



# Monty Burgess



Ignite Elite Artists

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## Feature Film

Knights of the Damned	Supporting	Grass Temple Films	Dir: Simon Wells
Welcome to Curiosity	Supporting	Shooting Tiger Pictures	Dir: Ben Pickering
Woolwich Boys	Supporting	TFTM	Dir: Anthony Abuah
Betsy and Leonard	Featured	Iron Box Films	Dir: Bernhard Pucher
A Warning to the Curious	Featured	Black Door Pictures	Dir: Ali Djarar

## Television

Lee Nelson's Well Funny People	Recurring	Avalon	Dir: Rebecca Rycroft
Crimewatch	Guest	BBC	
Stingers	Guest	Beyond SLM	Dir: Geoffrey Cawthorn

## Short Film

Temptation	Supporting	Last Gunshot Prod.	Dir: Richard J Moir
City Scammers	Supporting		Dir: Joseph Karimbeik
Walkies	Featured	Unit 9 Films	Dir: Cole Paviour
Then We Are Together	Supporting	Last Gunshot Prod.	Dir: Richard J Moir
The Wedding	Lead	Wildwood Films	Dir: Toryn Westcott
The Sell	Lead	Wildwood Films	Dir: Toryn Westcott
Him	Supporting	Confugium Film	Dir: Chris Markham
Wilds	Supporting	The Lacua Works	Dir: Graham Guy

## Theatre

Blue Line Day	Michael	Paperback Pictures	Dir: Paul Heelis
Shakespeare's Rebel	Sir Robert Cecil	So and So Arts Club	Dir: Chris Humphreys
Not Talking	James	IDSA	Dir: Jonathan Bradshaw
Gavin Died	Andy	Tristan Bates Theatre	Dir: Duncan Gates
Absent Father	Chris Mercer	Team Angelic	Dir: Shante Campbell
Coming Up	David	Writers Avenue	Dir: Peter Darney
Earplugs	Hope	The Miniaturists	Dir: Katharine Armitage
<b>Commercials</b>	Conflicts available upon request		

## Training (U.K.)

Olympic Studios	Masterclass with Stanley Tucci
Sarah Victoria	Perdekamp Emotional Method (Advanced)
The Actors Center	Scene study with Nathan Osgood: Introduction to PEM, Sarah Victoria: Shakespeare Toolkit with Giles Taylor: Approaches to Modern Text, Charlotte Westenra
Identity Drama School	Voice, Sarah Holden-Boyd: Chekov, Jonathan Bradshaw: Laban, Lesley Ewen: Screen, Christopher Simpson
Frantic Assembly	Physicality and Improvisation
Theatre Royal Haymarket	Masterclasses with Idris Elba, Charles Dance, Jeremy Irons, Ralph Fiennes
Ivana Chubbuck	Chubbuck Technique

## Training (Australia)

Brave Studios	Practical Aesthetics with Kim Krejus
The Rehearsal Room	Masterclasses with Richard Sarell
Cecelia Specht	Scene study
Actors Centre Australia	Revolutionary Acting Program

**Special Skills** Unarmed (intermediate), Broadsword (intermediate), Knife (basic), Firearms (intermediate), Accents: Stand American (Advanced), Standard British (Advanced), Cockney (Advanced), Yorkshire (Advanced)