

STEPHEN MOYLAN

address
PO Box 1049
North Adelaide, SA 5006

tel 0410 466 897
email stephen@linkadelaide.com.au

Profile

Stephen Moylan works freelance in theatre throughout Australia. As a Stage Manager, he has worked across professional, touring, independent and community theatre companies; extensively in the higher education sphere with acting and musical theatre students in Victoria and New South Wales, and on shows at major festivals and events.

Main stage credits include ASM for Einstein on the Beach, part of State Opera of South Australia's Philip Glass Trilogy, SM for the Australian Tour of Henson Alternative's Puppet Up! Uncensored, SM for Main Stage events at Melbourne's Midsumma Carnival and T-Dance, Private Lives (rehearsal ASM) for Belvoir Street Theatre, Buried Child for the State Theatre Company of SA (ASM), and extensive stage management/operation work on productions by the Actors Centre Australia (Sydney) and Federation University Australia.

Independent sector highlights include Tour and Stage Managing Nicholas Clark Productions' The Gizmo in WA and Victoria; Stage Managing the early developments of Cloudstreet - The Opera by George Palmer and directed by Gale Edwards, productions with MKA (Sleepyhead, The Economist), Flying Penguin (True West, Blackbird), five.point.one (The Share, The Under Room), Jungle Bean (Two, Boxing Day Test, The Call), and Fraught Outfit (Persona).

Between 2004 and 2007 Stephen worked for the Australian Radio Network in a variety of roles including marketing, programming and website maintenance. Along with his production experience, he has worked in retail, hospitality, customer service; in an administrative/coordination capacity for the Electoral Commission of SA, and has volunteered at a number of major events. Additionally, he is currently studying Accounting with TAFE SA.

Education

Certificate IV Accounting, 2017 - Adelaide Institute of TAFE, Adelaide (in progress)
Advanced Diploma Stage Management, 2011 — Adelaide College of the Arts, Adelaide
Certificate III Live Production, Theatre & Events, 2008 — AC Arts, Adelaide
Industry Certificate Festival & Event Design and Management, 2007 — Flinders University, Adelaide
Certificate IV Business (Marketing), 2004 — Adelaide Institute of TAFE, Adelaide
Introduction to Radio, 2004 — Australian Radio School, Adelaide
Freelance Journalism, 2003 — Adelaide Institute of TAFE, Adelaide
South Australian Certificate of Education, 2003 — Aberfoyle Park High School, Adelaide

Certificates

Responsible Service of Alcohol (Liquor Licensing Vic), 2013 — Monash Uni, VIC
In Service Electrical Testing and Tagging Qualification, 2010 — TAFE SA, Adelaide
Senior First Aid Certificate, current 2010-2019 — St John's SA, Adelaide
Elevating Work Platforms (VL & SL) Trained Operator, 2008 — TAFE SA, Adelaide
Responsible Service of Alcohol (THHBFB09B), 2007 — HIT SA, Adelaide

Awards

Helpmann Awards

Opera and Classical Music/Industry Awards 2015 - Best Direction (Leigh Warren), Best Opera, Best Lighting Design (Geoff Cobham), Best Musical Direction (Timothy Sexton) (nominee) - Philip Glass Trilogy, State Opera SA

Green Room Awards

Theatre - Independent: Best Production, Direction, Female Performer, Set & Costume Design, Lighting Design, 2012, Persona by Fraught Outfit and Theatre Works (5x winner)
Theatre - Independent: Ensemble, 2011, The Economist (nominee)
Cabaret - Best Production, 2011, Pirate Rhapsody, Mermaid Requiem (nominee)

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Awards (cont.)

