

The Entertainment Health Database

A database of GPs, psychologists, and other mental health professionals for performers and crew

In response to the concerning statistics surrounding the state of mental health in our industry, including barriers to seeking help, the Entertainment Wellness Committee (EWC) has created the Entertainment Health Database.

This is a list of GPs, psychologists, and other mental health professionals who have self-identified as having a special interest in or affiliation with the arts and/or artists. It's our hope that this list makes it simpler for members of the entertainment community to take the next step in finding mental health support, whether they are at home or on tour.

You can contact any of the practitioners listed in this database directly. Each will be able to explain to you specifics around the sort of treatments they provide, how their appointments work, their fee structure (including any rebates, bulk billing or out-of-pocket expenses on their services) and any other questions you may have about getting the help you need.

The Media Entertainment & Arts Alliance (MEAA) does not endorse or recommend any of the professionals listed below. This list is intended only as a guide to get you started and does not substitute for your own research.

All of the practitioners listed in the database have indicated registration with their relevant professional body. There are many professions that support mental health, and it is important that you make an informed decision about who is right for you. Speaking to a GP you know and trust is always a good start. For general information on mental health professionals see: https://www.healthdirect.gov.au/mental-health-professionals

For information about specific professions, see:

- GPs: http://yourgp.racgp.org.au/welcome
- Psychiatrists: https://www.yourhealthinmind.org/psychiatry-explained/whats-a-psychiatrist
- Psychologists: https://www.psychology.org.au/for-the-public/about-psychology/what-is-a-psychologist
- Counsellors: https://www.pacfa.org.au/definition-of-counselling/
- Psychotherapists: https://www.pacfa.org.au/definition-of-psychotherapy/
- Mental Health Social Workers: https://www.aasw.asn.au/information-for-the-community/mental-health-social-workers
- Mental Health Nurses: http://www.acmhn.org/about-us/about-mh-nursing
- Mental Health Occupational Therapists: https://www.otaus.com.au/practice-support/areas-of-practice/mental-health

Please be aware that this database is not a list of mental health crisis or emergency supports. If you have immediate mental health concerns for yourself or someone you know, you can contact the following services at any time or phone 000 for emergency services anywhere in Australia:

Lifeline on 13 11 14 https://www.lifeline.org.au/

Suicide Call Back Service on 1300 659 467 https://www.suicidecallbackservice.org.au/

Beyond Blue on 1300 22 4636 https://www.beyondblue.org.au/get-support/ eHeadspace at https://eheadspace.org.au/

Kids Help Line on 1800 55 1800 https://kidshelpline.com.au/

Support Act Wellbeing Helpline on 1800 959 500 https://www.artswellbeingcollective.com.au/support-act-wellbeing-helpline/

If you are searching for a practitioner from a different discipline, try the Members Directory at the Australian Society For Performing Arts Healthcare (ASPAH).

This organisation is made up of healthcare professionals and teachers from a multitude of disciplines and is the premier organisation of its kind: ASPAH https://www.aspah.org.au/

Are you a mental health professional with an interest in working with members of the entertainment industry? <u>Click here</u> if you're interested in being listed on the database.





NEW SOUTH WALES

Name	Phone Numbe	Email	Clinic Name	Website	Profession	Where?
Agi O'Hara	0411 350 862	agiohara@inter- node.on.net	Better- Relating	www.better-relating.com.au	Psychologist	Leichhardt

I have worked with numerous creative people (actors, directors, artists, singers, musicians) over the years. There are many aspects of their work which makes them susceptible to anxiety, depression and drug & alcohol abuse, and I have always found working with them very rewarding due to their openness and willingness to engage in the therapeutic process.

Registration details: https://www.ahpra.gov.au/Registration number: PSY0001140378

Amy Radford 0403 934 030 amy@themind-fulperformer.com.au The Mindful	Performer www.themindfulp- erformer.co m.au Psychologist Sydney 2000
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Before becoming a psychologist I was a professional opera singer, working with Glyndebourne Opera and Opera Australia. I now specialise in working with performers of all disciplines, strengthening their mental health and developing their peak performance mindset. "Management of stress, nerves and performance anxiety. Increasing confidence and self esteem. Developing increased focus and concentration. Preparation for auditions. Learning how to bounce back from mistakes or sub-optimal performances. Evidence based interventions include CBT, ACT and SFBT."

