

Offshore market rates

These rates are provided as a guide for crew working locally in Australia, to be used in conjunction with the MEAA offshore template agreement. The rates do not include kit or gear hire.

		OFFSHORE 50 hrs per week (Flat fee - add 50% to 50hr weekly rate)	
Title	Department	Starting	Experienced
Financial Controller	Accounts	n/a	3350
Production accountant	Accounts	2500	3000
1st Assistant accountant / Payroll accountant	Accounts	1800	2200
Assistant accountant	Accounts	1400	1600
Accounts assistant / clerk	Accounts	n/a	1200
Director	Director/ADs	TBC	TBC
First assistant director	ADs	n/a	4000
Second assistant director	ADs	2600	3000
Second Second assistant director	ADs	n/a	2000
Third assistant director	ADs	n/a	1600
On-set Production Assistant	ADs	1350	1400
Production designer - Feature Film	Art Department	4350	5350
Supervising Art Director	Art Department	3000	3350
Art director	Art Department	3500	4000
Assistant art director, Set Designer	Art Department	2200	2400
Set Designer	Art Department	n/a	1850
Draughter	Art Department	1300	1600
Illustrator/concept artist	Art Department	3000	4500
3D model maker	Art Department	1850	2200
Model makers	Art Department	1850	2100
Graphic Designer	Art Department	n/a	2500
Art Department assistant	Art Department	n/a	1200
Art dept. runner	Art Department	n/a	1200
Art dept. coordinator	Art Department	1800	1900
Key Armourer	Art Department/Armoury	n/a	3250
Armourer	Art Department/Armoury	n/a	1800
Assistant Armourer	Art Department/Armoury	n/a	1400
Armoury Assistant	Art Department/Armoury	n/a	1200

Head Animal Trainer	Art Department/Animals	n/a	3000
Animal Department Coordinator	Art Department/Animals	n/a	1500
Animal Wrangler	Art Department/Animals	n/a	1500
Assistant Animal Wrangler	Art Department/Animals	n/a	1200

Head Greensman	Art Department/Greens	n/a	3100
Greens foreman	Art Department/Greens	n/a	2100
Standby Greensmen	Art Department/Greens	n/a	1750
Greensman	Art Department/Greens	n/a	1750

Property master (updated)	Art Department/Props	2500	3000
Assistant property master	Art Department/Props	1800	2500
Props Buyer	Art Department/Props	1300	1900
Standby Props	Art Department/Props	2000	2500
Assistant Standby Props	Art Department/Props	1800	1800

Set decorator	Art Department/Set Dec	3000	4500
Assistant Set Decorator	Art Department/Set Dec	n/a	2500
Set Dresser	Art Department/Set Dec	n/a	1800
Swing labour	Art Department/Set Dec	n/a	1600

Vehicle Co-ordinator	Art Department/Vehicles	2400	2800
Assistant Vehicle Co-ordinator	Art Department/Vehicles	2200	2400
Mechanic	Art Department/Vehicles	2000	2200

Director of photography	Camera	n/a	8000
Camera Operator	Camera	n/a	5000
Steady Camera	Camera	n/a	4500
First assistant camera	Camera	n/a	2850
Second assistant camera	Camera	n/a	1850
Digital Imaging Technician	Camera	n/a	2500
Truck Loaders	Camera	n/a	1600
Stills Photographer	Camera	n/a	3500
Video Split/Video Assist/Video Playback - Feature	Camera	n/a	2500
Video Split Assistant	Camera	1400	1600
Data Manager (post-production)	Camera	n/a	2500
Data Wrangler	Camera	n/a	1700

Extras Casting Director	Casting	1900	2000
Extras Casting Co-ordinator	Casting	1400	1650
Extras Casting Assistant	Casting	n/a	1200

Construction Manager	Art Department/Construction	3300	3500
Construction Co-ordinator	Art Department/Construction	1700	2000
Head Scenic	Art Department/Construction	n/a	3000
Scenic Artist	Art Department/Construction	n/a	2800
Supervising foreman	Art Department/Construction	n/a	2500
Foreman	Art Department/Construction	n/a	2100
Leading Hand	Art Department/Construction	n/a	1850
Standby Carpenter/Standby Painter	Art Department/Construction	1750	2000
Carpenter/Painter/Sculptor	Art Department/Construction	1500	2000
Trade Assistant	Art Department/Construction	n/a	1350
Labourer	Art Department/Construction	n/a	1250
Stage hand	Art Department/Construction	n/a	1250

