commedia dell'Arte workshop, with Janet Moran
11/06	Irish Modern Dance Theatre	Workshop with Deborah Hay
10/06	Dance Ireland	Workshop with Michele Abbondanza
04/06	Dance Ireland	Body Contact workshop with Wolfgang Hoffman
03/06	Coisceim Dance Theatre	Workshop with Jasmin Vardemon
08/05	Nervousystem Theatre	Period of daily training with Aiden Condron, Marián Araujo, Regan O'Brien
07/05	Vincent O'Neill	Mime and the Magic of the Actor Workshop
2004	Dublin Youth Theatre	Weekly Drama Workshops with various practitioners