

MICKY ROSE

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Represented by Voom Talent Management

ETHNICITY: White/Caucasian

EYES: Blue/Green/Gray

HAIR: Red/Ginger, Long, Wavy

HEIGHT: 157cm (5'2)

WEIGHT: 75-80kg

STAGE CREDITS – Stage Plays

May, 2017

Directed by Rosie Daly

Apr, 2017

Directed by Roz Riley

Oct, 2016

Directed by John Brown

Jul, 2016

Directed by Roz Riley

May, 2016

Directed by Tony Woollams

Apr, 2016

Directed by Roz Riley

May, 2015

Directed by Fleur Beaupert

Jul, 2014

Directed by Roz Riley

Feb, 2014

Directed by Wendy Hudson

Oct, 2012

Directed by Guenter Bieniasch

Aug, 2012

Directed by Jim Farrow

Mar, 2012

Directed by Jacqueline Hornjik

May, 2011

Directed by John Brown

Mar, 2011

Directed by Jenifer Bryant

May, 2009

Directed by John Brown

Nov, 2008

Directed by Dawn Ridsdale

Feb, 2003

Directed by Joy Baker

SIMPSON J. 202

Written by Richard Beynon

A CHORUS OF DISAPPROVAL

Written by Alan Ayckbourn

SECRET BRIDESMAIDS' BUSINESS

Written by Elizabeth Coleman

ALMOST NEARLY PARADISE

Written by Brenda Gottsche

AWAY

Written by Michael Gow

EVERYTHING IN THE GARDEN

Written by Edward Albee

DEAD TIME

Written by Fleur Beaupert

AN UNEXPECTED EXECUTION

Written by Frederick Schiller

PYGMALION

Written by George Bernard Shaw

SOMETHING TO HIDE

Written by Leslie Sands

BRUSH WITH A BODY

Written by Maurice McLoughlin

AS YOU LIKE IT

Written by William Shakespeare

THE CRUCIBLE

Written by Arthur Miller

EDUCATING RITA

Written by Willy Russell

COSI

Written by Louis Nowra

THAT SCOTTISH PLAY

Written by Simon Denvers

STEPPING OUT

Written by Richard Harris

Sarah Simpson, Lead

Liverpool Performing Arts Ensemble Inc

Bridget Baines, Featured

Factory Space Theatre Company

Meg Bacon, Lead

Liverpool Performing Arts Ensemble Inc

Jenny Henley, Lead

Factory Space Theatre Company

Gwen, Lead

Liverpool Performing Arts Ensemble Inc.

Beryl, Featured

Factory Space Theatre Company

Marilyn Thompson, Featured

Lace Balloon

Wilhelma Davison, Featured

Factory Space Theatre Company

Eliza Doolittle, Lead

Liverpool Performing Arts Ensemble Inc.

Karen Holt, Lead

Liverpool Performing Arts Ensemble Inc.

Cynthia Walling, Featured

The Guild Theatre Rockdale

Rosalind, Lead

Liverpool Performing Arts Ensemble Inc.

Ann Putnam/Sarah Good, Featured

Liverpool Performing Arts Ensemble Inc.

Rita (Susan), Lead

Liverpool Performing Arts Ensemble Inc.

Cherry, Featured

Liverpool Performing Arts Ensemble Inc.

Penelope Ascot, Lead

Liverpool Performing Arts Ensemble Inc.

Lynne, Featured

Arts Theatre Cronulla

ROLE-PLAY CREDITS

2015 to present

Contact: Cathie Spiker

**** Chronic Cough, Thyroid Disease, History of Diabetes ****

2015 to present

Contact: Rachael Rodgers

**** Caesarean resulting in Complications, Infertility issues, Ovarian Cancer ****

Nov, 2015

Contact: Tom McCathie

**** Gunfire Victim, Serial Rape Victim, Militia Examiner against Hostages ****

2011-2013

Contact: Sarah Jacob

**** Breast Cancer, Ulcer Dyspepsia, CCF following Heart Attack, Hyperthyroidism, Viral Gastroenteritis ****

MEDICAL EXAMS (Role-plays)

n/a

MEDICAL TRAINING (Role-plays)

LDR Academia

H.E.A.T WORKSHOP

World Vision

MEDICAL EXAMS (Role-plays)

n/a

Multiple Roles*

Sydney Medical School USYD

Multiple Roles*

Sydney Medical School USYD

Multiple Roles*

n/a

Multiple Roles*

UNSW Medicine, UNSW

SCREEN CREDITS – Feature Film

Mar, 2017

Directed by Will Gluck

Feb, 2017

Directed by Steven S. DeKnight

Aug, 2015

Directed by Davo Hardy

Nov, 2014

Directed by James Vanderbilt

Mar, 2014

Directed by Kim Farrant

PETER RABBIT

n/a

PACIFIC RIM: UPRISING

n/a

THE LIVES WE LEAD

n/a

TRUTH

n/a

STRANGERLAND

n/a

Train Station Traveller, Extra

Sony Pictures Animation

Fleeing Crowd, Extra

Legendary Pictures

Interviewer, Featured

Davo Hardy Productions

Restaurant Diner, Extra

Echo Lake Entertainment

Bar Patron, Extra

Dragonfly Pictures

SCREEN CREDITS – Short Film

Sep, 2013

Directed by Jacques Lang

BLACK OUT BANDITS (Short Film)

