



Young Rock proposed conditions summary (21.9.20)

Below are some of the key proposed conditions for *Young Rock*. The proposed agreement also contains other conditions that will affect you. **Changes from the previous proposal are in red.**

Daily Overtime

1 – 8 hours = single time
9 – 12 hours = time and a half
13th hour = double time
14 hours and above = triple time

Continuous Hours

10 hrs can be worked from general crew call without a set lunch break. If shooting continues after 10 hrs, a triple time penalty applies until camera wrap. Crew must be given a minimum 48 hrs' notice. **This can be reduced to 24 hrs to accommodate unexpected exigencies eg. unforeseen location change. Production will try to avoid working beyond 10 hours.**

Sixth day overtime

1 – 2 hours = time and a half
3 – 12 hours = double time
13 hours and above = triple time

Sundays (unless restricted location – see Working Week)

1 – 12 hours = double time
13 hours and above = triple time

Allowances

Car	\$0.93 per km
Laundry	\$14.90 per day
Shared accomm	\$12.15 per day
Breakfast	\$17.70
Lunch	\$19.95
Dinner	\$30.65
Supper	\$19.95

Meal allowance is paid where meals are not provided at or traveling to or from location.

Working week

Any 5 consecutive days Monday-Saturday. May be non-consecutive only where exceptional circumstances apply.

May include a Sunday to access a restricted location without penalty if crew agree.

Turnaround

Daily = 10 hours
One day off = 34 hours
Two days+ off = **58 hrs, which may be reduced to 48 hrs one in every 3 weeks**
If broken, triple time for shortfall.

Night loadings

No night loadings for on-set crew.
For non-set crew (ie. not called on the call sheet with the shooting crew):
· 10% for hours worked between 8pm – 6am if called before 8pm
· 20% for all time worked if called between 8pm and 4am
· 20% for hours worked 4am – 6am if called to work between 4am – 6am

Public Holidays

Paid day off or double time and a half for first 13 hours, then triple time. For the purposes of overtime calculation, public holiday counts towards working week whether worked or not.

Travel Radius

Time spent travelling beyond the radius is time worked. The radius is 30km from studios. Travel time is as timed by location manager at the time of day at which crew will be travelling.

Meal breaks

Meal provided after 6 hours from first call or end of previous meal.

An unscheduled 12 min grace period may be called for production efficiency. An extension of 30 min can be invoked without penalty when used for wrapping

up or to complete the camera take in progress. Extension and grace period cannot be used together.

DMB penalty = \$10 plus \$10 for every 30 min elapsed.

Dailies (casual employees)

- 5 hours' minimum call for dailies in the hair and makeup or transport departments, or casuals on distant location.
- 10 hours' minimum call for all other dailies.

A daily whose booking is cancelled or postponed with less than 24 hours' notice will be paid their daily rate.

Personal Leave

All employees are entitled to sick, carer's and compassionate leave in line with the National Employment Standards.

Pandemic leave

After any applicable personal leave is exhausted, paid leave will be available to employees who are directed not to attend work because they may have COVID, or have been a close contact of someone suspected or confirmed to have COVID, or they test positive for COVID. For weekly employees this will be up to 2 weeks (not including contracted OT) and for dailies up to 5 days (where they have missed calls).

Quarantine (travel-related)

The production will pay for any government charges including accommodation and will include the quarantine period as part of the period of employment, paid at the relevant weekly or daily rate.

Media Entertainment and Arts Alliance is the union for all crew working in feature film, television, and commercial production. To join your union, go to: www.meaa.org