Adelaide Critics' Circle Awards

Group Award - Professional, 2013, One For The Ugly Girls (shortlisted)

Adelaide Fringe Awards

BankSA Award Best Dance, 2013, Symphony of Strange by Gareth Hart (nominee)
Adelaide Fringe Weekly Awards, Week 1 - Theatre, 2013, One For The Ugly Girls (winner)
Melbourne Fringe Tour Ready Award, 2012, Sepia by Emily Steel (winner)
inSPACE Development Award, 2012, Sepia by Emily Steel (nominee)
BankSA TalkFringe.com People's Choice Award, 2011, Titters! (nominee)
Best Dance, 2010, Too Far Again.. Not Far Enough (winner)
inSPACE Development Award, 2010, Too Far Again.. Not Far Enough (winner)

Adelaide Theatre Guide Awards

Best Professional Show (Musical), 2015, The Philip Glass Trilogy (winner)
Best Professional (Technical), 2015, The Philip Glass Trilogy (winner - G Cobham, M Moore)
Best Professional Show (Drama), 2013, The Call (nominee)
Best Professional Ensemble, 2013, The Call (nominee)
Best Professional Show (Drama), 2011, Blackbird (nominee)
Best Professional Ensemble, 2011, Boxing Day Test (nominee)
Best Professional Show (Drama), 2010, The Share (nominee)
Best Professional Show (Drama), 2009, True West (winner)

Stage Management Experience

Melbourne International Comedy Festival, Melbourne, VIC, 2017

SM - George Fairfax Studio at the Melbourne Arts Centre
Jenny Eclair - How To Be A Middle Aged Woman
Frank Woodley - I, Woodley
Frank Woodley - Noodlenut
Deadly Funny Grand Final

Nicholas Clark, WA and Regional Victoria Tour, 2016

SM/Operator - 'The Gizmo' by Verity Laughton after Paul Jennings (dir Nicholas Clark)

Federation University Arts Academy, Theatre Works, St Kilda, VIC, 2016

SM - 'The Addams Family' By M Brickman, R Elise, A Lippa (dir David Wynen, md Rainer Pollard)

Melbourne International Comedy Festival, Melbourne, VIC, 2016

SM - George Fairfax Studio at the Melbourne Arts Centre
Stunt Lounge - Flying Fruit Fly Circus Graduates (MICF SM Liaison only)
Jen Kirkman - I Know What I'm Doing ..And Other Lies I Tell Myself (SM and Snd)
Nina Conti - In Your Face (SM and Snd Operator)

Riverland Youth Theatre, Renmark, SA, 2016

Stage Management Mentor, 'Triplicate' at the Adelaide Fringe (artistic director Celeste Cody)

Federation University Arts Academy, 2015

SM - 2015 Acting and Music Theatre Graduate Showcase (acting showcase dir Kim Durban, music theatre showcase dir Sara Grenfell, md Robyn Womersley)
Post Office Box Theatre, Ballarat VIC
The Lawler, Melbourne Theatre Company, Southbank VIC
Eternity Playhouse, Darlinghurst NSW

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Stage Management Experience (cont.)

Gareth Hart, Monbulk, VIC, 2015

PM/SM - 'Hillscene Live', Regional Community Arts Event (artistic director Gareth Hart)

Federation University Arts Academy, Ballarat, VIC, 2015

SM - 'The Pajama Game' By R Adler, J Ross, G Abbott, R Bissell (dir Casey Gould, musical director Robyn Womersley, choreographer Teresa Colantuono)

SM - 'The Mystery of Edwin Drood' By Rupert Holmes (dir Alister Smith, musical director Rainer Pollard)

Melbourne Jewish Writers' Festival, Alex Theatre, St Kilda VIC 2015

SM/Lx Operator - 'Theatrics: The Wit and Wisdom of Jewish Literature' (dir Gary Abrahams)

National Theatre Drama School, National Theatre Black Box, St Kilda VIC 2015

SM/SND Design/Operator - 'Abigail's Party' by Mike Leigh (dir Sara Grenfell)

Federation University Arts Academy, Her Majesty's Theatre, Ballarat, VIC, 2015

SM - 'Thoroughly Modern Millie' By R Morris and D Scanlan, Music by J Tesori (dir David Wynen, musical director Robyn Womersley)

