

Sarah Wallis

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OBJECTIVE

Passionate about cinematography and filmmaking. Have technical experience with sound, lighting and camera equipment, including recent experience as an assistant camera operator. Recently had experience as a writer/director for a short film, premiering in November 2017.

EDUCATION

Bachelor of Communications Feb 2015-Dec 2017
Media Arts and Production, Creative Writing
University of Technology Sydney (UTS)
- Distinction average (77%)

NSW High School Certificate Mar 2009- Dec 2014
SCEGGS Darlinghurst
- ATAR 91.5
- Student exchange program to Strasbourg, France (Southern Cross)

RELEVANT EXPERIENCE

University of Technology, Sydney

- Written/ directed short film "The Invisible Vacationer" (currently in post-production) for final Capstone project
- Camera operator and continuity editor for short film project
- Camera operator for short documentary and assistant editor
- Assistant camera operator for "Period" short film (by Holly Doyle)
- Sound operator for interactive documentary film rushes, website design for interactive final project
- Creator and developer of locative moving image project

The Australian Film, Television and Radio School

- Written screenplay for short film in intensive course with Jonathan Ogilvie

The Story Boxes, Blue Chilli

- Intern for SheStarts with TheStoryBoxes at Blue Chilli
- Began March 2017 – July 2017
- Camera operator for workshops and website additional content
- Editor for additional material
- Used Sony FS700 camera
- Used monopod, Gimble

The Story Boxes, Blue Chilli

- Intern for Yoga for Refugee Project with TheStoryBoxes at Blue Chilli
- Voice over/ sound recordist for four different languages
- Editor for 45 minute instructional video

TECHNICAL SKILLS

Camera

- URSA mini (35mm, 50mm, 85mm lens)
- URSA micro
- Sony FS100 HD (18-200mm zoom lens)
- Gimbal Ronin (proficiency certificate)
- JVCHM150
- Canon 650D
- Digi Dolly

Sound

- Am-10 Lapel Mic
- Stereo Mic NTG4 (Boom pole)
- Digital Recorder PMD 660/61

Lighting

- Fellini LED Light
- Arrilite 800 (Redheads)
- Kinoflo Divo fluoro tube 200
- Kinoflo Divo fluoro tube 400
- Dedo 150x light kit

Editing

- Adobe Photoshop 2015
- Adobe Premiere Pro CC
- Adobe Muse CC 2015
- Adobe Hype
- Final Cut Pro X
- Dragon Frame
- Ableton Live 9

Systems

- Windows
- Macintosh

PROFESSIONAL DEVELOPMENT

- UTS Backstage (production)
- Media, Entertainment and Arts Alliance (MEAA) member
- TheStoryBoxes (internship)

CASUAL EMPLOYMENT

Bartender

Miss Peaches, The Hotel Marlborough
The Greens North Sydney
Kirribilli Hotel

Dec 2014-current

Feb 2017-current

Nov 2015-Oct 2016

Nov 2014 – June 2015

Babysitting/ nanny

Dec 2014-current

EXTRA-CURRICULAR ACTIVITIES

Volunteer

Sony Foundation Children's Camp

Dec 2016

- Helper/ carer

Phnom Penh, Cambodia

Sept- Nov 2015

- Carer for disabled children

Performing

- Actors Centre Australia Acting 101
- Actors Centre Australia Auditioning
- AFTRS Screenwriting Intensive
- DRAMSOC "One Man Two Guvnors"
- DRAMSOC "Lend me a Tenor"

Feb – May 2016

July 2016

July 2015

October 2016

October 2017

CORE SKILLS

Team skills – integral team participant, active participant in touch football, intercollegiate drama, college drama play

Creativity and design skills – design skills particularly demonstrated in web layout of interactive online documentary and creativity shown through versatile video projects.

Organisational and time management skills – successfully completed several video projects within a short time frame as planning for pre-production, filming and post-production were well organized. Organised entire film crew as writer/ director for my short film on a self-sufficient budget.

REFEREES

Available on request