

Evie Ford

Email: evirosine@gmail.com

Mobile: 0477963817

Height: 162cm

Training: Bachelor of Creative Arts Theatre, University of Southern Queensland. Borovansky Syllabus, Classical Ballet, Advanced 1

Skills: Acting, Aerial Circus, Dance, Singing



Performance:

YEAR	TYPE	ROLE	PRODUCTION	COMPANY	DIRECTOR
2021	Voice Over	Danika, Phone, Kate, Maddi, Eliza	<i>Aprils Fool</i> by David Burton	Playlab	Alex Bayliss
2021	Voice Over	Rae, Alexis, Mahalia	<i>Gaybies</i> by Dean Bryant	Playlab	Elise Greig
2021	Theatre	Michelle	<i>The Accountant From Hell</i> by Barry Wood	Short and Sweet Festival	Lara Rix
2021	Film	Eve	Murder on the Star Ship Genesis	Emerging company, Name – TBC	Evie Ford, Jaycob BevenDelaney, Blake Hohenhaus
2021	Theatre	Elizabeth Procter and Betty Parris	<i>The Crucible</i> by Arthur Miller	University of Southern Queensland	Marcus Oborn/ Travis Dowling
2020	Theatre	Edith and Valedictorian	<i>A Dream Play</i> by August Strindberg	USQ	Nelle Lee
2019	Film	Laura	<i>Crossroads</i> by Scott Hazell and Bailey Hewett	USQ Film	Scott Hazell
2019	Children's Theatre	Evie Banana Bunchee	<i>The Perfect Gift, and The Best Book in the World</i>	Cheeky Monkey Club	Juanita Ryder
2019	Theatre	14 – Megan	<i>The Wolves</i> by Sarah DeLappe	USQ	Nicole Haeusler
2019	Dance	Dancer/ Choreographer	<i>Burlesque show</i>	USQ BCA project	Emma Davies
2019	Theatre	Frankie	<i>3 Days</i> by Jordon Riley	Scope Theatre Festival	Jordon Riley
2018	Theatre	Isabella De Guzman	<i>Round Heads and Pointed Heads</i> by Bertolt Brecht	USQ	David and Emily Burton
2018	Musical Theatre	Dancer and Chorus	<i>Fiddler on The Roof</i>	Toowoomba Choral Society	Mary Quade

2017	Musical Theatre	Glinda the Good witch	<i>The Wizard of Oz</i>	Concordia Lutheran College	Jess Meretz
2017	Dance	Ballet and Contemporary Dancer	50 th World Dance Congress in Athens	National Conservatoire Ballet	Sarah Brown Company
2015	Aerial Circus	Aerialist performer	Toowoomba Carnival of Flowers, Movie Premieres and Balls	Qjam Entertainment	Kathy Beamer

Training:

<i>Year</i>	<i>Establishment</i>	<i>Details</i>
2020	University of Southern Queensland	Bachelor of Creative Arts, Theatre Major
2017	Empire Theatre, Empire Youth Arts	Audition Workshop Intensive with Marcus Oborn
2017	Zen Zen Zo, Physical Theatre	Creating Physical Theatre and Shakespearean characters Workshop
2016	Zen Zen Zo, Physical Theatre	Viewpoints Workshop
2016	Empire Theatre, Empire Youth Arts	Drama Plus, Youth Arts 12-month Program
2013-2017	Concordia Lutheran College	Drama, grade 8-12
2015-2017	National Conservatoire Ballet Company	Ballet Training with Sarah Brown and Cam Newell
2016	Hungarian National Ballet	Ballet Summer School Program in Budapest, Hungary
2017	International Dance Council	50 th World Congress in Athens, Greece, including performances, workshops and masterclasses
2017	Fiestalonia Milenio	European Dance Festival in Pesaro, Italy
2012-2015	Qjam Entertainment	Aerial Circus, Ballet and Contemporary training

Referees

David Burton
Acting lecturer at USQ and Brisbane based
theatre writer and director
Email: daveburtonwriter@gmail.com

Scott Alderdice
Director, Ozplays
Ph: 0407239843
Email: scott@ozplays.com

Marcus Oborn
USQ Theatre lecturer
Ph: 07 4698 9924
Email: marcus@empiretheatre.com.au