



Gina Stoj Management

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EXPERIENCE

2016 - RAAF campaign - Hero role

2015 - Masters Home Improvement spring campaign

2015 - Japan Showcase

2014 - Teenage Wildlife - An adaptation of Spring Awakening performed at PACT. Roles included Ernst, Mrs Bergmann, Fetch, and Mr Gabor.

2014 - Metamorphosis - Performed at IPAC. Roles included Phaton, Narrator, and chorus.

2013 - You Are Here, We Are Behind That - Roles included Devisor and ensemble

2013 - Good Mourning - Apart of the annual Nothing to See Here Festival. Role - Housemate

2013 - The Hurt Trilogy - Dir. And Written by Cath Mackinnon. Role - Ben

2013 - Strangers In Between - Dir. Daniel Cottier, Written by Tommy Murphy. Role - Shane

2013 - Joan - Dir. Tim Maddock, written by Mark Rogers. Roles included Charles and Brother Martin.

2013 - Gluten Free- Dir. Solomon Thomas. Roles included devisor and ensemble

2013 - Les Mis - Roo Theatre. Roles included Students, Police officer, and ensemble.

2012 - Far Away- Dir. Carly Young and Rose Maher. Role - ensemble.

2012 - Pippin - Phoenix Theatre. Role - Ensemble

2011 - The Real Inspector Hound - Birdboot

2010 - Me and My Girl - Greg

2008 - Sparkleshark - Jake

EDUCATION

Wollongong University, Wollongong — B.A. Performance (Acting)

February 2012 - July 2015

I studied performance at the University of Wollongong. During my time I performed in over 16 University productions.

My study also enabled me to extend my acting experience into production where I was part of the lighting and sound design team for three years of productions.

Sydney Drama School, Woollahra - Acting technique/Advanced camera

Currently studying acting with the Sydney Drama School. Looking at Meisner, Improv, and Camera

technique.

Voice Acting with Ric Herbert, Tamarama - Vocal technique and voice overs.

Currently studying with with Ric Herbert of RMK, looking at Vocal technique, voice over, and Gen Am

Christine King Audition Workshop, Potts Point - Acting and the Audition

Four hour actor's workshop focusing on audition technique.