



Warner Bros Feature Productions crew agreement minimum rates from July 1, 2019

| | 38 hrs per week minimum rate (\$) | 50 hrs per week minimum rate (\$) | Five-day flat fee minimum rate (\$) | BRECA Motion Picture Production Level |
|---|--|--|--|---|
| ACCOUNTS | | | | |
| Financial Controller | N/A | N/A | 3570 | 7 |
| Production Accountant | N/A | N/A | 2550 | 6 |
| 1st Assistant Accountant, Payroll | 1384 | 2040 | | 4 |
| 2nd Assistant Accountant, Payroll Assistant | 1177 | 1734 | | 4 |
| Assistant Accountant | 1107 | 1632 | | 4 |
| Accounts Assistant / Clerk | 969 | 1428 | | 1 |
| ASSISTANT DIRECTORS | | | | |
| First Assistant Director | N/A | N/A | 4590 | 7 |
| Key Second Assistant Director | 1973 | 2907 | | 5 |
| Second Assistant Director | 1523 | 2244 | | 5 |
| Second Second Assistant Director | 1384 | 2040 | | 4 |
| Third Assistant Director | 1177 | 1734 | | 3 |
| Senior Production Assistant | 962 | 1418 | | 2 |
| Production Assistant | 929 | 1369 | | 1 |
| ART DEPARTMENT | | | | |
| Production Designer | N/A | N/A | 5100 | 8 |
| Supervising Art Director | N/A | N/A | 4080 | 7 |
| Art Director | N/A | N/A | 3570 | 7 |
| Assistant Art Director | 1523 | 2244 | | 5 |
| Set Designer | 1280 | 1887 | | 6 |
| Draughtperson | 1038 | 1530 | | 3 |
| Illustrator/Concept Artist | 1523 | 2244 | | 6 |
| Senior Model Maker | 1384 | 2040 | | 5 |
| Model Makers | 1177 | 1734 | | 5 |
| Junior Model Maker | 1038 | 1530 | | 3 |
| Graphic Designer | 1523 | 2244 | | 5 |
| Art Department Runner, Art Department Assistant | 929 | 1369 | | 1 |
| Art Department Coordinator | 1246 | 1836 | | 5 |
| ART DEPARTMENT - ARMOURY | | | | |
| Key Armourer | 2076 | 3060 | | 7 |
| Armourer | 1246 | 1836 | | 5 |
| Assistant Armourer | 1038 | 1530 | | 3 |
| Armoury Assistant | 929 | 1369 | | 1 |
| ART DEPARTMENT - ANIMALS | | | | |
| Head Animal Trainer (HOD) | 1730 | 2550 | | 6 |

| | | | | |
|---|------|------|------|---|
| Animal Department Coordinator | 1246 | 1836 | | 5 |
| Animal Wrangler | 1315 | 1938 | | 6 |
| Assistant Animal Wrangler | 1073 | 1581 | | 4 |
| Animal Assistant | 929 | 1369 | | 1 |
| ART DEPARTMENT - CONSTRUCTION | | | | |
| Construction Supervisor (HOD) | N/A | N/A | 3366 | 6 |
| Supervising Foreman/Assistant Construction Supervisor (2IC) | 1869 | 2754 | | 5 |
| Construction Manager, Head of Engineering/Steel | 1800 | 2652 | | 6 |
| Construction Coordinator | 1246 | 1836 | | 5 |
| Head Scenic, Head Plasterer, Head Sculptor | 2076 | 3060 | | 5 |
| Scenic Artist | 1800 | 2652 | | 5 |
| Foreman | 1592 | 2346 | | 5 |
| Construction Buyer | 1177 | 1734 | | 4 |
| Leading Hand | 1454 | 2142 | | 4 |
| Set Builder/Set Finisher/Set Plasterer/Set Sculptor/Set Fibreglasser, Standby | 1315 | 1938 | | 4 |
| Carpenter/Painter/Sculptor/Steel Worker/Plasterer | 1177 | 1734 | | 4 |
| Trade Assistant, Construction Buyer Runner | 1038 | 1530 | | 2 |
| Trade Hand | 962 | 1418 | | 1 |
| Labourer | 929 | 1369 | | 1 |
| Stage Hand | 929 | 1369 | | 1 |
| ART DEPARTMENT - GREENS | | | | |
| Head of Greens | 1730 | 2550 | | 6 |
| Greens Foreman | 1315 | 1938 | | 5 |
| Greensman/Standby Greensman | 1211 | 1785 | | 4 |
| Greens Labour | 929 | 1369 | | 1 |
| ART DEPARTMENT - PROPS | | | | |
| Property Master | 1938 | 2856 | | 5 |
| Assistant Property Master | 1384 | 2040 | | 5 |
| Props Coordinator | 1246 | 1836 | | 4 |
| Senior Props Buyer | 1384 | 2040 | | 5 |
| Props Buyer | 1246 | 1836 | | 5 |
| Standby Props | 1523 | 2244 | | 4 |
| Assistant Standby Props | 1315 | 1938 | | 2 |
| 2nd Assistant Standby Props | 1177 | 1734 | | 2 |
| ART DEPARTMENT - PROPS MANUFACTURE | | | | |
| Head of Props Manufacture | 2215 | 3264 | | 6 |
| Props Manufacture 2IC | 1661 | 2448 | | 5 |
| Props Manufacturing Coordinator | 1246 | 1836 | | 5 |
| Foreman, Engineer, Senior Props Painter | 1523 | 2244 | | 5 |
| Weapon Maker, Pattern Maker, Sculptor, Mould Maker | 1454 | 2142 | | 4 |
| Senior Prop Maker | 1246 | 1836 | | 4 |
| Prop Maker - qualified | 1107 | 1632 | | 4 |
| Props Manufacturing Buyer | 1073 | 1581 | | 4 |
| Junior Prop Maker | 969 | 1428 | | 3 |

