

STATE MEDIA AWARDS

ENTRY QUESTIONNAIRE

Eligibility for the State Media Awards is based on independent acts of journalism, free from any commercial or corporate interests.

All entrants must certify that their entry, apart from normal sub editorial/production treatment, is their original work and that they have adhered to the [MEAA Journalist Code of Ethics](#) in the work preparation, and have complied with any relevant copyright requirements.

Judges will also be required to certify that they have read and understood the [MEAA Journalist Code of Ethics](#) and will apply it in judging entries.

Entrants must also complete the following Entry Questionnaire outlining the case for consideration of an award.

Note: Your answers should be inputted on the [Award entry portal](#) at the time of entry.

[TO BE COMPLETED BY ENTRANT OR LEAD ENTRANT AT THE TIME OF ENTRY]

Please provide brief responses. Your responses will assist judges in identifying the merits of your work and the steps taken in publishing the story.

1. Entry Statement

Your Entry Statement is your opportunity to explain to the judges how the work you are submitting excels when measured against the category description and [judging criteria](#). It is also a space to explain anything behind the scenes that may not be obvious to the judges but adds to the excellence of your submission.

You should address (if applicable), the following questions:

- How was the work initiated?
- What research and investigation went into the entry?
- Was the content subject to notable resourcing, deadline and/or workload constraints?
- If the entry was exclusive or contained exclusive elements, describe how it achieved this?
- Was the entry followed by other media? If yes, which media?
- What was the audience engagement?
- What was the public impact and/or public benefit?

For photographic entries, please provide information about the entire process through which the pictures were taken and published.

2. Briefly state how you adhered to the [MEAA Journalist Code of Ethics](#) and in particular, the key clauses regarding:

- Honesty, accuracy, fairness and the right of reply (Standard 1).
- Avoiding gratuitous emphasis on the subject matter's inherent characteristics (Standard 2).
- Whether the story was influenced by personal beliefs or inducement (Standard 4).
- Conflicts of interest (Standard 5).
- Use of reasonable and honest means to source/develop the story (Standard 8).
- Respect for grief and privacy (Standard 11).

3. In the case of a team entry, was there substantial collaboration before publication on the same piece of work? Please describe the nature of the collaboration, including each team members' contribution.

4. Was artificial intelligence (AI) used in preparing the work? If 'yes', please describe the program and the degree to which AI was used in the entry's development and publication.

5. Did the creation of the work involve payment or financial benefit or material support, including in-kind contributions, for information, an interview or access? If 'yes', what was the nature of that payment?

6. Are you aware of any legal or formal complaint about the published content concerning its accuracy? If 'yes', please outline the main elements of the complaint.

7. Should the judges be aware of any other matter not covered in the above questions? (*optional*)