Rehearsal SM - 'Eureka/Lola Montez Conference Presentation at WAAPA' (dir Nancye Hayes, chor David Wynen, musical director Robyn Womersley)

Melbourne International Comedy Festival, Melbourne, VIC 2015

SM - George Fairfax Studio at the Melbourne Arts Centre

Fiona O'Loughlin - The One Where She Left Her Husband And Moved To Melbourne

The Pajama Men - 2 Man Three Musketeers (*plus one week at Forum Downstairs*)

Doctor Brown - Befrdfgth (*one performance only*)

Midsumma Festival Alexandra Gardens, Melbourne, VIC 2015

SM - Midsumma Carnival Community Stage (JOY94.9FM Live O.B. and Midsumma Dog Show)

State Opera of South Australia Her Majesty's Theatre, Adelaide, SA 2014

ASM - Philip Glass Trilogy: Einstein on the Beach (dir Leigh Warren, md Timothy Sexton)

Henson Alternative @ Melbourne International Comedy Festival 2014

SM - Puppet Up! Uncensored Australian Tour

Princess Theatre, Melbourne

Playhouse, Sydney Opera House

Powerhouse, Brisbane

Kym Begg @ Adelaide Fringe 2014 German Club, Adelaide, SA 2014

SM/Tech Design/Op - Show Us Your Love Workshop Presentation (dir Kym Begg)

State Opera of South Australia Opera Studio, Richmond SA 2014

SM/Operator - Cloudstreet The Opera Workshop II (dir Gale Edwards, md Timothy Sexton)

Holden Street Theatres Holden St Theatres, Adelaide SA 2014

Venue SM (Temp Pre-Fringe) - Holden St Theatre, The Arch and Outside Venues

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Midsumma Festival Alexandra Gardens, Melbourne, VIC 2014
SM - Mainstage Midsumma Carnival and T-Dance

Actor's Centre Australia Reginald Theatre, Seymour Centre, NSW 2013
SM/Lx Design/Operator - Stories from the INside OUT (2014 Actors Company) (dir Dean Carey)

Earth Key Productions, Lend Lease Darling Quarter Theatre, Darling Harbour, NSW 2013
SM/Operator - Starlight Stories, devised and directed by Dean Carey for the Starlight Children's Foundation's 25th Anniversary.

Actor's Centre Australia Surry Hills, NSW 2013
SM/Lx Design/Operator - 2013 Graduation Ceremony (dir Dean Carey)

Ballarat University Arts Academy, Post Office Box Theatre, Ballarat, VIC 2013
SM/Lx Design/Operator - 'When Midnight Strikes' Music & Lyrics by Kevin Hammonds, Composer Charles Miller (dir Helen Noonan, musical director Rainer Pollard)

Actor's Centre Australia Surry Hills, NSW 2013
SM/Lx Design/Operator - POP Shakespeare Performance 2013 (dir Lyn Pierse)
SM/Lx Design/Operator - Second Year Shakespeare 2013 'All The World's A Stage' (dir George Ogilvie, Jennifer West)
 'All The World's A Stage' - by William Shakespeare, George Ogilvie, Jennifer West
 - feat excerpts from: *Richard III*, *The Comedy of Errors*, *As You Like It*, *Julius Caesar*,
 A Midsummer Night's Dream, *Twelfth Night*, *King Lear* and *Pericles*
SM/Lx Design/Operator - First Year Aussie Scenes 2013 (dir Andrew Lloyd, Jamie Irvine)
SM/Lx Design/Operator - First Year Movement Solos 2013 (dir Samantha Chester)

Melbourne University 'Mudfest', Guild Theatre, Melbourne University, VIC 2013
SM/Sound Operator - Being Dead (Don Quixote) (Writer/Perf Kerith Manderson-Galvin)

Ballarat University Arts Academy, Her Majesty's Theatre, Ballarat, VIC 2013
Follow Spot Operator - 42nd Street (Graduating Music Theatre Company, dir David Wynan)

