



# Minutes of quarterly meeting CGA, performer representatives, MEAA Self-Tap Committee

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March 11, 2025

## Meeting opened at 10am with Acknowledgement of Country

### Item 1: Adjust the Guidelines theatre reference to reflect PCA theatrical audition guidelines

CGA Theatre Committee agreed to include PCA wording for theatre self-tapes as per: "A Performer auditioning for a role requiring an accent and/or singing expertise, shall have at least two weeks to prepare for the audition", with the caveat as per section 2.2 in PCA Audition guidelines: "but it is recognised that different circumstances may sometimes make this impossible," and an additional: 'At all times best endeavours will be given to provide adequate time with the material.' Following discussion the CGA Theatre Committee has agreed to discuss replacing the word 'different' with the word 'extraordinary' (so: 'it is recognised that extraordinary circumstances may sometimes make this impossible'). The CGA Theatre Committee will get back to us ASAP.

### Item 2: Discuss any problems arising in use of Guidelines/auditions:

Live test options for first-round audition: general consensus was that for lead roles, when possible, live options were preferred by all. A number of Casting Directors utilising live/Zoom options for lead roles currently; however depends on timelines, job.

CGA will discuss possibility of making live/Zoom options mandatory as per SAG conditions at their next AGM.

### Item 3: Media Buyouts

TVC Committee to discuss these further. Discussion on holding the line regarding rates for media buyouts which have been falling. Concern over 'slippery slope' of falling rates; concern that 'the line' is being passed on to Performer Reps and performers. TVC Committee to report back.

### Item 4: Go-See meetings: Progress

Casting Directors open to performers arranging Go-Sees. Go-Sees will be subject to CD schedules and mainly for performers the CD is unfamiliar with.

### New Item: Vertical Series

A number of briefs for Vertical Series have come out requiring performers to audition/perform in situations they have felt unsafe. Nicholas to submit an article advising performers to do research/due diligence on production company, director/producer etc before accepting an audition/role.

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Item 6: Change Meeting schedule to 6 monthly

Proposal rejected. Meetings will stay Quarterly. Next meeting to be June/July.

**Meeting closed approximately 11.15am**