

NT MEDIA AWARDS

2025 Categories

Print / Text

Best News Coverage

- This award recognises accuracy, storytelling, newsworthiness, ethics, research and impact in a news story or series of news stories published in a text format.
- Any judging of online stories will be just the text in the story and will not include graphics, images, videos or any other elements to the story.
- Entrants may submit up to three examples of their work, related or in a series.

Best Feature Writing

- This award recognises creativity, originality and writing flair within parameters of best feature story in the print medium.
- Entrants may submit up to three examples of their work, related or in a series. A body of work will also be accepted.

Television / Radio

Best News Coverage

- This award recognises excellence in newsworthiness, impact, incisiveness, public benefit and ethics in the medium of television or radio for a news story or series.
- Entrants may submit up to three examples of their work, related or in a series.

Best Current Affairs or Feature

- Awarded for excellence in research, impact and storytelling of a current affairs or feature story in the medium of television or radio.
- Entrants may submit up to three examples of their work, related or in a series. A body of work will also be accepted.

Excellence in Radio Broadcasting

- This award recognises excellence in radio broadcasting, including both news and lifestyle reports and interviews.
- Judges will give high regards to research, production, on air charisma and consistency.

- Entrants may submit up to three pieces of work on the same issue or subject. A body of work is also accepted.
- This prize can be bestowed on an individual presenter, segment or show.

All Media

Best Online Coverage

- This award recognises the best story or series published online that maximises the use of the evolving online field, highlighting topicality and flair.
- Entrants may submit up to three examples of their work, related or in a series.

Best Sports Journalism

- This award recognises the best sports story in any medium, from breaking coverage of games and major sporting events to issues and people relating to the sporting industry.
- Entrants may submit up to three examples of their work, related or in a series.

Best Crime / Court Reporting

- This award recognises accuracy, storytelling, newsworthiness, ethics, research and impact in a crime or court story or series of stories.
- Entrants may submit up to three examples of their work, related or in a series.

Pete Davies Memorial Campaigning Journalism Award *proudly sponsored by NT News*

- The 'Pete Davies Memorial Campaigning Journalism Award' category recognises a campaign in any medium – radio, television, print or online – about local issues that has advocated for policy or social change for the benefit of Territorians.
- Any proof of change or reform the campaign led to should be included in the compulsory supporting statement submitted with your entry.
- This prize can be bestowed on an individual, a team, a media organisation, or a collaboration between media organisations.
- Entrants may submit up to three examples of their work, related or in a series.

Indigenous Affairs Reporting

- This award recognises excellence in coverage of indigenous issues.

- Journalists and photographers working in both the indigenous and mainstream media are encouraged to enter.
- Entrants may submit a single piece of work or three pieces of work showcasing a body of work. A body of work will also be accepted.

Visual Storytelling

- This award recognises the use of camera or graphics skills, sometimes combined with audio, to tell a story. It covers still photography and camerawork, artwork (including illustrations, digital photo illustrations, cartoons, or information graphics displaying creativity, innovation and style, combined with artistic technique).
- Judges will be looking for excellent storytelling, public impact, creativity, innovative use of technology, technical ability and resourcefulness.
- **Entrants may submit a single piece of work**, such as a photo-essay or slideshow, **OR up to three (3) pieces showcasing a body of work**. Entries can include **mixed production teams**.

Gold Awards

Marchbanks Young Journalist of the Year

- This category is open to people under 25 years of age with less than four years' experience in full-time journalism, photography or camera work.
- Entrants may submit up to FIVE examples of their work. This may include work that has been submitted to other categories.

Journalist / Photojournalist of the Year

- The Journalist/Photojournalist of the Year is awarded each year for the piece of journalism judged to be the **best of the winners of all the categories**.