

NATHALIE MORRIS

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nathalie.morris@outlook.com

Height: 163cm

Hair colour: Light brown

Weight: 50kg

Eye colour: Brown

Experience

Stage

RUSHES	Ensemble	Movement of the Human (dir. Malia Johnston)
ONCE ON THIS ISLAND	Andrea	Toi Whakaari (dir. Jon Hunter and Mark Dorrell)
ROMEO AND JULIET	Juliet	Toi Whakaari (dir. Chris Jannides)
THE GLASS MENAGERIE	Amanda	Toi Whakaari (dir. Heather Timms)
RIB	Ensemble	Toi Whakaari (dir. Katrina George)
SOLO SEASON 2016	One woman show	Toi Whakaari (dir. Tom Eason and Paddy Carroll)
DEAD MEN'S WARS	Charlie	Canberra Youth Theatre (dir. Brett Adams)
RUN RIHANNA! RUN!	Cassie	Canberra Youth Theatre (dir. Karla Conway)
4.48 PSYCHOSIS	Lead	Canberra Youth Theatre (dir. Karla Conway)

Feature Film

MY LOVER, MY LAZY BOY	Principal	Midnight Shepherd Productions (dir. Bernardo Rao)
CADE	Principal	Steller Films (dir. Micah Steller)
scenes from AMERICAN HUSTLE	Lead	Toi Whakaari (dir. Vaughan Slinn)

Training

Bachelor of Performing Arts (Acting), Toi Whakaari: New Zealand Drama School, Class of 2018

Zen Zen Zo Physical Theatre, *Stomping Ground Summer School*

Miranda Harcourt masterclass, *Screen Craft*, 2 weeks

James Ashcroft masterclass, *Screen Play*, 3 weeks

Malia Johnston masterclass, *Devising Physical Theatre*, 3 weeks

Elena Stejko masterclass, *Chekhov Technique*, 2 weeks

Stephan Perdekamp masterclass, *The Perdekamp Emotional Method*, 3 weeks

Brita McVeigh masterclass, *Screen Craft*, 3 weeks

Canberra Youth Theatre, *Senior Ensemble*, 2013 - 2015 (dir. Karla Conway and Karen Vickery)

Skills

Accents - Australian (native), Standard American, Received Pronunciation, Southern American, South London, Irish, French

Devising theatre, improvisation, physical theatre, aerial silks, contemporary dance, yoga, advanced piano, singing (soprano), full manual driver's license, advanced swimming (incl. deep sea diving), advanced skiing, teaching