



# Pieces of Her proposed conditions summary

Below are some of the key proposed conditions for *Pieces of Her*. The agreement also contains other conditions that will affect you.

To discuss the agreement or if you have any questions about your rights or union membership, contact Gerard Brown: [gerard.brown@meaa.org](mailto:gerard.brown@meaa.org) 0410 341014.

## Daily Overtime

1 – 8 hours = single time  
9 – 12 hours = time and a half  
13th hour = double time  
14 hours and above = triple time

## Continuous Hours

10 hours can be worked from general crew call without a set lunch break. If shooting continues after 10 hours, a triple time penalty applies until camera wrap. Crew must be notified at the end of the day on whether the following workday will be worked as continuous hours

## Sixth day overtime

1 – 2 hours = time and a half  
3 – 12 hours = double time  
13 hours and above = triple time

## Sundays (unless location exigencies – see Working Week)

1 – 12 hours = double time  
13 hours and above = triple time

## Allowances

Car	\$0.93 per km
Laundry	\$14.90 per day
Shared accommodation	\$12.15 per day
Breakfast	\$17.70
Lunch	\$19.95
Dinner	\$30.65
Supper	\$19.95

Meal allowance is paid where meals are not provided at or traveling to or from location.

## Working week

Any 5 consecutive days Monday-Saturday. May be non-consecutive only where exceptional circumstances apply. May include a Sunday to access a restricted location without penalty.

## Turnaround

Daily = 10 hours  
One day off = 34 hours  
Two days+ off = 48 hours  
If broken, triple time for shortfall.

## Night loadings

No night loadings for on-set crew. For non-set crew (ie. not called on the call sheet with the shooting crew):

- 10% for hours worked between 8pm – 6am if called before 8pm
- 20% for all time worked if called between 8pm and 4am
- 20% for hours worked 4am – 6am if called to work between 4am – 6am

## Public Holidays

Paid day off or double time and a half for first 13 hours, then triple time. For the purposes of overtime calculation, public holiday counts towards working week whether worked or not.

## Travel Radius

Time spent travelling beyond the radius is time worked. The radius is 30km from studios.

Travel time outside the radius is as timed by location manager at the time of day at which crew will be travelling.

## Meal breaks

Meal provided after 6 hours from first call or end of previous meal.

An unscheduled 12 min grace period may be called for production efficiency. An extension of 30 min can be invoked without penalty when used for wrapping up or to complete the camera take in progress. Extension and grace period cannot be used together.

DMB penalty = \$10 plus \$10 for every 30 min elapsed.

## Dailies (casual employees)

- 5 hours' minimum call for all dailies in the hair and makeup or transport departments, or for casuals on distant location.
- 10 hours' minimum call for all other dailies.

A daily whose booking is cancelled or postponed with less than 24 hours' notice before the day will be paid their agreed daily rate.

## Personal Leave

All employees are entitled to sick, carer's and compassionate leave in line with the National Employment Standards.

Media Entertainment and Arts Alliance is the union for all crew working in feature film, television, and commercial production. To join your union, go to: [www.meaa.org](http://www.meaa.org)