| | | | | |
|---|------|------|------|---|
| Props Manufacturing Labour | 929 | 1369 | | 1 |
| ART DEPARTMENT - SET DECORATION | | | | |
| Set Decorator | 1938 | 2856 | | 5 |
| Assistant Set Decorator | 1661 | 2448 | | 4 |
| Lead Hand / On-set Set Dresser | 1384 | 2040 | | 4 |
| Set Dresser, Set Decoration Buyer | 1246 | 1836 | | 4 |
| Swing Labour / Swing Gang | 1107 | 1632 | | 3 |
| Junior Swing Gang | 929 | 1369 | | 1 |
| ART DEPARTMENT - VEHICLES | | | | |
| Vehicle Supervisor (HOD) | 1730 | 2550 | | 6 |
| Vehicle Coordinator | 1246 | 1836 | | 5 |
| Assistant Vehicle Supervisor, Vehicle Manager | 1454 | 2142 | | 4 |
| Mechanic | 1246 | 1836 | | 4 |
| CAMERA | | | | |
| Director of photography - main unit | N/A | N/A | 8160 | 8 |
| Director of Photography - second unit | N/A | N/A | 7140 | 8 |
| Camera Operator/Steadicam | 3115 | 4590 | | 7 |
| First Assistant Camera | 1973 | 2907 | | 6 |
| Second Assistant Camera | 1246 | 1836 | | 3 |
| Digital Imaging Technician | 1730 | 2550 | | 6 |
| Truck Loaders | 1107 | 1632 | | 2 |
| Stills Photographer | N/A | N/A | 3570 | 6 |
| Video Split/Video Assist/Video Playback | 1730 | 2550 | | 5 |
| Video Split Assistant | 1177 | 1734 | | 3 |
| Data Wrangler/Utility | 1177 | 1734 | | 3 |
| Camera trainee | 929 | 1369 | | 1 |
| EXTRAS CASTING | | | | |
| Extras Casting Director | 1315 | 1938 | | 4 |
| Extras Casting Coordinator | 1142 | 1683 | | 2 |
| Extras Casting Assistant | 962 | 1418 | | 1 |
| CONTINUITY | | | | |
| Script Supervisor | 1869 | 2754 | | 7 |
| COSTUME | | | | |
| Costume Designer | N/A | N/A | 4080 | 7 |
| Assistant Costume Designer | 1730 | 2550 | | 5 |
| Costume Supervisor | N/A | N/A | 3570 | 6 |
| Costume Coordinator | 1246 | 1836 | | 5 |
| Key Standby, Extras Coordinator | 1661 | 2448 | | 4 |
| Standby, Assistant Extras Coordinator | 1454 | 2142 | | 4 |
| Costume Buyer | 1384 | 2040 | | 5 |
| Standby Costume Assistant | 1177 | 1734 | | 2 |
| Art Finisher, Textile Artist | 1592 | 2346 | | 4 |
| Assistant Art Finisher | 1280 | 1887 | | 3 |
| Patternmaker/Cutter | 1384 | 2040 | | 4 |
| Junior Cutter | 1280 | 1887 | | 4 |
| Sewer/Maker | 1142 | 1683 | | 3 |
| Assistant Buyer, Costume Assistant | 1246 | 1836 | | 3 |
| Costume Runner | 929 | 1369 | | 1 |

