



Andrew Robertson Biography

Since graduating from the NSW Conservatorium of Music (Sydney) in 1991 Andrew has followed a career as a professional jazz musician, composer/arranger and jazz educator. As a woodwind specialist he has performed with such diverse artists as Michael Buble, Michael Bolton, Bobby Shew (US), Jim Pugh (Steely Dan), Wayne Bergeron (US), Rex Richardson (US), Lorna Luft (US), John Farnham, James Morrison, the Sydney All Star Big Band, Emma Pask, Tom Burlinson, Don Burrows and Broadway Musicals such as *The Producers*, *Crazy For You*, *Chicago*, *West Side Story*, *Dusty*, Hugh Jackman's *The Boy From Oz* etc.

He also recorded many jingles for television and his playing is heard nightly on Australian/NZ television through ads for Toyota, Telstra, Suncorp, Landcruiser, Mortein, Riva Coffee, and many others.

Andrew is Director of JozzBeat Music Publishing P/L, a print music publishing company which produces the highly regarded *JozzBeat* range of print music and education resources for the school market. This music is sold throughout Australia and New Zealand via a number of retailers as well as internationally via the internet web site. Some of JozzBeat Music Publishing's resources (such as *Jellybeans And Other Suites #1 and #2*) have become some of the most popular Primary classroom music resources in Australia.

A number of Andrew's pieces are also published in The USA by Grand Mesa Music and Europe/World by de Haske Publishing.

Since 2010, Andrew has been a co-Director of JozzBeat Interactive Pty. Ltd. This company specializes in digital and software resources for the Primary school market. The *Jellybeans #3* and *JellyMusic* software resources for Interactive Whiteboard have become world leading classroom music resources. *JellyMusic* is now available in the Australian, New Zealand and UK school markets.

Andrew is one of the busiest freelance commercial arrangers in Australia having arranged for events such as Australian Idol (03-07), "Battle of The Choirs" (Ch. 7), The Sydney Opera House 30th Birthday Gala Concert, Sydney and Adelaide Symphony Orchestras, Eurovision Song Contest, television ads, the 2006 Channel 9 Theme Song, and many others.

His arrangements appear on many of Australia's top artists CDs, such as Natalie Gauci, Emma Pask, Carl Risely, Janet Seidel, Dan Barnett, Swingcity, Mark Rivett, Sydney All Star Big Band, MBF 'Accentuate The Positive', Wayne Cornell Jr., NSW Dept. of Education Secondary 'Schools Spectacular' and others.

Andrew is also heavily involved with music education and was Director of the NSW Dept. of Education Performing Arts Unit Jazz Orchestra and Jazz Ensemble 1997-2006. He also conducts workshops and lectures throughout Australia for primary and secondary music students and music teachers on improvisation in the classroom environment.

Andrew has also been Artist-in-Residence at the James Cook University, lecturing on jazz improvisation, arranging and big band conducting. Andrew is also an International Association for Jazz Education (IAJE) registered clinician. Andrew regularly lectures on Primary School music programs across Australia, New Zealand and Singapore.