

# NATIONAL SEARCH FOR AFRICAN DIASPORA AND AFRICAN AMERICAN PERFORMERS

This is a re-issue of a casting call for the national tour of *Hairspray*. After completing rounds of auditions across Australia, we are continuing our search for talent.

Following deliberation with the *Hairspray* licensors, and subsequent consultation with MEAA, we want to publicly acknowledge that to tell this story confidently and authentically, we specifically require African Diaspora and African American performers.

To assist us in our search for talented African Diaspora and African American performers, we invite you to share this audition brief far and wide.



hairspray

## AUDITION BRIEF

Hairspray  
Australia 2022/23



## THE SHOW

John Frost on behalf of Crossroads Live Australia is delighted to present general auditions for the 2022/23 Australian Tour of *Hairspray* directed by Jack O'Brien and Choreographed by Jerry Mitchell, Book by Mark O'Donnell and Thomas Meehan, Music by Marc Shaiman, Lyrics by Scott Wittman and Marc Shaiman. The show is currently scheduled for a three-city Australian Tour commencing in Melbourne. We are currently seeking highly talented African Diaspora and African American performers to bring this story to life.

*Hairspray* won eight Tony Awards®, including one for Best Musical and ten Drama Desk Awards. Based on John Waters' 1988 film of the same name. The songs include 1960s-style dance music and 'downtown' rhythm and blues. The story is set in 1962 Baltimore, Maryland, and follows teenager Tracy Turnblad, who's dream is to dance on The Corny Collins Show. When Tracy wins a role on the show, she becomes a celebrity overnight, leading to social change as Tracy campaigns for the show to become more inclusive.

## PRODUCTION TEAM

AUSTRALIAN PRODUCERS	JOHN FROST for CROSSROADS LIVE AUSTRALIA
MUSIC	MARC SHAIMAN
LYRICS	SCOTT WITTMAN & MARC SHAIMAN
BOOK	MARK O'DONNELL & THOMAS MEEHAN
DIRECTOR	JACK O'BRIEN
CHOREOGRAPHER	JERRY MITCHELL

## AUDITION PREPARATION & PROCESS

### SELF-TAPE REQUIREMENTS:

- Auditionees must prepare Audition Material for one (1) character of their own choice and upload a self-tape submission to the CXL Talent Portal.

### AUDITION MATERIAL:

<https://www.dropbox.com/sh/3v2uqa5sxptm7qr/AADxBIUy9qmvzzZB5fJNpjY8a?dl=0>

### ALL SUBMISSIONS MUST BE MADE VIA THE CROSSROADS LIVE TALENT PORTAL:

- Application Form: <https://registrationscxlau.xroadslive.com/>
- Please contact the Hairspray audition team via [auditions.hairsprayAU@xroadslive.com](mailto:auditions.hairsprayAU@xroadslive.com) if you have any questions.
- Deadline for applications: Monday 18 April 2022 at 11:59pm



## CHARACTER BREAKDOWN

### IMPORTANT NOTES

It will be a requirement of employment that all company members be fully vaccinated prior to rehearsals / employment commencing.

In order to tell this story, we specifically require African Diaspora and African American performers.

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#### SEAWEED J. STUBBS

Tracy's classmate and friend, who is discriminated against due to his skin colour. He is cocky but surprisingly lovable. Talented in song and dance. He falls for Penny. This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Male

**Character Age:** 15 to 20

**Vocal range top:** D5

**Vocal range bottom:** F3

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#### ENSEMBLE – LORRAINE (MOTORMOUTH MAYBELLE COVER)

This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Female

**Character Age:** 15 to 20

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#### ENSEMBLE – DYNAMITE (MOTORMOUTH MAYBELLE COVER)

Soulful voice, strong belt, must be able to sing tight harmonies and move well. This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Female

**Character Age:** 25 to 30

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#### ENSEMBLE – DYNAMITE (LITTLE INEZ COVER)

Soulful voice, strong belt, must be able to sing tight harmonies and move well. This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Female

**Character Age:** 25 to 30

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#### ENSEMBLE – DUANE (SEAWEED J. STUBBS COVER)

This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Male

**Character Age:** 15 to 20

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#### ENSEMBLE – GILBERT (SEAWEED J. STUBBS COVER)

This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Male

**Character Age:** 15 to 20

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#### MALE SWING

This role is played by an African Diaspora and African American performer who must be 18 years or older.

**Character Gender:** Male

**Character Age:** 15 to 20

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**FEMALE SWING (LITTLE INEZ & DYNAMITE COVER)**

This role is played by an African Diaspora or African American performer who must be 18 years or older.

**Character Gender:** Female

**Character Age:** 15 to 20

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