

Warner Bros comparison on proposed key conditions

	Overtime Mon-Fri				Overtime Sat/6 th day			Standard night	Sunday double-time	20km travel radius
	Time-and-	Double-	Triple-time	Triple-time	Double-time	Double-time	Triple-time	loadings		
	a-half after 8 hours	time after 10 hours	after 12 hours	after 13 hours	after 2 hours	after 5 hours	after 12 hours			
МРРА	√	√	√	√	√	√	√	✓	✓	✓
MEAA Offshore Template	✓	(after 12 hrs)	×	✓	×	✓	✓	(10-20% for offset crew only)	(unless location exigencies)	x (30km)
Warner Bros feature film proposal	✓	(after 12 hrs)	*	✓	*	✓	(after 13 hrs)	(10-20% for offset crew only)	(unless location exigencies)	(30km + 20km on distant location)
Skull Island	✓	(after 11 hrs)	*	(after 14 hrs)	*	✓	(after 14 hrs)	(10-20% for offset crew only)	(unless location exigencies)	(30km from studio)
Maelstrom proposal	✓	(after 12 hrs)	*	(after 14 hrs)	*	✓	(after 14 hrs)	(10-20% for offset crew only)	(unless location exigencies)	(30km + 20km on distant location)
Alien/Thor	√	(after 12 hrs)	*	(after 14 hrs)	*	🗶 (after 8 hrs)	(after 14 hrs)	(10-20% for offset crew only)	(unless location exigencies)	(30km + 20km on distant location)
Pirates	✓	(after 12 hrs)	×	(after 14 hrs)	*	(after 10 hrs)	(after 14 hrs)	(10-20% for offset crew only)	×	(30km + 20km on distant location)

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