

LUCY DUNLOP

AE Artist Management
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STAGE

OCCUPIED		Melbourne Fringe Festival 2017
Mother Courage and Her Children	Various	Dir. Chris Kohn Victorian College of The Arts
Dancing With Death	Dancer	Pichet Klunchun Dance Company
The Boys	Nola	Dir. Allister Smith Victorian College of The Arts
Who's Afraid of the Working Class	Stacey	Victorian College of The Arts
Three Sisters	Irina	Dir. Melanie Beddie Victorian College of The Arts
Richard III	Lady Anne	Victorian College of the Arts
Antigone	Antigone	Dir. Melanie Beddie Victorian College of The Arts
Efemerale 4		Fugue Theatre Company
Hamlet	Ophelia	Dir. Stephen Matthias
Seafaring Sisters	Sister	Dir. Charlotte Mungomery
Twelfth Night	Viola	Dir. Simon Tate
Picnic at Hanging Rock	Marion	Dir. Amy Anderson

FILM

Speed Dating	Chloe	Paul Ransom
Honey Come On	Lucy	Lucy Coleman

EDUCATION

BFA, Acting	Victorian College of the Arts
International Baccalaureate Theatre Program	Queensland Academy for Creative Industries

TRAINING

Intermediate Intensive	Margie Haber Studio
Improv 101	UCB Training Centre
Ivana Chubbuck Technique	16th Street Actors Studio
Alexander Technique	16th Street Actors Studio
Suzuki Method of Actor Training	Zen Zen Zo Physical Theatre
Ongoing Scene Study	NIDA Open Program

SPECIAL SKILLS

Horse riding, Netball, Basketball, Swimming, Basic combat (sword fighting, knife work and hand guns)
Licensed driver, Conversational French, First Aid certificate.

Dialects: Australian, General American, New York, Californian, Estuary English, RP, Cockney, French.

Citizenship & Valid Passport: US Permanent Resident, Australian Citizen and current Australian Passport.