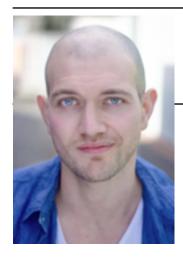
Mark Stephen Adams



M 0413 667 877

E markstephen2209@gmail.com

Details

GenderMaleAge Range25 - 35Height185 cmDate Of Birth22 Sep 1985Base LocationMelbourne

Available in Melbourne, Sydney, Brisbane,

Adelaide, Perth, Australian Capital Territory, Tasmania, International

Hair Brown Eye Blue

TRAINING

2019 Darren Gilshenan Comedy Masterclass

- 3 Day Intensive at Brave Studio

2019 The Improv Conspiracy

2018 - 2019 Practical Aesthetics

- 6 Week Advanced actors class with Damian Walshe-Howling

2017 - 2018 Brave Studios 12 Month Advance Actors Course

 Scene Study taken with Damian Walsh Howling, Mark Hennessy, Daniela Farinacci and Lyndelle Green - Voice training with Rob Meldrum

- Alexander Technique with Penny McDonald
- Movement with Anne O'Keefe
- Audition Techniques with Damien Fotiou
- Casting process with Megan Darcy from Nick Hamon Casting
- Masterclass with Ana Kokkinos Australian Filmaker and Director
- US Accent with Tyler Coppin
- US Self test with Caitlin Well Los Angeles Casting Director

2016 Brave Studios Actors Workshop

- 8 week course with Lyndelle Green and Daniela Farinacci

2015 The National Theatre Melbourne

- Acting the next stage 8 week course with Lucy Honigman

2013 TAFTA - Screen Acting

- 8 Week course with Mick Preston

2009 - 2014 Screen Actors Australia

- Weekly Classes taken with Luke Robson, Belinda Sharp and Lisa

Reynolds

FILM

2019 **CAHYA** - The Driver

Feature Film Directed by Stuart Simpson produced by Judd Tillyard

The Party Bus - Corev 2019

Feature Film Directed by Jonathan Newton

TELEVISION

2019 ROSTERED ON Season 2 - Man in robe 2

2017 **Neighbours - Background Extra**

The Wrong Girl' - Background Extra

SHORT FILM

An inaccurate & dramatic re-enactment of The Great Emu War of 1932 2019

Directed by E.M Leunia

2019 People to plate - Lead - Swinburne Student Film The Balloon - Lead - Swinburne Student Film 2019

2019 Occult Attraction - Cult leader TIM - Directed by Angus Klarenaar

2019 Candidate 23 - Lead - Directed by Rod Whitfield Innermost - Lead - Directed by Kate Fisher 2019

2019 Tranquility Acres - Lead - Directed by Lee Calleja

BAE - Breaking & Entering - Lead - Directed by Elizabeth O'Brien 2019

2019 Emily - Lead - Directed by Campbell Smith

2019 Debt - Supporting - The hooded Man - James Urbaniak 3 Minutes 12 Seconds - Lead - Directed by Jenna Cosgrove 2019 2018 ENOUGH - Lead, Thomas - UNscene Short Film Festival

2018 GW - Lead - UNscene Short Film Festival - Directed by Ryan Adams Reasonable Force - Lead - Victoria University Graduate Film 2018

2018 FIGHTER - Lead, Lincoln Brown - SAE Graduate Film

Days Before Yesterday - Lead, John - RODE Reel Film Competition 2018 2018 Eastbound - Lead, Billy - Deakin University School of Communications and

Creative Arts

WEB SERIES

2019 The Real Thing- Supporting - Directed by Darren L Downs 2019 Its Time - Search for the new Australian President - Pilot

Directed by Hugo Egan

2019 MyTV Season 2 - Guest - Corey Hocking - RMITV Series

2019 Vampire Business Woman - Guest - Camper

One Year - Pilot - Supporting - Directed by Lianne Metcalf 2019

Detective Story - Pilot - Guest - RMIT Web series 2019 The Enlightenment - Lead - Archangel Michael 2019

STAGE

2019 Babes & Beer - Max Bumgarner - The Bowery Theatre

Directed by Serah Nathan

PRINT

2019 **CCP PHOTO FAIR** - Model - Featured in work by Jo Duck 2018 **DRINKWISE CAMPAIGN** - Featured Background Extra

Damian Walshe-Howling Brunswick 3057, Victoria, Australia.

To whom it may concern,

Over the past two years I have had the pleasure of teaching Mark Adams in a number of acting intensives. With each period of study Mark's comprehension of the craft has shown great improvement.

As an actor, Mark possesses an innate sense of honesty and vulnerability. He has proved himself as a generous, committed and engaging performer, always present and actively listening. He has shown great insight and understanding into his process as an actor and is able to take on feedback and direction well.

Mark's unwavering dedication to the craft, coupled with his drive to acquire new skills and knowledge are what I believe will allow him to build a healthy career in the entertainment industry.

/ MM

Yours sincerely,

Damian Walshe-Howling.