

RYAN TATE

330/5 Defries Ave, Zetland, NSW, 2017

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www.linkedin.com/in/ryanjtate1979

EMPLOYMENT HISTORY

Assistant Company Manager

Muriel's Wedding The Musical (Tour) Global Creatures 2019

- Manage and liaise with the full company on daily issues, travel, accomodation, schedules, publicity, meetings and payroll.
- Working with and on behalf of producers, to organise administration, management and company members throughout the tour.
- Providing personal support, advice and conflict resolution to all company members on any issues that arise or escalate.
- Working closely with the Ticketing Manager and Box Office to organise house seat, company and producer ticketing requests.

Event Management

Artist Liaison Coordinator Sydney Festival 2020

- Coordinating the logistics of various international and local artists and productions.
- Facilitating the diverse needs of visiting productions within multiple timeframes across the festival.
- Organising travel of various cast and crew to allow ease and freedom of movement to many companies from outside Sydney.

Venue Coordinator (Ceremonies Team) London Olympic & Paralympic Ceremonies 2012

- Working closely with all departments to ensure the smooth running of all Stadium rehearsals for each of the Ceremonies.
- Working with the Operations Team to organise and deliver safe and effective Olympic/Paralympic Ceremonies.
- Overseeing the set up and safety of Ceremonies venues, ensuring that the venue meets essential requirements for all involved.
- Managing a vomitory during each Ceremony; supervising the overall safety and the coordinated entrances and exits of cast and crew

Production Management

High Fidelity Hayes Theatre Co / Highway Run Productions 2017

Cabaret Showtune Productions 2016-2017

- Working closely with all Creatives to set up the production; sourcing set, props, rehearsal venues and organising schedules.
- Ensuring the company's welfare and maintaining all relevant health and safety checks in accordance with good working practice.
- Organising company logistics and daily requests whilst liasing with producers throughout the production.
- Supervising venue crew and managing load-ins, and load-outs for each venue, including the truck pack.

Box Office & Ticketing

Box Office Supervisor/Agent Ticketmaster Australia 2006-2009

Call Centre Supervisor/Operator Ticketmaster Australia 2005-2006

Call Centre Trainer/Agent Ticketmaster UK 2001-2003

- Worked as call centre operator, using Ticketmaster's PCI system, assisting customers for various events and shows.
- Promoted to box office, working in various venues in Sydney, dealing with customer service and high pressure on-sales.
- The Supervisor role was managing collections for incoming performances, training new staff, daily reports and cash handling.
- In the London Training Department we interviewed, hired and trained all new staff on PCI, phone etiquette and customer service.
- Included in this role was setting up the department and training the all the new Manchester Call Centre staff.

Stage Management

Stage Manager

A Chorus Line Darlinghurst Theatre Company 2020

Blackie Blackie Brown (Tour) Sydney Theatre Company 2018

LOVE Darlinghurst Theatre Company 2018

Maggie Stone Darlinghurst Theatre Company 2018

Darlinghurst Nights Hayes Theatre Co. 2018

In Real Life Darlinghurst Theatre Company 2017

Cabaret (Tour) Showtune Productions 2016-2017

Remembering Pirates Darlinghurst Theatre Company 2016

You're A Good Man, Charlie Brown Hayes Theatre Co. 2016

RENT Highway Run Productions 2016

Daylight Saving Darlinghurst Theatre Company 2014

The Incredible Book Eating Boy (Tour) CDP Productions 2014

Hot Shoe Shuffle (Tour) David Atkins Enterprises 2013

- Supervising the full company backstage as well as managing the backstage areas during show and rehearsal times.
- Liaising with the director, production manager, venue crew and all departments, throughout the production.
- Distributing daily schedules/information to the company and other departments concerning rehearsals and the show.
- Liaising closely with Company Management in reference to publicity, schedules, marketing and company information.

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FURTHER EMPLOYMENT HISTORY

Deputy Stage Manager

Strictly Ballroom The Musical (Tour)	Global Creatures	2015
Sleeping Beauty	New Wolsey Theatre (UK).	2012-2013
The Taming of the Shrew (Tour)	Bell Shakespeare Company	2009
Hedwig and the Angry Inch (Tour)	Showtune Productions	2006-2007

- Working closely with the Creative Team in order to realise their vision for each production. and then maintaining it.
- Compiling and creating the prompt copy to call from: noting in actors blocking and all cues for lighting, sound, flies & automation.
- Scheduling cast and crew for all rehearsals, technical runs, performances and publicity.
- Running the rehearsal room, in-season rehearsals and creating weekly or daily schedules for the company and venue crew.

Assistant Stage Manager

Top Hat The Musical (West End)	Kenneth Wax Productions	2012
42nd Street (UK)	Curve Productions	2012
The Hurlly Burly Show (West End)	B*Boy Productions	2011
Singin' In The Rain (UK)	Chichester Festival Theatre	2011
HAIR (West End)	Cameron Mackintosh Pty Ltd	2010
Priscilla Queen of the Desert (Sydney)	Back Row Productions	2008

- Procuring props, furniture and set dressings, also maintaining and replacing props and costumes as required throughout the run.
- Setting up and maintaining the rehearsal room and managing the backstage and onstage areas during performances.
- Striking and setting props and set pieces between scene changes, prompting actors and cueing technicians.

Stage Management Tutor

Live Production Course	Academy of Film Theatre and Television	2014-2018
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- Teaching & mentoring stage management students towards their Certificate IV or Advanced Diploma in Live Production.
- Developing and documenting lesson plans for all subjects to meet course requirements, including all written & practical elements.
- Working within a team to make sure all subjects in the course are covered and all students needs are catered for.

EDUCATION, TRAINING AND QUALIFICATIONS

Bachelor of Creative Arts (Theatre)
Bachelor of Arts with Distinction (Communication Studies)
University of Wollongong

Advanced Diploma in Stage Management
Academy of Film, Theatre and Television

Certificate IV in Training & Assessment (Training Solution)
First Aid Certificate (CBD College)
Working with Children Check
White Card

ADDITIONAL INFORMATION

Advanced Score Reading
Advanced Show Calling
Advanced in Microsoft Office, Google Docs & Adobe
Teacher/Training Professional
Current Australian Drivers License
Current Australian & British Passports

REFEREES

Robert Stoker - Associate Producer
robert.stoker@global-creatures.com
0428 606 125

Amylia Harris - Co-Artistic Director
amyliad@darlinghursttheatre.com
0414 928 538

Victoria Wildie - Company Manager
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