Actor's Centre Australia Surry Hills, NSW 2013
Technical Set Up/Operator - Liz Kemp Workshop (day 1 only)
Technical Operator - Music Theatre Masterclass (feat. Marcia Hines, Philip Quast, Martin Cruze)
SM/Lx Design/Operator - Graduate Showcase 2013 (dir Dean Carey, Philip Quast)
SM/Lx Design/Operator - The Russians Project 2013
 The Cherry Orchard by Anton Chekhov (dir Anthony Skuse)
 Ivanov by Anton Chekhov (dir Joseph Uchitel)

Koorreen Enterprises, Horsham Arts Festival Horsham, VIC 2013
SM/Operator - The Brady Bunch (written/directed by Richard Frankland)

ONFG, La Mama Theatre, Carlton, VIC 2013
SM/SND Design/Operator - One For The Ugly Girls (writer Tahli Corin, dir Adriana Bonnacurso)

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Stage Management Experience (cont.)

Melbourne International Comedy Festival Melbourne, VIC 2013

SM - George Fairfax Studio at the Arts Centre Melbourne

Sammy J - Potentially

The Pajama Men - Just The Two Of Each Of Us

Gareth Hart, Adelaide Fringe Festival Adelaide, SA 2013

SM/Lx Design - Symphony of Strange (choreo/perf by Gareth Hart)

ONFG, Adelaide Fringe Festival Tuxedo Cat, Adelaide, SA 2013

SM/SND Design/Operator - One For The Ugly Girls (writer Tahli Corin, dir Adriana Bonnacurso)

Adelaide Festival Centre iNSPACE Adelaide, SA 2012

SM/Lx Design - The Milgram Project Workshop + Presentation (writer Duncan Graham, dir David Mealor)

Actor's Centre Australia Surry Hills, NSW 2012

SM/Operator - Book Launch 'The Acting Edge by Dean Carey'

JungleBean Adelaide, SA 2012

SM/Operator - The Call by Patricia Cornelius (dir David Mealor)

Urban Myth Theatre Company Goodwood, SA 2012

PM/SM - The Girl Who Was A Hundred Girls by Finegan Kruckemeyer (dir Glenn Hayden)

Belvoir Street Theatre Company Surry Hills, NSW 2012

ASM - Private Lives by Noel Coward [rehearsals] (dir Ralph Myers)

Cloud 9 Productions Sydney, NSW 2012

SM - Cloudstreet The Opera by George Palmer [workshop production] (dir Gale Edwards)

Actor's Centre Australia Surry Hills, NSW 2012

SM/Operator - Graduate Showcase 2012 (dir Dean Carey, Simon Hunt)

SM/Operator - The Russians Project

Three Sisters by Anton Chekhov (dir Anthony Skuse)

A Month In The Country by Ivan Turgenev (dir Joseph Uchitel)

Fraught Outfit St Kilda, VIC 2012

SM/Operator - Persona by Ingmar Bergman (dir Adena Jacobs)

Actor's Centre Australia Surry Hills, NSW 2012

SM/Operator - The Americans (dir Gale Edwards)

feat. Glengarry Glen Ross by David Mamet & The Women by Clare Boothe Luce

Urban Myth Theatre Adelaide, SA 2012

SM Mentor/Prod Manager - Weepie by Chris Goode (dir Poppy Mee)

Don Dunstan Foundation Adelaide, SA 2012

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SM/Operator - Young Awesome People (YAP) Seminar (dir Jennifer Greer-Holmes)

Stage Management Experience (cont.)