n/a

Doris, Featured

EarthHour Group

SCREEN CREDITS - Television

Jun, 2017

Directed by Shaw Seet

Mar, 2017

Feb, 2017

Nov, 2016

Oct, 2016

Directed by Wayne Blair/Leah Purcell

Feb, 2015

Directed by Hugh Mitton

Nov, 2014

n/a

Dec, 2013

Directed by David Perrin

*** 50's Housewife, Depressed Infomercial Saleswoman, Khloe Kardashian, Sexually-Crazed Nonagenarian ***

THE EASYBEATS (MINI-SERIES)

n/a

LOVE CHILD (TV SERIES)

n/a

HOME AND AWAY (TV SERIES)

n/a

HOME AND AWAY (TV SERIES)

n/a

CLEVERMAN (TV SERIES)

n/a

INVISIBLE GUESTS (TVC)

Flick Anticimex

ACADEMY OF SAVING (TVC)

Commonwealth Bank

THE LIVE SHOW (Pilot)

n/a

English Barmaid, Extra

Playmaker Media

Hospital Patron, Extra

Playmaker Media

Shopping Centre Patron, Extra

Seven Productions

Family Fair Day Mother, Extra

Seven Productions

Busy Street, Extra

GPTV Production

Female Cockroach, Featured

Zoo Advertising/Film Construction

First Car Graduate, Extra

n/a

Lead, Multiple Roles*

Screaming Goat Productions

SCREEN CREDITS - Online

Aug, 2016

n/a

May, 2013

n/a

OZBANK

Kiwibank NZ

\$20 BILLION LIVING SUPER

ING Direct

Research Focus Group, Featured

n/a

Customer, Featured Extra

n/a

MUSICAL CREDITS

May, 2012

Directed by John Brown

Mar, 2006

Directed by Belinda Grenyer

Mar, 2004

Directed by Paul Orlislagers

Sep, 2003

Directed by Danielle Di-Masri

Oct, 2001

Directed by Lawrie Sayer

May, 2001

Directed by Adam Loxley

THE MIKADO

Written by Gilbert & Sullivan

CLASS OF '77

Written by David Hines

BACK TO THE 80'S

Written by Neil Gooding

LES MISERABLES

Written by Boublil & Schönberg

OLIVER

Written by Lionel Bart

SOUTH PACIFIC

Written by Rodgers & Hammerstein

Peep-Bo, Supporting

Holroyd Musical & Dramatic Arts Society

Linda, Supporting

Rockdale Musical Society

Eileen, Supporting

Rockdale Musical Society

Innkeepers Wife/Whore #3, Ensemble

Rockdale Musical Society

Ensemble

The Regals Musical Society

Ensemble

The Regals Musical Society

SKILLS

BACHELOR OF PERFORMANCE:	Acting, Movement, Voice, Singing, Production, Stage & Screen
STAGE:	Acting, Children's Theatre, Clowning, Costumes, Direction, Lighting Design/Operation, Mask, Mime, Movement, Physical Comedy, Puppetry, Script-Writing, Shadow, Sound Design/Operation
SCREEN:	Acting for Camera, Audition Preparation, Camera Operation, Video Editing
MUSIC/VOICE:	Mezzo-Soprano range, Musical Theatre, Pop, Rock, Vocal Coaching, Voice, Voice-Over
INSTRUMENT/S:	Flute, Piano, Recorder
DANCE:	Club/Freestyle, Jazz, Modern Dance, Tap
PHYSICAL SKILLS:	Combat Sports – Boxing Cycling – Cycling (General) Driving, Boating & Piloting – Road Driving Equestrian Sports – Horse riding (General) Gym Sports - Aerobics, Jogging, Zumba Outdoor Sports – Archery, Hiking, Rappelling Racquet Sports – Tennis Recreational Sports – Bowling, Jump Rope (General), Laser Tag, Roller-Blading/Skating Table Sports – Table Tennis/Ping Pong Team Sports – Soccer Water Sports – Scuba Diving, Snorkelling, Swimming (General) Winter Sports – Ice Skating

EDUCATION & TRAINING

Australian Theatre for Young People (ATYP) --- National Institute of Dramatic Arts (NIDA)
Roundabout Theatre & Community Projects (RTCP) --- Shopfront Theatre
Sydney Community College --- Theatre Nepean, University of Western Sydney --- Top Note Singing Studio

