



Maelstrom proposed crew conditions summary

Updated September 2, 2016: Below are the **producer's proposed key conditions** for the *Maelstrom* crew agreement. The proposed agreement also contains other conditions that will affect you. For more information, or if you have any questions about your rights, contact Kelly Wood on 02 9333 0930 or kelly.wood@meaa.org.

Key conditions summary

Overtime

1 – 8 hours = single time
9 – 12 hours = time and a half
13-14 hours = double time
14+ hours = triple time

Sixth day overtime

1 – 5 hours = time and a half
6 – 14 hours = double time
14+ hours = triple time

Sundays (weekly employees only)

1 – 13 hours = double time
13+ hours = triple time

Seventh day (overtime)

1 – 12 hours = double time
13+ hours = triple time

Continuous Hours

For on-set crew, 10 hours with no set breaks from general crew call. If shooting continues after 10 hours (with 18 min grace period), triple time will be paid from beginning of 11th hour until camera wrap. Normal OT applies outside of continuous hours. Substantial craft service and facilities must be provided.

Allowances

Car	\$0.85 per km
Laundry	\$13.50 per day
Shared accommodation	\$11.60 per day
Breakfast	\$16.50
Lunch	\$18.60
Dinner	\$28.50
Supper	\$18.60

Meal allowance is paid where meals are not provided at or traveling to or from location.

Working week

Any 5 consecutive days Monday-Saturday. May be non-consecutive where exceptional circumstances apply. For On-Set Employees, may include a Sunday to access a restricted location.

Turnaround

Daily = 10 hours
One day off = 34 hours
If broken, triple time for shortfall.

On Mon-Fri weeks, crew call may be no later than 3pm on Fridays, other than for reasons of location, script or actor scheduling.

Night loadings

No night loadings for on-set crew. For non-set crew (ie. not called on the call sheet with the shooting crew):

- 10% for hours worked between 8pm – 6am if called before 8pm
- 20% for all time worked if called between 8pm and 4am
- 20% for hours worked 4am – 6am if called to work between 4am – 6am

Public Holidays

Paid day off or double time and a half for first 13 hours, then triple time. Holiday counts towards working week.

Travel Radius

Time travelling beyond the radius is time worked. The radius is 30km from Fox Studios, and for distant locations, 20 km from shooting location.

Travel time is as timed by location manager at the time of day at which crew will be travelling.

Meal breaks

Meal provided after 6 hours, with unscheduled 12 min grace period for production efficiency, or can be extended by half hour without penalty when used for wrapping up or to complete the camera take in progress.
DMB penalty = \$10 plus \$10 for every 30 min elapsed.

Dailies (casual employees)

5 hours' minimum call for all dailies in the hair and makeup department. 4 hours' minimum call for transport and distant location dailies. 10 hours' minimum call for all other dailies. A daily whose booking is cancelled or postponed with less than 24 hours' notice before the day will be paid their agreed daily rate.

Personal Leave

All employees are entitled to sick, carer's and compassionate leave in line with the National Employment Standards.

PHONE

WEB