'Squeezebox' Productions Adelaide, SA 2012

SM - The Ambassadors Hotel at the 2012 Adelaide Fringe Festival
Titters! Showcase of Award-Winning Funny Women (Sheridan Stewart)
Exhibit Amy (Amy Bodossian)
What The F*** Is Normal, Re-Loaded (Francesca Martinez)

Dirk Hault Albert Park, VIC & Adelaide, SA 2012

SM/Operator/Tech Design - Road Movie by Godfrey Hamilton (dir Liz Skitch)

MKA Theatre of New Writing Abbotsford, VIC 2011

SM/Operator - The Economist by Tobias Manderson-Galvin (dir Van Badham)

Actor's Centre Australia Darlinghurst, NSW 2011

SM/Operator - Sydney Stories (dir Dean Carey)

Go Begging Productions Adelaide, SA 2011

SM/Operator/Designer - The Possibilities by Howard Barker (dir Kym Begg)

Milk Theatre Collective Adelaide, SA 2011

SM/Operator - Alice & Peter Grow Up (devised by Milk Theatre Collective) (dir Nescha Jelk)

State Theatre Company of SA Adelaide, SA 2011

ASM - Buried Child by Sam Shepard (dir David Mealor)

Melbourne Cabaret Festival South Melbourne, VIC 2011

SM - The Incubator at Auspicious Arts
Emily Taylor 'Hello You'
Tommy Bradson 'Pirate Rhapsody, Mermaid Requiem'
The Tiger & Me and The Nymphs 'Speakeasy Vagabonds & Wartime Songbirds'
Queenie van de Zandt 'The Best (and Worst) of Queenie van de Zandt'

Actor's Centre Australia Surry Hills, NSW 2011

SM - 2011 Graduate Showcase (dir Simon Hunt & Dean Carey)

MKA Richmond, VIC 2011

SM - Sleepyhead by Nathaniel Moncrieff (dir Yvonne Virsik)

Monash University Student Theatre Clayton, VIC 2011

SM Mentor/Risk Assessor - Abacus by Harley Hefford & the Beat 19 (dir Harley Hefford)

Melbourne International Comedy Festival Melbourne, VIC 2011

SM - The Council Chambers at the Melbourne Town Hall
Slow Clap 'The Hermitude Of Angus, Ecstatic'
Dave O'Neil 'Happy To Be Out Of The House'
Steve Hughes 'Conspiracy Realist'

Moomba Festival Melbourne, VIC 2011

Technical Assistant - Silent Disco

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Runner/ASM - Main Stage

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'Squeezebox' Productions Adelaide, SA 2011

SM - Titters! at the 2011 Adelaide Fringe Festival (dir Sheridan Stewart)

The Lost Rung Adelaide, SA 2011

SM/Operator - Nice Work If You Can Get It (Josh Mitchell & Adam Jackson)

Bigpond Adelaide Film Festival Adelaide, SA 2011

SM - Palace/Mercury Cinemas

Quiet Little Fox Theatre Adelaide, SA 2011

SM - Skin House (dir Fleur Susannah Kilpatrick)

JungleBean Adelaide, SA 2010

SM - Boxing Day Test by Michael Hill (dir Duncan Graham)

SM - Two by Jim Cartwright (dir Michael Hill)

State Theatre Company of South Australia Adelaide, SA 2010

Production Assistant - Crack Open Your Wallets For Crackers Fundraiser (dir Catherine Fitzgerald)

Adelaide Feast Festival Adelaide, SA 2010

SM - My Stories.. Your Emails by Ursula Martinez (UK)

Quiet Little Fox Theatre Adelaide, SA 2010

SM - Insomnia Cat Came To Stay (dir Fleur Kilpatrick)

Flying Penguin Productions Adelaide, SA 2010

SM - Blackbird by David Harrower (dir David Mealor)

SM - True West by Sam Shepard (remount) (dir David Mealor)

Carclew Youth Arts Adelaide, SA 2010

ASM - Play-full Performance Expo

Melbourne Cabaret Festival South Melbourne, VIC 2010

ASM - South Melbourne Town Hall Foyer

five.point.one Adelaide, SA 2010

SM - The Share by Daniel Keene (dir Corey McMahon)

Melbourne International Comedy Festival Melbourne, VIC 2010

SM - The Ladies Lounge at the Forum Theatre

Michael Williams 'John Wilkes-Booth And Other Over Achievers'

Geraldine Hickey 'Hammer And Tong'

SM - Locker Room at the Portland Hotel

Bart Freebairn 'A Breathtakingly Magical Journey Into The Ordinary'

Jessie McKinley Adelaide, SA 2010

SM - Foxing Round A Story

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Stage Management Experience (cont.)