| | | | | |
|---|------|------|------|---|
| Senior Leather/Armour, Sculptor, Mould Maker, Costume Prop Maker | 1592 | 2346 | | 5 |
| Leather/Armour, Sculptor, Mould Maker, Costume Prop Maker | 1315 | 1938 | | 4 |
| Costume Props Assistant | 1107 | 1632 | | 3 |
| GRIPS | | | | |
| Key Grip | 1938 | 2856 | | 7 |
| Dolly Grip | 1592 | 2346 | | 5 |
| Best Boy | 1592 | 2346 | | 5 |
| Stabilised Head Technician, Crane Grip Telescopic | 1592 | 2346 | | 5 |
| Senior grip | 1384 | 2040 | | 5 |
| Grip | 1280 | 1887 | | 5 |
| Grip Assistant | 1177 | 1734 | | 3 |
| Junior Grip | 969 | 1428 | | 1 |
| Grips trainee | 929 | 1369 | | 1 |
| GRIPS - RIGGING | | | | |
| Key Rigging Grip | 1869 | 2754 | | 7 |
| Rigging Best Boy Grip | 1592 | 2346 | | 5 |
| Rigging Senior Grip | 1384 | 2040 | | 5 |
| Rigging Grip | 1280 | 1887 | | 5 |
| Rigging Grips Assistant | 1177 | 1734 | | 3 |
| Junior Rigging Grip | 969 | 1428 | | 1 |
| HAIR AND MAKEUP | | | | |
| Hair and Makeup Designer/Supervisor | 2630 | 3876 | | 6 |
| Key Makeup Artist, Key Hair Stylist, Wig Coordinator | 1730 | 2550 | | 5 |
| Senior/Prosthetics/SFX Makeup Artist | 1730 | 2550 | | 5 |
| Hair and Makeup Artist, Hair Stylist, Body Makeup - trade qualified | 1523 | 2244 | | 5 |
| Hair and Makeup Artist, Hair Stylist, Body Makeup - non-trade qualified | 1384 | 2040 | | 5 |
| Junior Makeup Artist - trade qualified | 1246 | 1836 | | 4 |
| Assistant Makeup Artists, Assistant Hair Stylist | 1107 | 1632 | | 3 |
| Hair and Makeup trainee | 929 | 1369 | | 1 |
| LOCATIONS | | | | |
| Supervising Location Manager (HOD) | N/A | N/A | 2856 | 6 |
| Location Scout | 1073 | 1581 | | 4 |
| Location Manager 2IC | 1730 | 2550 | | 5 |
| On-set Location Manager, Locations Coordinator | 1246 | 1836 | | 5 |
| Locations Assistant | 1038 | 1530 | | 2 |
| Locations PA | 929 | 1369 | | 1 |
| LIGHTING | | | | |
| Gaffer | 1938 | 2856 | | 7 |
| Rigging Gaffer | 1869 | 2754 | | 7 |
| Best Boy, Rigging Best Boy | 1592 | 2346 | | 5 |
| Electrician - licensed | 1384 | 2040 | | 5 |
| Senior Lighting Technician/Rigger | 1384 | 2040 | | 5 |
| Board Operator, Systems | 1454 | 2142 | | 5 |

