



Final studio offer for offshore crew template agreement

15 June 2018

	Studio initial position	MEAA position	Revised studio offer
Daily overtime	1.5T after 8 hours 2T after 12 hours 3T after 14 hours	1.5T after 8 hours 2T after 12 hours 3T after 13 hours	Studio position agreed by members (May 12)
6th day overtime	1.5T for 10 hours 2T for 4 hours 3T after 14 hours	1.5T for 5 hours 2T for 8 hours 3T after 13 hours	1.5T for 8 hours 2T for 6 hours 3T after 14 hours
Sunday penalties	Sunday can be an ordinary day paid at weekday rates if part of the 5-day week (6 th and 7 th day penalties applicable otherwise)	Sunday can only be an ordinary day for shooting crew where needed for restricted location shooting. Otherwise penalties apply.	No change - Sunday can be an ordinary day paid at weekday rates if part of the 5-day week (6 th and 7 th day penalties applicable otherwise)
Public holiday penalty	2.5T for 14 hours 3T after 14 hours	2.5T for 13 hours 3T after 13 hours	MEAA position agreed by studios (May 25)
Weekend (two-day) turnaround	No protection	Committee proposal: 54 hours, could be reduced to 50 hours once every 4 weeks, broken turnaround penalty 2T for the shortfall	General crew call no later than 3pm on Fridays where the week is Mon-Fri, unless caused by script, location or actor scheduling reasons
Provision of meals	<ul style="list-style-type: none"> • Meals provided on distant location • Stocked kitchen accessible to all crew • (No change to breakfast provision) 	Committee proposal: <ul style="list-style-type: none"> • Lunch provided to all crew that is adequate for the kind of work they're doing, whether this is stocked kitchen, craft service or catering • Where off-set crew are working alongside on-set crew they will be provided with the same meal • (No change to breakfast provision) 	<ul style="list-style-type: none"> • Meals provided on distant location • Stocked kitchen accessible to all crew • Where off-set crew are working alongside on-set crew on location they will be provided with the same meal • (No change to breakfast provision) • Provision of additional catering is a matter for individual productions
Rates	Entry level market rates included in agreement as new minimums	Entry level market rates included in agreement as new minimums, top level rates included as a benchmark	Agree to revisit this discussion if conditions are agreed
Pay increase	1% increase every year	3% increase every year	Agree to revisit this discussion if conditions are agreed

PHONE

WEB

PO Box, 723 Strawberry Hills NSW 2012

1300 656 513

MEAA.org

BUILT ON INTEGRITY, POWERED BY CREATIVITY

ABN. 84 054 775 598

Casual loading	No casual loading for dailies	25% casual loading for dailies	Agree to revisit this discussion if conditions are agreed
Flat fee arrangements	Crew can agree to a flat fee (ie no overtime or night penalties) as long as they are paid more than the minimum 38-hour rate and propose to remove some high level positions from agreement	Crew can agree to a flat fee where they are paid more than double the minimum 38-hour rate	Agree to revisit this discussion if conditions are agreed

Contact for more information

NSW: Kelly Wood 02 9333 0930 kelly.wood@meaa.org
Gerard Brown 02 9333 0909 gerard.brown@meaa.org
QLD: Michelle Rae 07 3846 0145 michelle.rae@meaa.org
VIC: Brendan Orders 03 9691 7137
brendan.orders@meaa.org

SA: Aaron Connor 08 8223 6055 aaron.connor@meaa.org
WA: Andrew Markey 08 9436 2413
andrew.markey@meaa.org

PHONE

WEB