REVIEWS

Simpson J. 202 – 2017

"The real revelations of this production are the outstanding portrayals of the women in Jack's life. His mother (played by Micky Rose) and his sister Annie. These two ladies give genuine, layered and nuanced performances that tell the story of the lesser known part of Jack's life. You don't ever get a sense that these women are "acting" – the way they listen and respond to each other is never forced, nor overplayed..." – *Emma Caldwell, WeekendNotes*

A Chorus of Disapproval – 2017

"All cast particularly the voracious Bridge (Micky Rose) attack their roles with gusto... Micky was amazing with her comic timing as always! Super!" – *Wendy Lewis, TheatreBlog*

"... I laughed so much, I was afraid others in the audience would be disturbed. All had their share of funny moments but Micky Rose seized hers with both hands; a wonderful comedienne I have enjoyed on this stage before..." – *Michelle Holmes, Radio Northern Beaches*

Secret Bridesmaids' Business – 2016

"Melissa Kathryn Rose portrays the main character Meg well, giving us a first class performance from the beginning until the end..." – *Raul Hernandez, Sydney Arts Guide*

"It says something about how good a show is when you don't feel like you're watching actors on a stage... Everything about the production feels natural... The actors are perfectly cast. It's a sign of great acting when you don't notice the acting... Micky Rose as the Bride stole the show with her comic timing and natural reactions as the night unravelled... Ms Rose is well matched by her fellow cast..." – *Peter Novakovich, Stage Whispers*

Almost Nearly Paradise – 2016

"... a hilarious play...naturally, there is plenty of wine, plenty of deep and meaningful conversations, and little focus on the book. The four leading ladies and humours and lively... Almost Nearly Paradise is a great way to spend an afternoon with your girlfriends" – *Carisma, WeekendNotes*

"Jenny, a full-on exuberant Melissa Kathryn Rose dominates the room, espousing her thoughts about happiness, money and sex with humour and way too much candour!" – *Wendy Lewis, TheatreBlog*

Away – 2016

"This was a solid and well-staged production... It was hard to fault this cast – everyone did a good job and was believable in their roles... My favourites were Brody Davidson, Micky Rose as Gwen (the 60s version of the Desperate Housewife) and Abbey Orchard..." – *Peter Novakovich, StageWhispers*

Everything In The Garden – 2016

“The three women friends Beryl (Melissa Kathryn Rose), Louise & Cynthia have the artifice of the aspirational rich down pat... Love the little details:... the lascivious segue in Act I as the three lovely ladies give us a taste of what’s to come...” – *Wendy Lewis, TheatreBlog*

Hostile Environment Awareness Training (H.E.A.T) Course – 2015

“You surprise package... Your professionalism and standards of performance were noted by the WV Trainers, and the praise I have to pass on is both effusive and genuine... I lucked out on your commitment and talent”
– *Tom McCathie (Actor Organiser), in connection with World Vision*

Dead Time – 2015

“The writing is crisp and clear, expertly collated, and the directing inventive, daring and extremely admirable. Ms Beaupert has elicited terrifically confident performances from all the actors...”
– *Kevin Jackson, Kevin Jackson’s Theatre Diary*

An Unexpected Execution – 2014

“I especially enjoyed the direct address of the modern(ised?) Davison character (Micky Rose) and the irony of her journey was a jolly good thing for the drama” – *Geoff Cartwright (Artistic Director), Rough Hewn Theatre Troupe*
“The other actors/actress’s brought their own personal touch for the characters to this astounding play, from Davison (Micky Rose) adding a humorous levity to the performance as both the Queen’s guard and helper, however, she becomes a tragic victim of her position at court...” – *Gypsy Rose, WeekendNotes*
“...and comic relief in the form of the irreverent, fourth-wall-breaking Davison (Micky Rose)...”
– *Anita Senaratna, AltMedia*

“Micky Rose as Davison humorously adds some levity to the play yet in the end is a tragic victim of her position at court...” – *Maggy Franklin, Sydney Arts Guide*

The Live Show – 2013

“I was immediately drawn to Micky’s versatility... I needed someone with acting and improvisation ability; I could not have dreamt a better actor... she brought so much more to each role that I could have ever put on paper. I cannot emphasise enough her talent and genuine kindness to work with, a real artist.” – *David Perrin, Director/Producer*

Shakespeare’s As You Like It – 2012

“(Micky) is incredibly gifted, both with extreme self-confidence and technique... she is an animated actress with the ability to portray dark and light characters with exceptional abilities in comedy... Micky is easily moulded to suit the requirements of a director.” – *Jacqueline Hornjik, Director*

Educating Rita – 2011

“Micky is one of the most gifted actors I have ever seen and worked with... characterisation is well researched (and) well-presented... her work gives other actor’s confidence... performances are always solid and professional... she will always produce work of outstanding quality... Melissa is a credit to any production.” – *John Brown, LPAE Inc. President*

COSI – 2009

“Then of course there was my favourite, Cherry – what a drama queen! The character is played by Micky Rose, who brings to life a sassy obsessive compulsive lunatic...” – *Shery Demian (Arts Reporter), Liverpool City Champion*