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**INT. NO. 26 CANNING HOUSE - AFTERNOON 7**

15

AMY, KYLE(STU)

***AMY LEARNS THE ROOM IS GONE***

Amy has sat Kyle down.

**1. AMY**

I know I sounded wishy washy when you suggested moving in together...

**2. KYLE**

It's all good. Probably shouldn't have sprung it on you like that.

**3. AMY**

No, I'm glad you did because... I might have come up with - well, David came up with - the perfect compromise.

**4. KYLE**

Yeah?

A drumroll moment for Amy.

**5. AMY**

I move into Leo's old room.

But Kyle already knows she can't.

**6. KYLE**

Oh.

**7. AMY**

Isn't that perfect?

**8. KYLE**

Yeah, but... (actually there's a problem...)

**9. AMY**

(over)

I mean, I had to think about it, but it's great. This way we get to be together, but we don't have to fight over cupboard space -

\*  
\***10. KYLE**

(over)

Yeah, Ames...

\*

**11. AMY**

Or pick up after each other. We can keep the romance alive.

\*  
\*

Amy finally registers Kyle's disconcerted face.

12. AMY

You don't like the idea?

13. KYLE

No, I love it. Would've been ace.

14. AMY

Would've?

15. KYLE

The room's already gone.

16. AMY

Oh.

17. KYLE

Yeah.

18. AMY

Bummer.

19. KYLE

Those flyers worked their magic. But  
you could still move in. We could make  
staying in my room work...

\*  
\*  
\*

But Amy's made her mind up about that.

20. AMY

Feels like it'd be a bit crowded now.

Kyle knows she's right.

21. KYLE

Probably.

22. AMY

So I guess...

23. KYLE

Things stay as they are then?

24. AMY

Yeah. Not that that's bad.

25. KYLE

Nah. Nah, it's fine.

\*

Cohabitation has been tabled for now, and both are  
little disappointed about it.