Registration details: https://www.ahpra.gov.au/ Registration number: PSY0002092083

Dafna Kronental	0401 503 861	dkronen- tal@gmail.com	https://www.centre- formindbo dywell- ness.com.au/dafna/	Psychotherapist	Byron Bay 2481 & Online
		tal@gmail.com			

I am an accredited psychotherapist, writer, and researcher in the field of the performing arts. My own 15-year journey working in the industry inspired my research and advocacy for the well-being of artists and creatives. I see individuals and couples privately, and through the Indigo Project, a practice that works creatively in the mental health space. My approach is holistic and relational, incorporating my training in mindfulness, yoga, somatics, IFS, ACT, solution- focused therapy, and psychodynamic modalities.

Registration details: https://www.theaca.net.au/counsellor/dafna-kronental

	0403 933 245	Drazenkafloyd@bigpond.com	Treat Yourself Well	www.treatyour- selfwell.com.au	Psychologist	2041
ing in the creative arts Even though I now pro those in the field that	s. I also specialis actice as a psyc contributes so m	evision industry) before becoming se in treating eating disorders wh hologist, I am still deeply passion nuch to our culture and society. (ov.au/ Registration number: PSY000	ich can be commor nate about the arts,	nly found in professions such	as dance and acti	ng.
Dr Jane Miskovic- Wheatley	0413 336 668	jane@sagepsych.com.au	Sage Clinical Psychology	www.sagepsych.com.au	Psychologist	Sydney
work. I provide individual understanding of the	lual psychologica unique challenge	linical psychologist with an extendal support, wellness programs to es and opportunities this industry tov.au/ Registration number: PSY000	performing arts cor presents.			
work. I provide individual understanding of the	lual psychologica unique challenge	al support, wellness programs to es and opportunities this industry	performing arts cor presents.			
work. I provide individual understanding of the Registration details: http://www.html.com/htm	dual psychological psychological psychologist - of a clients - adults of work towards to	al support, wellness programs to es and opportunities this industry tov.au/ Registration number: PSY000 Judy.sinclair@mac.com 35 years. I have worked with matand children. I see psychotherap	performing arts cor presents. 01123033 ny high level music ny as an individual p	ians, creative and business	Psychologist people. I love to ac	2228, 2508 cess the

events. My husband and both daughters are professional practitioners in them music industry. I am co-director of the Zebra Collective - which will be the provider of the MEAA online wellness program. I deliver training to other organisations in the creative industries.

Registration details: https://www.ahpra.gov.au/Registration number: PSY0001136458

Kareena Hodg	json	0410 5 972	514	kareena@the- mani- festo.com.au		The Manifesto	www.the-manifesto.c	om.au	Counsellor	Online in Australia and worldwide
with DV8 Phys son centred the in your life.	ical thea erapy ai	atre and nd existe	began r ential the	etraining as a counsellor/	/psycho sit with v	therapy in 2102	ircus Companies from 19 I. I am a humanistic coun I you bring, with non-judg	sellor	and my work incor	porates per-
Lee Knight	1800	595 259	lee@d	depsypher.com.au	-	ypher Mental h Services	www.depsypher.com.au	N	Mental health nurse	2250
Experience with treating members of the creative arts. Complex mental health disorders, medico-legal work, forensic mental health, sexual disorders. Registration details: http://www.acmhn.org/credentialing/credentialed-mhns										
Michelle Fox	0413	225 092	psych	ology@ozemail.com.au			www.michellefoxwellbe- ing.com.au		Psychologist	Bondi, Kings- ford
and more. I as and personal of so inclined.	sist my levelopr	clients ir ment. I u	n dealing ise a va	g with issues such as stre	ess mai is psycl	nagement, anxie hodynamic and	ning from students to proce ety, depression, relations CBT therapy and I can o	hips, t	financial stress, se	lf esteem
Paul Parker	0491	063 099	paul@ om.au	paulparkercounselling.c		Parker selling	www.paulparkercounsel- ling.co m.au	-	Counsellor	Surry Hills
what is truly im I'm part of the I	portant LGBTQ	and mea I commu	aningful nity.		at knov		ple with the creative arts. inspire and motivate you			
Professor Dianna Kenny	0425	258 275	diann	a.kenny@sydney.edu.au	DK Cons	ulting	www.diannakenny.com.a	<u>ıu</u>	Psychologist	Darling- ton,

				Camper- down, Concord
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Professor of Music, classical musician (piano, violin, singing), piano teacher (ATCL). International authority on the treatment of music performance anxiety, wrote "The Psychology of Music Performance Anxiety" (OUP, 2011). Have a psychology practice specialising in musicians. CBT and psychodynamic psychotherapy and audition preparation.