| | | | | |
|---|------|------|------|---|
| Lighting Technician, Rigger, Generator Operator | 1280 | 1887 | | 4 |
| Assistant Lighting Technician/Rigger | 1177 | 1734 | | 3 |
| Junior Lighting/Rigger | 969 | 1428 | | 1 |
| LIGHTING - PRACTICAL | | | | |
| LX Prac HOD | 1661 | 2448 | | 6 |
| Best Boy (2IC) | 1592 | 2346 | | 5 |
| Electrician - licensed | 1454 | 2142 | | 5 |
| Technician | 1246 | 1836 | | 4 |
| Junior Technician | 1107 | 1632 | | 3 |
| PRODUCTION OFFICE | | | | |
| Unit Production Manager | N/A | N/A | 5100 | 7 |
| Production Manager | N/A | N/A | 3570 | 7 |
| Production Supervisor | N/A | N/A | 3060 | 6 |
| Production Coordinator | 1523 | 2244 | | 5 |
| Assistant Production Coordinator | 1246 | 1836 | | 4 |
| Production Secretary | 1038 | 1530 | | 3 |
| Runner, Production Assistant - offset | 929 | 1369 | | 1 |
| Chaperone - offset | 1073 | 1581 | | 4 |
| SAFETY | | | | |
| Nurse | 1315 | 1938 | | 5 |
| Safety Supervisor | 2076 | 3060 | | 6 |
| Safety Assistant | 1384 | 2040 | | 3 |
| STUNTS | | | | |
| Stunt Coordinator | N/A | N/A | 5100 | 7 |
| Assistant Stunt Coordinator | N/A | N/A | 3570 | 5 |
| Head Stunt Rigger | 2076 | 3060 | | 6 |
| Stunt Rigger | 1730 | 2550 | | 5 |
| Stunt Assist | 1384 | 2040 | | 4 |
| SFX | | | | |
| SFX Supervisor | N/A | N/A | 4590 | 7 |
| Assistant Supervisor | 2423 | 3570 | | 5 |
| Workshop/Prep Supervisor, MOCON , Solid Works, Engineer | 2076 | 3060 | | 5 |
| Lead Senior Technician/Foreman | 1938 | 2856 | | 5 |
| SFX Buyer | 1454 | 2142 | | 5 |
| SFX Technician | 1523 | 2244 | | 5 |
| SFX Coordinator | 1246 | 1836 | | 5 |
| SFX Senior Technician | 1800 | 2652 | | 5 |
| SFX Assistant technician | 1246 | 1836 | | 4 |
| SFX Assistant technician - junior | 929 | 1369 | | 1 |
| SOUND | | | | |
| Production Sound Mixer/Sound Recordist | 1938 | 2856 | | 7 |
| Boom Operator | 1454 | 2142 | | 5 |
| Assistant Sound | 1177 | 1734 | | 3 |
| Sound Utility | 1038 | 1530 | | 3 |
| Sound PA | 929 | 1369 | | 1 |
| TRANSPORT | | | | |
| Transport Manager | N/A | N/A | 3315 | 4 |

| | | | | |
|---|------|------|------|---|
| Transport Captain | 1384 | 2040 | | 4 |
| Transport Coordinator | 1246 | 1836 | | 4 |
| Driver - truck/bus licence | 962 | 1418 | | 2 |
| Driver - car licence | 929 | 1369 | | 1 |
| UNIT | | | | |
| Unit Manager | 1661 | 2448 | | 5 |
| Assistant Unit Manager | 1246 | 1836 | | 4 |
| Unit Assistant | 962 | 1418 | | 1 |
| Junior Unit Assistant | 929 | 1369 | | 1 |
| POST PRODUCTION | | | | |
| Post Production Supervisor | N/A | N/A | 3570 | 7 |
| Editor | N/A | N/A | 4080 | 8 |
| VFX Editor | 1730 | 2550 | | 6 |
| 1st Assistant Editor | 1384 | 2040 | | 5 |
| 2nd Assistant Editor/VFX Assistant Editor | 1038 | 1530 | | 3 |
| 3rd Assistant Editor | 962 | 1418 | | 2 |
| Editorial PA | 929 | 1369 | | 1 |
| VFX | | | | |
| VFX Supervisor | N/A | N/A | 4080 | 7 |
| VFX Producer | N/A | N/A | 3570 | 7 |
| VFX Lead Data Wrangler/Plate Supervisor | 2215 | 3264 | | 6 |
| VFX Production Coordinator | 1246 | 1836 | | 5 |
| VFX Data Wrangler | 1730 | 2550 | | 5 |
| Assistant VFX Data Wrangler | 1107 | 1632 | | 3 |
| Witness Camera Operator | 1038 | 1530 | | 3 |
| VFX PA | 929 | 1369 | | 1 |

Where an Employee is engaged in a role graded as BRECA Motion Picture Production Level 1, but has either a qualification relevant to their current role or prior experience working in a similar role for a production of similar scale, they must be paid a minimum Level 2 rate of at least \$962 for a 38-hour week or \$1418 for a 50-hour week or pro-rata for the number of contracted hours. This minimum rate will be increased in accordance with clause 6.2.

Please contact MEAA on 1300 65 65 13 if you have any questions about this document or need further information about the Warner Bros Feature Productions crew agreement.