

# MARCUS RIVERA

Height: 175cm  
Suit size: Med  
Shoe size: 42"  
Hair: Black  
Eyes: Brown  
Complexion: Olive/ Asian  
MEAA Member

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## PERFORMANCE SKILLS

Acting; Theatre, Film, TV, TVC

Singing; (Tenor/Soprano) Music Theatre, Cabaret, Jazz, Pop, Opera, Classical

Dance; Strong mover

Director; Theatre, Concert, Events, Host/MC

## TRAINING / WORKSHOPS

- Melbourne Theatre Company and Contemporary Asian Australian Performance (CAAP) Asian-Australian Director's workshop with Sarah Goodes and Dean Bryant. – March 2018.
- Participated in the Asian-Australian Acting Workshop with Sydney Theatre Company's Richard Wherrett Directing Fellow Paige Rattray – Dec 2016.
- Sydney Conservatorium of Music – Music Theory/Solfege/Vocal.
- Australian Institute of Music – Bmus Performance (Music Theatre).
- Arax Mansourian – Singing and Repertoire.
- Petah Burns – Singing, Language, Stagecraft, Repertoire.
- Sydney Dance Company – Jazz, Lyrical jazz.
- Actors Centre – Acting, Musical Theatre.
- Australian Theatre for Young People (ATYP) – Acting, Musical theatre, cabaret.
- Richard Miller (Oberlin Conservatory, USA) – Vocal Pedagogy Master Class.
- Mark Meylan (London) Singing teacher/coach - Musical Theatre Master class.
- John Higgins – Dialect and accent.

## Theatre

Year	Production	Role	Directors/ Producers
2022	Thai-riffic	Dad / Grandma	Lisa Freshwater / FEM Productions
2022	Ate Lovia	Jovy	Kenneth Moraleda / Redline Production
2019	Miss Saigon	The Engineer	Stephen Robertson / Showbiz Christchurch
2019	Noli Me Tangere	Elias / Assistant Director	Aarne Neeme / McFadden Music
2018	Ned - The Musical	Superintendent Hare	Miranda Middleton / Plush duck Productions
2018	Company	Larry	Julie Baz / Patina Productions
2017	Miss Saigon	The Engineer	Neil Gooding/ Packemin Productions

2016	Noli me tangere (Touch me not) - Stage reading 2.	Elias	Aarne Neeme/Allan McFadden, Redland Events and Peter Fleming
2016	Noli me tangere (Touch me not) – Stage reading 1.	Elias	Aarne Neeme/ Allan McFadden, Redland Events and Peter Fleming
2014	The King and I	Ensemble Kralahome U/S	Christopher Renshaw/ Opera Australia, John Frost
2011	Anything Goes	John	Dean Bryant/ The Production Company
2010	The King and I	Ensemble	Terence O’Connell/ The Production Company
2008	Miss Saigon	Club Owner/ The Engineer U/S	Laurence Connor/ Louise Withers and Associates, Cameron Mackintosh
2007	Miss Saigon	Club Owner/ The Engineer U/S	Laurence Connor/ Louise Withers and Ass., Cameron Mackintosh
2004	Mandarin “Quong Tart”	Quong Tart	Barbara Poston Anderson/ CREA Productions
2003	Sweeny Todd	Ensemble	Gale Edwards/ Opera Queensland
2003	Assassins	Zangara	Pete Nettell/ New Theatre

