

Don Bridges

An Actor's Equity member since 1973, Don's theatre work includes productions with Playbox, HIT (*Cosi and The One Day of the Year*), Nimrod, La Mama, Australian Shakespeare Co, Essential Theatre, Unicorn (London), Columbia University (New York), *Fiddler on the Roof* with Topol, and over twenty-five productions for Melbourne Theatre Company.

Don recently appeared at the 1100 seat Geary Theatre in San Francisco in *Call Me Miss Birdseye*, a musical revue on the life of Ethel Merman.

Don plays Cohen the Barbarian in Terry Pratchett's *Troll Bridge*, and his other film work includes *Romper Stomper*, *Evil Angels*, *Quigley Down Under*, *Malcolm*, *Road to Nhill*, *Charlotte's Web*, and over a hundred short films.

Regular roles on TV include *Blue Heelers*, *Man from Snowy River*, *Neighbours*, *Sullivans*, *Stingers*, and *The Miss Fisher Murder Mysteries*.

Don is also a musician, playing guitar, mandolin and bodhran (Irish drum.)

As a teacher and motivator of young performers, Don has lectured at Ballarat University, Melbourne Uni and what must amount to hundreds of primary and secondary colleges around the country. He has been one of the regular motivators for Swan Hill's *Fairfax Festival* for the past 13 years.