



Live theatre casual crew win wage increases from July 1, 2016

MEAA has campaigned for reasonable wage rates and conditions for casual live theatre crew, negotiating agreements with live theatre producers in NSW that locks in and protects conditions for members.

Our members in live theatre have been campaigning for reasonable conditions for many years. Following on from our membership campaigns in 2014 and 2015, live theatre producers through LPA have agreed to register collective agreements. Our past campaigns have prompted union registered agreements for *Dirty Dancing*, *Wicked*, *Rocky Horror Show*, *Les Miserables*, *Matilda*, *We Will Rock You*, *Ghosts*, *Fiddler on the Roof* and *Singing in the Rain*.

The Fair Work Commission has registered these union agreements that protect our members' conditions and pay.

The current casual rates contained in these agreements from July 1, 2016:

Live Performance Award Classification	Production & Support Classification Level	Agreement Hourly Casual rate as at Registration
Level 1	Level 1	\$24.56
Level 2	Level 2	\$26.71
Level 3	Level 3	\$28.06
Level 4	Level 4	\$28.59
Level 5	Level 5	\$29.48
Level 6	Level 6	\$30.39
Level 8	Level 7	\$32.35
Level 10	Level 8	\$33.46

The union agreement pay increases at July 1, 2016 are calculated by dividing the Award weekly rate (as at July 1, 2016) by 38 and adding a casual loading of 25% and increasing the hourly rate by 11%. This means these rates will continue to increase annually for July in line with National Wage case determinations.

It has only been through our members support that we have achieved this win for casual crew. That's why it pays to be a MEAA member.

We are stronger together. Become a MEAA member today meaa.org

Authorised by Mal Tulloch, director of MEAA Entertainment, Crew & Sport

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