### **Concert/Cabaret**

<b>Year</b>	<b>Show</b>	<b>Role</b>	<b>Producer</b>
2017	Marcus Rivera in concert	Artist	NARRA Co-op.
2016	Lea Salonga in concert – Sydney Town Hall	Guest Artist	OZ-Pinoy Promotions
2012	“Songs from the Heart” with Pinky Amador. Red Cross Philippines Fund Raising	Associate Performer	Coloma Projects
2012	“Jazz and Cabaret” with Shushan Petrosyan	Associate Performer	MR Productions
2010	“Woman Today” Magazine	Guest Performer	Woman Magazine/ Manila Philippines
2010	“Skarlet Fever”	Associate Performer	TENO2 Jazz Bar/ Manila Philippines
2010	“Jazz and Broadway” Cabaret	Associate Performer	TENO2 Jazz Bar/ Manila Philippines
2010	“Woman Today” Magazine	Performer	Woman Magazine/ Manila Philippines
2010	Satur Ocampo Benefit Dinner	Performer	Satur Ocampo/ Manila Philippines
2009	“This is the moment” CD Launch	Performer	MR Productions
2009	“Marcus Rivera in Concert”	Performer	MR Productions
2008	“My Confession”	Performer	MR Productions
2008	World Youth Day Concert	Featured Artist	World Youth Day
2008	ENCORE Vocal Group	Artist	PNO Cruises
2008	ENCORE Vocal Group – Dee Why RSL Club	Artist	ALLOUT Productions
2007	“Christmas with ENCORE”	Artist	ALLOUT Productions
2006	“Callas Bitch” – Melbourne Cabaret Festival	Artist	ALLOUT Productions
2006	“Callas Bitch” – Sydney season	Artist	ALLOUT Productions
2006	“One Night Only” ENCORE	Artist	ALLOUT Productions

## Opera

<b>Year</b>	<b>Production</b>	<b>Role</b>	<b>Director/ Producer</b>
2004	Pirates of Penzance	Ensemble	Melbourne City Opera
2004	Turandot	Ensemble	Puccini Festival/ Melbourne Opera
2002	Daphne	Apollo	Newcastle Conservatorium

## Film/TV

<b>Year</b>	<b>Production</b>	<b>Role</b>	<b>Director / Producer</b>
2017	TomGirl (Short film)	Norman	Vonne Patiag / In between Pictures
2016	The Wild Orchards	General Jinju	Uma Kali Shakti / Wise Goat Productions
2016	Loving – Musical Trilogy	Billy	Lincoln Hall/ Nick&Lincoln
2016	The Marcus & Michelle Show - Season 1	Host – Filipino-Australian TV and Variety show.	NARRA Co-op
2015	Down Under	Featured extra	Riot Films

## Recording

<b>Year</b>	<b>Production</b>	<b>Role</b>	<b>Producer</b>
2016	Hearts strings	Solo CD	MR Productions
2008	ENCORE “Live” Vincero	Singer	ALLOUT Production
2009	“This is the moment”	Singer	MR Productions

## Awards

2019 Made in the West – Best Actor (Tom Girl)

2017 IBLA Grand Prize – Most distinguished musician

2016 ADHIKA INC. Community Builders Award for Performing Arts/Theatre.

2015 NARRA Filipino-Australian Ambassador for Culture and the Arts.

2012 Counter Tenor Award – City of Sydney Award

## Language Skills

Filipino/ Tagalog; Fluent

Italian; Basic

French; Basic

Accents: Standard American and English; Italian; Filipino; Australian; South American.

## Hosting and Charity Events

Marcus is sought-after host and guest artist, alongside Sydney journalist Michelle Baltazar in the Filipino-Australian community. Both presenting at various charity events and Independence Day balls and hosts of the first Filipino-Australian TV show, The Marcus and Michelle show.

- Alliance of Philippine Community Organisations (APCO) Independence Day Ball.
- NARRA Co-op. Tribute to Mothers and Fathers and Ambassadors Charity events.
- ADHIKA. Annual Charity event for building communities in the Philippines.
- HELP AFTER HAIYAN. A 5-year commitment by a core team of volunteers, mounting an annual event, raising funds for communities that were devastated by typhoon Haiyan. Super typhoon Haiyan hit the Visayan region in 2013 in Philippines, devastating infrastructure and killing almost 5000 people.

- A regular contributor/volunteer for a community arts, culture and innovation hub in Campbelltown, NSW.

Regular voice and language coach and singing teacher for ACI (Arts, Culture and Innovation) Central for Filipino-Australian community based in Campbelltown.

### **Teaching**

Filipino language coach and singing teacher for ACI Central

Founder of High and Loud Voice Studio.

Starfish Vocal Studio, Dee Why, NSW – Voice teacher.

Australian College for Theatre and TV (ACTT), Sydney – Voice teacher.

Australian Institute of Music (AIM), Sydney – Voice teacher.

Skinner School of Music, Forbes, NSW – Voice teacher, Music teacher.

Mitchell Conservatorium. Forbes, NSW – Choir Master.