Registration details: https://www.ahpra.gov.au/Registration.number:PSY0001136350

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I originally gained an acting degree at Theatre Nepean and worked as a professional actor. Given the unique 'work-style' of creatives, building resilience is important for maintaining long term psychological wellbeing. As a psychologist I am honoured to encourage tailored creative wellbeing. I enjoy working with the 'sparky ones' at Zebra Psychology and helping to bolster creative industry longevity, along with maintaining creative wellbeing using psychological strategies and therapeutic interventions.

Registration details: https://www.psychology.org.au/Find-a-Psychologist?distance=5&first-name=shannon&last-name=gostelow&drop-list-1=5&state=NSW&Page=0

Shauntelle	0404 046 913	hello@theindi-	The Indigo Pro-	www.theindigopro-	Psychologist	Surry Hills	
Benjamin		gopro- ject.com.a u	ject	ject.com.au			

I am myself an actor and writer and member of both MEAA and AWG. I trained at Actors Centre (2010) and have been in the Sydney arts industry for 10 years. I have also worked in the musical theatre industry. The Indigo Project has a long history working with creatives, originally starting out as a practice that leased affordable venues to musicians and artists in residences. I personally work in CBT, ACT, Narrative Therapy, DBT and many others, though these are always tailored to client needs.

 $Registration\ details: \underline{https://www.ahpra.gov.au/\ Registration\ number:\ PSY0002026555}$

Simon Ward	0422 259 267	simonward- psych@gmail.com	Grow Mindfully Centre	www.simonward.info	Psychologist	Sydney		
I am an actor, psychologist and educator. I trained at the Actors Centre Australia & at the Royal Academy of Music in Musical Theatre. I'm also a member of the MEAA Equity Wellness Committee. I have presented workshops in New York, London and across Australia on various aspects of the performing arts & psychology. I work as a psychologist in private practice in Sydney, am an on call Psych for the Australian Ballet, consult for training institutions and health facilities, and continue to perform and teach. Registration details: https://www.ahpra.gov.au/Registration number: PSY0001250106								
Wayne Gillespie	0421 311 650	wgpsychol- ogy@gmail.com	WG Psychology	www.wgpsychol- ogy.com	Psychologist	Sydney		
paper "The Persona since 2000 in tertiar	lity of Rock Musicia education and pri	ans" published in UK	Journal of Music Psycho e discounts to clients wh	before doing Hons degree ology in 2000. I have beer no are underemployed in c	n registered practi	cing Psychologist		
	0493 509 335	hello@centred-	Centred Stage	www.centred-	Counsellor	NSW- online		

With 20 years experience as a professional performer in theatre, film/tv & live music scene, I have an innate understanding of the unique experiences faced by those in the arts. As a WAAPA grad & parent, I also have a lived experience of both drama school & the pressures of being a working parent. My clients range from students to professionals, & span cast, crew & creatives. Modalities include Acceptance Commitment Therapy & Solution Focussed Therapy, which tackle issues such as performance anxiety, life on tour, working relationships & the realities of insecure employment.

Registration details: https://www.theaca.net.au/counsellor/sophie-carter

QUEENSLAND

Name	Phone Number	Email	Clinic Name	Website	Profession	Where?
Aimee Davies	1300 633 147	aimee@heymateprojec t.org	The Hey Mate Project	www.theheymatepro- ject.com	Counsellor	Nationwide; HQ: Fortitude Valley

I have worked in the creative industries (sound engineering and owning a creative studio) for the last 12 years and specialise in the creative arts in my counselling services. Special interest in the creative industries to provide vocation specific support. Can conduct one on one and group (bands etc) sessions. Provides services in Australia and beyond during touring

Registration details: https://www.ahpra.gov.au/ Registration number: PSY0000953713

Dr Clive Jones	07 5591 9561	admin@clivejones.org	Dr Clive M Jones Psychological Ser- vices	<u>clivejones.org</u>	Psychologist	4217	
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I have been a professional musician for over 30 years as a bassist performing across jazz, blues and contemporary pop genres. I have also performed in amateur musical theatre and have achieved gold medallions in Latin American and Ballroom Dancing. I am a specialist in performance psychology working with artists across their professional and personal lives.

