



## Final studio offer for offshore crew template agreement

15 June 2018

	Studio initial position	MEAA position	Revised studio offer
<b>Daily overtime</b>	1.5T after 8 hours 2T after 12 hours 3T after 14 hours	1.5T after 8 hours 2T after 12 hours 3T after 13 hours	Studio position agreed by members (May 12)
<b>6<sup>th</sup> day overtime</b>	1.5T for 10 hours 2T for 4 hours 3T after 14 hours	1.5T for 5 hours 2T for 8 hours 3T after 13 hours	1.5T for 8 hours 2T for 6 hours 3T after 14 hours
<b>Sunday penalties</b>	Sunday can be an ordinary day paid at weekday rates if part of the 5-day week (6 <sup>th</sup> and 7 <sup>th</sup> day penalties applicable otherwise)	Sunday can only be an ordinary day for shooting crew where needed for restricted location shooting. Otherwise penalties apply.	No change - Sunday can be an ordinary day paid at weekday rates if part of the 5-day week (6 <sup>th</sup> and 7 <sup>th</sup> day penalties applicable otherwise)
<b>Public holiday penalty</b>	2.5T for 14 hours 3T after 14 hours	2.5T for 13 hours 3T after 13 hours	MEAA position agreed by studios (May 25)
<b>Weekend (two-day) turnaround</b>	No protection	Committee proposal: 54 hours, could be reduced to 50 hours once every 4 weeks, broken turnaround penalty 2T for the shortfall	General crew call no later than 3pm on Fridays where the week is Mon-Fri, unless caused by script, location or actor scheduling reasons
<b>Provision of meals</b>	<ul style="list-style-type: none"> <li>• Meals provided on distant location</li> <li>• Stocked kitchen accessible to all crew</li> <li>• (No change to breakfast provision)</li> </ul>	Committee proposal: <ul style="list-style-type: none"> <li>• Lunch provided to all crew that is adequate for the kind of work they're doing, whether this is stocked kitchen, craft service or catering</li> <li>• Where off-set crew are working alongside on-set crew they will be provided with the same meal</li> <li>• (No change to breakfast provision)</li> </ul>	<ul style="list-style-type: none"> <li>• Meals provided on distant location</li> <li>• Stocked kitchen accessible to all crew</li> <li>• Where off-set crew are working alongside on-set crew on location they will be provided with the same meal</li> <li>• (No change to breakfast provision)</li> <li>• Provision of additional catering is a matter for individual productions</li> </ul>
<b>Rates</b>	Entry level market rates included in agreement as new minimums	Entry level market rates included in agreement as new minimums, top level rates included as a benchmark	Agree to revisit this discussion if conditions are agreed
<b>Pay increase</b>	1% increase every year	3% increase every year	Agree to revisit this discussion if conditions are agreed

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<b>Casual loading</b>	No casual loading for dailies	25% casual loading for dailies	Agree to revisit this discussion if conditions are agreed
<b>Flat fee arrangements</b>	Crew can agree to a flat fee (ie no overtime or night penalties) as long as they are paid more than the minimum 38-hour rate and propose to remove some high level positions from agreement	Crew can agree to a flat fee where they are paid more than double the minimum 38-hour rate	Agree to revisit this discussion if conditions are agreed

#### Contact for more information

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