Script supervisor	Continuity	n/a	2900
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Costume Designer - Feature Film	Costume	3800	6500
Costume Designer - TV	Costume	n/a	n/a
Assistant Costume Designer	Costume	2400	3000
Costume Supervisor	Costume	3000	3500
Costume Co-ordinator	Costume	1800	2200
Key Standby	Costume	2200	2400
Standby	Costume	n/a	2100
Extras Co-ordinator, Buyer	Costume	1800	2000
Standby Costume Assistant, Assistant Extras Co-ordinator	Costume	1650	1800
Art Finisher	Costume	1850	2400
Assistant Art Finisher	Costume	1500	1900
Patternmaker/Cutter	Costume	1850	2000
Sewer/Maker	Costume	1600	1700
Costume Assistant	Costume	1300	1600

Key Grip	Grips	n/a	2800
Key Rigging Grip	Grips	n/a	2750
Dolly Grip	Grips	n/a	2500
Best Boy, Remote Head, Stabilised Head, Rigging Best Boy, Crane Grip techno	Grips	n/a	2500
Grip, Rigging Grip	Grips	n/a	2000
Grip Assistant	Grips	n/a	1600
Junior Grip	Grips	1200	1500

Hair and Makeup Designer/Supervisor	HMU	4000	5000
Key makeup artist, Key Hair Stylist, Wig Co-ordinator	HMU	2500	2800
Prosthetics/SFX Makeup Artist	HMU	n/a	2500
Makeup artist, Hair Stylist, Body Makeup	HMU	2000	2300
Assistant makeup artists, Assistant Hair Stylist	HMU	1500	1700

Location Manager (HOD)	Locations	n/a	3000
Location Scout, Core Location Manager	Locations	n/a	2500
On-set location Manager, Locations Co-ordinator		1800	2000
Assistant Location Manager	Locations	n/a	n/a
Locations Assistant	Locations	1300	1400

Gaffer	LX	n/a	2800
Rigging Gaffer	LX	n/a	2600
Best Boy, Rigging Best Boy	LX	2200	2400
Electrician	LX	2000	2200
Lighting Technician, Rigger, Generator Operator, Board Operator	LX	1800	2000

Line Producer	Production	n/a	n/a
Unit production manager	Production	n/a	3350
Production Manager	Production	n/a	n/a
Production Coordinator	Production	1800	2000
Assistant Production Coordinator	Production	1500	1600
Production Secretary	Production	1300	1350
Runner, Production Assistant	Production	n/a	1200
Chaperone	Production		1200

Nurse	Safety	1800	2000
Safety Supervisor	Safety	n/a	3500
Safety Assistant	Safety	n/a	2500

Stunt Co-ordinator	Stunts	n/a	5000
Assistant Stunt Co-ordinator	Stunts	n/a	3500
Head Stunt Rigger	Stunts	n/a	2700
Stunt Rigger	Stunts	n/a	2500
Stunt Assist	Stunts	n/a	2000
Fight Choreographer	Stunts	n/a	4500

SFX Supervisor	SFX	n/a	3500
SFX Foreman On-set, Workshop Supervisor	SFX	n/a	3000
SFX technicians, Rigging/striking, SFX Buyer, Breakways technician	SFX	n/a	2200
SFX Electrical Engineer	SFX	n/a	3000
SFX Co-ordinator	SFX	n/a	2000
SFX Senior Technician	SFX	n/a	2800
SFX Assistant technician	SFX	n/a	1800
SFX Assistant technician	SFX	n/a	1300

Production Sound Mixer/Sound Recordist	Sound	n/a	2600
Boom operator	Sound	1800	2200
Assistant Boom Operator	Sound	1600	1700
Sound Utility	Sound	n/a	1200

Transportation Manager	Transport	2150	2400
Transport Co-ordinator	Transport	1600	1800
Drivers	Transport	n/a	1200

Unit Manager	Unit	2150	2300
Unit Assistant Manager	Unit	1450	1800
Unit Assistant	Unit	n/a	1250

Editor - Feature film	Post Production	4000	6500
VFX Editor/Assembly Editor	Post Production	2400	2800
1st Assistant Editor - Feature film	Post Production	2500	2800
2nd Assistant Editor/VFX Asst Editor	Post Production	1500	2000
3rd Assistant Editor	Post Production	1200	1300
Sound Designer / Supervisor, Sound Mixer	Post Production	n/a	4000
Dialogue Editor, Effects Editor, Foley Editor, Foley Recordist, Foley Artist, Music Editor	Post Production	n/a	2400
Sound Assistant	Post Production	n/a	1800