Registration details: https://www.ahpra.gov.au/Registration number: PSY0000953713

Mark G McMahon	0416 361 825	mgm_1969@yahoo.co m.au			Psychologist	All Gold Coast and Brisbane
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I have previously worked as a psychologist with the Queensland University of Technology Bachelor of Dance/ Dance Performance students. This role entailed working with all the students across 1st, 2nd and 3rd years and most of the psychology work took the form of individual psychology sessions. I take a person- centred Rogerian approach to my work, where the journey and experience of the individual is validated and appreciated. Individuals working in the creative arts industry have many of the hopes, dreams, wishes as others and this is accompanied by unique stressors and pressure to succeed at times. I have worked with clients to address performance anxiety, depression, eating disordered behaviour, body image issues, sexuality, concentration and attention, sleep issues, injury and illness, relationship, family issues, attachment issues, effective communication, non-selection, identity foreclosure, career termination, and grief and loss.

Registration details: https://www.ahpra.gov.au/Registrationnumber:PSY0002021512

Simone Firmin- Sarra	0488 506 223	balancedquartet@gmai l.com			Psychologist	Brisbane
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Training in the Arts (QUT) and my work as an educator/performer within arts-based-inquiry models (20 years), informs my psychological practice. Alongside of clinical work, I offer as needed support/education to teaching artists/specialists and emerging actors at QTC. I work across the age range (13 years and older). I am inspired by a strengths-based, client-focused, social-constructivist (learning together) model, and am enriched by building a solid therapeutic alliance with my clients. My main modalities are narrative and acceptance and commitment therapy.

Registration details: https://www.ahpra.gov.au/ Registration number: PSY0002095085

SOUTH AUSTRALIA

Name	Phone Num- ber	Email	Clinic Name	Website	Profession	Where?
Alexandra Frost	08 8361 7008	alexandra.frost@attunedpsy- cholog y.com	Attuned Psychology	www.at- tunedpsychol- ogy.com	1 Sychologist	North Adelaide

I am a clinical psychologist and professional singer and started my interest in working with performers following my Masters research into the treatment of musical performance anxiety in 1997. I have worked for 20 years in private practice and have worked with a range of creative people from musicians to actors, dancers, public speakers, and writers/visual artists. Issues have ranged from managing performance anxiety and facilitating peak performance to the challenges of managing relationships, improving mental health and wellbeing, managing the effects of financial insecurity, dealing with confidence and self doubt, managing suicide risk and the varied issues associated with a career in the arts.

Registration details: https://www.ahpra.gov.au/ Registration number: PSY0001161968

	Peter Hill	4031 971 765	peterhill@internode.on.net	Fullarton Community Centre	Counsellor	Fullarton
ı				Centre		

Special Interests: Using Anxiety to enhance Performance

Registration details: https://portal.pacfa.org.au/portal/TherapistProfile?id=4111

TASMANIA

Name	Phone Number	Email	Clinic Name	Website	Profession	Where?
Dr Jacqui Triffitt	0417 587 197	jacquit93@big- pond. com	Hill Street Psychology	www.hillstreetpsychol- ogy.com.au	Psychologist	

I am a regular theatre and cinema goer and attend writing festivals. I have published a book. Registration details: https://www.ahpra.gov.au/Registration number: PSY0001485450

VICTORIA

Name	Phone Number	Email	Clinic Name	Website	Profes- sion	Where?
Amelia Twiss	0435 429 643	amelia@twisspsychology.com	Twiss Psy- chology Group	www.ameliatwiss.com	Psycholo- gist	Online & In- ner Mel- bourne

I work regularly with actors, musicians, visual artists and other creatives to improve their well-being and fulfilment in life. My approach is client-centred, drawing from coaching psychology, organisational psychology, emotion-focused therapy, cognitive behavioural therapy, mindfulness, and compassion. I help people connect deeply to what matters to them, supporting them to have fulfilling relationships and meaningful careers. Registration details: https://www.ahpra.gov.au/ Registration number: PSY0001703844

Keegan 100 Psychology ogy.com.au gist	Andrew Keegan	0413 393 100		Keegan Psychology	www.keeganpsychol- ogy.com.au	Psycholo- gist	Footscray
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I graduated from NIDA in 2001 (Bachelor Dramatic Art Acting) and have been involved in theatre as both an actor and director as well as teaching drama and acting to adults and children. I have seen first hand the pressures that creative artists experience and chose to retrain in order help.