SNAPHU Productions Adelaide, SA 2010

SM - The Philadelphia Story by Philip Barry (dir Danielle Seal)

five.point.one Adelaide, SA 2009

SM - The Under Room by Edward Bond (dir Corey McMahon)

Ausdance SA Adelaide, SA 2009

SM - Choreolab 2009

Helpmann Academy Adelaide, SA 2009

SM - Peep Show

TAFE SA Adelaide, SA 2009

Lx Crew - Asunder (choreo: Xiao-Xiong Zhang)

Flying Penguin Productions Adelaide, SA 2009

SM - True West by Sam Shepard (dir David Mealor)

Flinders Drama Centre Adelaide, SA 2009

Lx Operator/ASM - Crave by Sarah Kane (dir Delia Olam)

TAFE SA Adelaide, SA 2008

ASM - Merry Wives of Windsor by William Shakespeare (dir Peter Dunn)

ASM - City of Angels by Cy Coleman, David Zippel and Larry Gelbart (dir David Mealor)

Design Experience

Assistant to Designer - Adelaide Festival Centre Christmas Proms 2015-16 (designer, Kathryn Sproul), Adelaide Festival Centre 2015-16

Sound (FX design) - Crazy/Brave (by Michael Gurr, dir Suzanne Pereira), Cross Pollinate Productions at Sydney Fringe Festival, Chippendale NSW 2015

Sound - Abigail's Party (by Mike Leigh, dir Sara Grenfell), National Theatre Drama School St Kilda, VIC 2015

Assistant to Designer - Adelaide Festival Centre Christmas Proms 2014 [voI] (designer, Kathryn Sproul), Adelaide Festival Centre 2014

Lx/Set - Symphony of Strange (choreo/perf by Gareth Hart, composer Edward Willoughby), Adelaide Fringe 2013

Sound - One For The Ugly Girls (writer Tahli Corin, dir Adriana Bonnacurso), Adelaide Fringe / La Mama Melbourne 2013

Lx - The Milgram Project Workshop + Presentation (writer Duncan Graham, dir David Mealor), Adelaide Festival Centre iNSPACE 2012

Lx (with Nescha Jelk) - Sepia (writer Emily Steel dir Nescha Jelk), Adelaide Fringe 2012

Lx/Snd - Road Movie (writer Godfrey Hamilton dir Liz Skitch), Adelaide Fringe / Gasworks Melbourne 2012

Set/Lx Design - Too Far Again.. Not Far Enough (Daniel Jaber) Adelaide Fringe, 2010

Audio FX - Oh, What A Lovely War, Mate! (by Nick Enright dir Arne Neeme), TAFE SA, 2009

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Other Employment

Marketer/Interviewer/Website Manager (self-employed), LinkAdelaide, SA 2011-2015
LGA Elections - Supervisor, Central Processing Centre, ECSA Adelaide, SA 2014
LGA Elections - Warehouse Manager and Direct Mail Supervisor, ECSA Adelaide, SA 2014
Clerical/Admin Pre-Poll and Dec. Vote Exchange, ECSA Adelaide, SA 2014
Declaration Vote Issuing Officer, 2014 SA State Election Kensington, SA 2014
Postal Delivery Officer, Australia Post Adelaide, SA, 2008-2011
Polling Official, 2010 Federal Election Wayville, SA, 2010
Declaration Vote Issuing Officer, 2010 SA State Election Norwood, SA, 2010
Kitchen hand, Clipsal 500 Adelaide (Spotless Catering) Adelaide, SA, 2009
Food & Beverage Attendant, Adelaide Festival Centre Foyer Cafe Adelaide, SA, 2007-2008
Marketing Assistant, Adelaide International Guitar Festival 2007 Adelaide, SA, 2007
Community Services Coordinator, Australian Radio Network Adelaide, SA, 2004-2007

Referee contact information available on request.