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## ABOUT ME

*An Aussie VO with a strong commercial / narrative voice, Laneth is a non-binary Caucasian of Welsh descent. They've a penchant for mimicry, have a musical theatre background, is a major supporter of live direction, is addicted to tea, is a dog person, is both an avid reader and bibliophile, and loves to sing whenever the opportunity presents itself.*

## SIGNAL CHAIN

- **Microphones:**
  - Rode NT1-A
  - Blue YetiCaster Pro
- **Interface:**
  - Focusrite Scarlett 2i2 3<sup>rd</sup> Gen
  - M-Audio M-Track II (*Backup*)
- **Monitors:**
  - Sennheiser HD 300
- **DAW & Software:**
  - Reaper

## CONNECTIVITY

- Source-Connect Standard
- Discord
- Microsoft Teams
- Zoom
- Skype

## COMPUTER

- 64GB RAM
- ASUS GeForce GTX 1080 TI
- AMD Ryzen 9 3900X - 3.8GHZ
- 220GB HDD, 2 x 1TB SSD
- be quiet! Case, Cooler, and Power Supply

## VO / VA EXPERIENCE

2019 / 2020 Commercial Demo – Recorded & Mixed by Andy Wells

## VO / VA EXPERIENCE

Praetorian [Original Horror Audiobook] by Tyrone Bruinsma

Crew Talent Advisory. (Corporate Brand Video) booked by Artificial Studios

MultiParameters 2019 Series by MeldaProduction (Not #1 Introduction)

Robert Marrock – Main character of Shattered Earth podcast by Ian Wall

#waterwiththat – Parents' Voice campaign booked by Artificial Studios

Fredrick Falstad – D&D Character Monologue for MaximumViews YT Ch

Stickybeak (Narration) by Amy Hanley as part of her University Degree

Metalocalypse – Multi-character Impression for Louna Maroun's Twitch Ch

## TRAINING

Audio Engineering Course – by Casting Call Club (Starts Sept 24)

Voice Over for Video Games – by Aimee Smith, hosted by Voices of Tomorrow

Voice Over for Video Games – by Rachael Naylor, hosted by Voices of Tomorrow

Introduction to Voice Acting – by Voices of Tomorrow

Professional Actors Studio - Verve Studios Melbourne (sadly closed as of 2018)