

Gareth Isaac

garethisaac@hotmail.com

54 O'Connell St, Newtown 2043

0421237045

Skills/Training

- 10 years vocal training (Wes Eggins, Daniel Belle, Beth Daly, Gerry Sword, Anne-Maree McDonald, Jennifer Murphy, Tyran Parke)
- 3 years Acting Training (Tony Cugin, David Whitney, Barry Quinn, Terry Bader, Valerie Bader)
- Bachelor of Music (Musical Theatre) at the Australian Institute of Music
- Trained in Contemporary, Rock, Jazz, Pop and Theatre styles
- 12 years Acoustic Guitar
- Vocal Range – Tenor, E2 to C5
- Height – 192cm (6'3")

Experience

Self-Produced

- Odd Man Out – A Cabaret (2017, Laycock Street Theatre)

Squabbalogic Independent Theatre

- The Original Grease – Eugene (2016)
- Kiss Me Kate – Stagehand/Innkeeper/Habadasher/Driver (2016)

Neglected Musicals

- Dear World – Waiter/President 2 (2015, MD – Max Lambert)

Australian Institute of Music

- The Witches of Eastwick - Clyde (2015)
- How to Succeed in Business Without Really Trying - The Voice of the Book (2014)

Gosford Musical Society

- The Pirates of Penzance - Frederic (2015)
- The Phantom of the Opera - Monsieur Reyer (2014)
- Annie - Bert Healy (2014)
- A Christmas Carol -Young Marley/Young Scrooge Swing/Ensemble (2013)
- Fiddler on the Roof - Motel (2011)
- Spamalot - Ensemble Knight/Killer Rabbit Puppeteer (2011)
- Thoroughly Modern Millie - Bun Foo (2011)

Sydney Fringe Festival

- Bare: A Pop Opera - Alan (2010)

Other

- Lead male vocalist and MC for The New Empire Ballroom Ragtime Dance Orchestra (2011-2013)