



# STANDARD CONTRACT OF EMPLOYMENT FOR ACTORS

FOR USE IN DOCUMENTARY OR TRAINING FILMS TO BE SHOWN IN A LIMITED AREA

This contract or form of agreement is for use where a program, documentary, training film or education program, or audio visual aid, has been filmed, videotaped or recorded for transmission in a limited area, such as, but not confined to, schools, Government departments, in-house presentation, in private industry (for training purposes), or other such limited audience as may be specified in this contract, in clause H.

**PRODUCTION TITLE** .....  
(Hereinafter known as "Program")

**PRODUCER** .....  
(Hereinafter known as "Producer")

of .....

Telephone No: .....

**PERSON OR BUSINESS OR DEPARTMENT FOR WHOM PRODUCTION IS BEING MADE:**

.....  
(Hereinafter known as "Client")

of .....

Telephone No: .....

**PERFORMER:** .....  
(Hereinafter known as "Performer")

of .....

Telephone No: .....

**MEDIA SUPER NUMBER:** .....

**PERFORMER'S AGENT:** .....  
(Hereinafter known as "Performer's Agent")

of.....

Telephone No: .....

- A. The provisions of the Broadcasting and Recorded Entertainment Award 2010 form part of this contract as if the Award was set out herein.
- B. This contract is made in and is subject to the laws of .....(nominate State), Australia.
- C. The Producer hereby engages the Performer and the Performer, in consideration of the payments provided for in Clause 1 hereto, agrees to perform the role of .....  
.....in the program specified above.

PHONE

WEB

PO Box, 723 Strawberry Hills NSW 2012

1300 656 513

MEAA.org

**BUILT ON INTEGRITY, POWERED BY CREATIVITY**

ABN. 84 054 775 598



- D. PRODUCTION TYPE .....
- E. PERIOD OF ENGAGEMENT FROM.....  
AND TERMINATING ON .....
- F. LOCATION OF WORK .....
- G. DETAILS OF WORK .....
- H. AREA WHERE PROGRAM IS TO BE USED .....

I. **LIMITATION OF USE:**

- a) **Territory** Australia Only
- b) **Rights** Internet, DVD, video (delete which is inappropriate)
- c) **Fee**

Award Rate ..... (4 hours, 8 hours – delete whichever is inappropriate)

Margin of Skill .....

Basic Negotiated Rate (BNR) \$..... (Covers 1<sup>st</sup> year)

2<sup>nd</sup> year – 50% of BNR .....

3<sup>rd</sup> year – and

subsequent years in perpetuity

= 100% of BNR .....

**TOTAL FEE** \$.....

- d) For payment of the BNR, the Producer and Client acquire the right to release the program for one year to the territory nominated in clause 1 (a) of this contract and the area specified in clause H.
- J. The Producer shall contribute to the Media Super Ltd, on behalf of the artist, an amount equivalent to 10% (or the current SG Act rate, whichever is higher) of the Total Fee.
- K. If the Producer or the Client requires this Production to be shown after the expiry of any limited period of usage set out in clause 1 above, then, subject to the Performer's written consent, the Producer and/or the Client will pay the Performer an additional fee equivalent (on pro-rata basis) to the Basic negotiated Rate, such payment to be made prior to commencement of extended use.
- L. This production may not be broadcast on Australian television, issued for theatrical release, released on the home video market and/or be shown outside Australia until such time as the Producer negotiates a suitable agreement with the Media, Entertainment & Arts Alliance (MEAA), other than excerpts (to be clearly identified as such) on Australian television news and/or current affairs - such excerpts in total not to exceed 90 seconds in any one (1) program.
- M. **MEAA MEMBERSHIP:** The Performer warrants that he/she is a financial member of MEAA prior to the commencement of engagement.
- N. **METHOD OF PAYMENT:** The Performer hereby acknowledges that the Performer's Agent, if any, is authorised to collect and receive all sums of money payable to the Performer provided that the Performer may require payments to be



made directly to the said Performer upon written notification to the employer. Receipt of such monies by the said Agent or Performer shall be good and valid discharge of all such monies owed.

**IN WITNESS WHEREOF** the parties have affixed their signature this ..... day of .....20 .....

**N.B.** Unless the Agent can produce evidence of a Power of Attorney, this Contract must be signed by the Performer.

.....

**SIGNED FOR AN ON BEHALF OF**

..... in the presence of .....  
Producer's name (Print name and title)

By .....  
(Please print) .....  
.....  
(Signature) (Signature)