

Mark Stephen Adams



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Details

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|----------------------|-------------|
| Gender | Male |
| Age Range | 25 - 35 |
| Height | 185 cm |
| Date Of Birth | 22 Sep 1985 |
| Base Location | Melbourne |

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|---------------------|---|
| Available in | Melbourne, Sydney, Brisbane, Adelaide, Perth, Australian Capital Territory, Tasmania, International |
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|-------------|-------|
| Hair | Brown |
| Eye | Blue |

TRAINING

- | | |
|--------------------|---|
| 2019 | Darren Gilshenan Comedy Masterclass - 3 Day Intensive at Brave Studio |
| 2019 | The Improv Conspiracy |
| 2018 - 2019 | Practical Aesthetics - 6 Week Advanced actors class with Damian Walshe-Howling |
| 2017 - 2018 | Brave Studios 12 Month Advance Actors Course - Scene Study taken with Damian Walsh Howling, Mark Hennessy, Daniela Farinacci and Lyndelle Green - Voice training with Rob Meldrum - Alexander Technique with Penny McDonald - Movement with Anne O'Keefe - Audition Techniques with Damien Fotiou - Casting process with Megan Darcy from Nick Hamon Casting - Masterclass with Ana Kokkinos - Australian Filmmaker and Director - US Accent with Tyler Coppin - US Self test with Caitlin Well - Los Angeles Casting Director |
| 2016 | Brave Studios Actors Workshop - 8 week course with Lyndelle Green and Daniela Farinacci |
| 2015 | The National Theatre Melbourne - Acting the next stage 8 week course with Lucy Honigman |
| 2013 | TAFTA - Screen Acting - 8 Week course with Mick Preston |
| 2009 - 2014 | Screen Actors Australia - Weekly Classes taken with Luke Robson, Belinda Sharp and Lisa Reynolds |

FILM

- 2019 **CAHYA** - The Driver
Feature Film Directed by Stuart Simpson produced by Judd Tillyard
- 2019 **The Party Bus** - Corey
Feature Film Directed by Jonathan Newton

TELEVISION

- 2019 **ROSTERED ON Season 2** - Man in robe 2
- 2017 **Neighbours** - Background Extra
- The Wrong Girl'** - Background Extra

SHORT FILM

- 2019 **An inaccurate & dramatic re-enactment of The Great Emu War of 1932**
Directed by E.M Leunig
- 2019 **People to plate** - Lead - Swinburne Student Film
- 2019 **The Balloon** - Lead - Swinburne Student Film
- 2019 **Occult Attraction** - Cult leader TIM - Directed by Angus Klarenaar
- 2019 **Candidate 23** - Lead - Directed by Rod Whitfield
- 2019 **Innermost** - Lead - Directed by Kate Fisher
- 2019 **Tranquility Acres** - Lead - Directed by Lee Calleja
- 2019 **BAE - Breaking & Entering** - Lead - Directed by Elizabeth O'Brien
- 2019 **Emily** - Lead - Directed by Campbell Smith
- 2019 **Debt** - Supporting - The hooded Man - James Urbaniak
- 2019 **3 Minutes 12 Seconds** - Lead - Directed by Jenna Cosgrove
- 2018 **ENOUGH** - Lead, Thomas - UNscene Short Film Festival
- 2018 **GW** - Lead - UNscene Short Film Festival - Directed by Ryan Adams
- 2018 **Reasonable Force** - Lead - Victoria University Graduate Film
- 2018 **FIGHTER** - Lead, Lincoln Brown - SAE Graduate Film
- 2018 **Days Before Yesterday** - Lead, John - RODE Reel Film Competition
- 2018 **Eastbound** - Lead, Billy - Deakin University School of Communications and Creative Arts

WEB SERIES

- 2019 **The Real Thing**- Supporting - Directed by Darren L Downs
- 2019 **Its Time - Search for the new Australian President** - Pilot
Directed by Hugo Egan
- 2019 **MyTV Season 2** - Guest - Corey Hocking - RMITV Series
- 2019 **Vampire Business Woman** - Guest - Camper
- 2019 **One Year** - Pilot - Supporting - Directed by Lianne Metcalf
- 2019 **Detective Story** - Pilot - Guest - RMIT Web series
- 2019 **The Enlightenment** - Lead - Archangel Michael

STAGE

- 2019 **Babes & Beer** - Max Bumgarner - The Bowery Theatre
Directed by Serah Nathan

PRINT

- 2019 **CCP PHOTO FAIR** - Model - Featured in work by Jo Duck
- 2018 **DRINKWISE CAMPAIGN** - Featured Background Extra

Damian Walshe-Howling
Brunswick 3057,
Victoria,
Australia.

To whom it may concern,

Over the past two years I have had the pleasure of teaching Mark Adams in a number of acting intensives. With each period of study Mark's comprehension of the craft has shown great improvement.

As an actor, Mark possesses an innate sense of honesty and vulnerability. He has proved himself as a generous, committed and engaging performer, always present and actively listening. He has shown great insight and understanding into his process as an actor and is able to take on feedback and direction well.

Mark's unwavering dedication to the craft, coupled with his drive to acquire new skills and knowledge are what I believe will allow him to build a healthy career in the entertainment industry.

Yours sincerely,

Damian Walshe-Howling.

A handwritten signature in black ink, appearing to read 'Damian Walshe-Howling', with a stylized, flowing script.
