



TV ANIMATION VOICEOVER AGREEMENT 2018

What have we achieved?

ATTRRA 2000	ATTRRA 2016 (ANIMATION MOU 2018)
Minimum call one day (8 hours then overtime)	Minimum call one day (6 hours then overtime)
Minimum pay for that day is day rate of \$621.75 (including super & AL). Day rate is also the maximum performer can earn regardless of how many episodes recorded.	Minimum pay for that day is episode rate of \$990.46 (including super & AL)
No restriction on # episodes recorded in one day	For each commercial half hour ("episode") recorded you receive another episode rate. Cap of two eps recorded in one day unless you agree.
Performers receive residuals if program is successful. Problem was that residuals rare on animation because voice often dubbed for overseas territories, only paid after all the distributor's investment is recouped and residuals are capped under ATTRRA 2000 at 77.5% BNF. So possible <i>maximum</i> residuals performer could get is \$200.24 for all the episodes you recorded in that day (which commonly was multiple eps).	Residuals (to the maximum possible of 77.5%) are paid upfront to boost the episode fee.
No character loadings	Episode fee pays for 1 lead character and incidental voices. Additional character loadings apply: <ul style="list-style-type: none">• Additional first lead 100% of BNF• Additional second lead 50% BNF• Additional third lead 25% BNF
Program can be played on AUS television 6 times over 7 years, after which repeat fees apply	Program can be played on AUS television 12 times over 3 years, after which repeat fees apply
Free streaming on iView (or tenplay etc) not compensated	Episode rate includes an amount for free streaming on iView - 30% of BNF (note: higher than the ATTRRA 2016 rate of 10%)
Co-production loading of 90%	Co-production loading of 52%
ADR minimum call \$80.74 then \$32.30 per hour	ADR minimum call \$215 then \$86 per hour

PHONE

WEB