Registration details: https://www.ahpra.gov.au/ Registration number: PSY0001956269

Chris Cheers	0401 743 482	chris@	ochrischeers.com.au	Chris Cheers Psychology	www.chrischeers.com	Psycholo- gist	Carlton		
love of the arts continue to wor issues of menta	that has con k as a consu al health. I al	tinued th Iltant psy so bring	nrough my work in theatre a	and arts festivals ind companies in supp ychologist to clients	per of the Sydney University Drai cluding Melbourne Fringe, MIFF orting artist well being and in art who work in the arts.	and Sydney F	estival. I		
Christina Hereford	03 8813 0590	recept	cion@felixandsage.com	Felix & Sage Psy- chology	www.felixandsage.com	Psycholo- gist	Heathmont		
strong understa to working in th	anding of the is area.	complex		nealth needs of thos	alisthenics. As a result of our co se involved in the creative arts in				
Christopher Shen	1800 70)2 273	christopher@chris- tophershen.com. au	Christopher Shen Con- sulting	www.christophershen.com.au	Psycholo- gist	Melbourne CBD		
Stakeholder' wo	I have previously been a freelance Actor and specialist Martial Artist. I engage Actors to conduct role play simulations in 'Dealing with Difficult Stakeholder' workplace training workshops. I have also contributed as Psychologist to the National Institute of Circus Arts performing arts								
Matt Glover	0478 65	51 951	matt@mgacounsel- ling.com.au	MGA Coun- selling Ser- vices	www.mgacounselling.com.au	Counsellor	Croydon Hills, Doncaster East		

I freelance as a cartoonist and illustrator, plus run creativity programs in schools. "At MGA we used evidence based modalities to assist with mental health issues, grief, trauma, abuse recovery, relationships, spirituality, creativity blocks and the general 'stuck' places in life. MGA is also Australia's first counselling centre to offer Forest Therapy by professional counsellors."

Registration details: https://www.theaca.net.au/counsellor/matt-glover

Michelle Dutton	0423152832	michellelouisedut- ton@icloud.com	Northside Clinic	http://northsideclinic.net.au	GP	Fitzroy North

My partner works in the creative arts and I appreciate the challenges of working in the arts. Artists deal with a very high level of uncertainty in terms of their work, which is often emotionally draining and not adequately renumerated. All of these things can take a toll on health and well-being.

Registration details: https://www.ahpra.gov.au/ Registration number: MED0001551416

	Nicki Paull	0418 363 305	nico- lap@netspace.net.au			Counsellor	ONLINE,
				bourne	www.nickipaull.com		ONLINE, PHONE

I get what it's like to live as an artist - the stigma, the challenges and the triumphs. I bring 30 years as a professional actor to my practice. I'm a VCA graduate, and gave workshops all over Aus entitled 'The Business of Being an Artist'. I'm a published nom-de-plum author. "I offer paywhat-you-can-afford general counselling to my former compatriots. I specialise in ACT (would you believe?). Acceptance and Commitment Therapy. It is a Mindfulness-based modality with roots in Buddhist psychology. Please visit my site to get a feel for what to expect."

Registration details: https://www.theaca.net.au/counsellor/nicki-paull

<u> </u>	Sonja Skocic	<u> </u>	Sonja Skocic 03 9690 10	Centre for Womens	forwomens-	· •	Melbourne 3004
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I have a special interest in Movement and Dance, completing a Graduate Diploma in Movement and Dance many years ago which afforded me opportunities to utilise my psychology training alongside expressive arts therapy for women with body image disturbance and also for people with disabilities. Our Centre is Melbourne Centre for Women's Mental Health and we see women and girls of all ages. We have psychologists and dietitians as well as Art Therapy.

Registration details: https://www.ahpra.gov.au/Registrationnumber:PSY0001125243

Stephen Heart	0468 391 718 03 9846 8516	smartplay@me.com	Mudita Counselling Services		Counsellor / Psychothera- pist	Warrandyte 3113
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Stephen was a jobbing actor in the UK and Australia and became an experiential trainer using drama and play and later a performing arts teacher in Australia. Well-being in teams and schools became a priority and then he moved into group facilitation, and now counselling and psychotherapy.

Currently interested in PTSD and family work. Special interests include Cognitive, somatic and experiential therapies and integrating modalities to fit clients. Commonly treating anxiety, self esteem issues, assertiveness, overwhelm and historical based obstacles or trauma.

Loves: Humour and play. Group play work with adults that reminds them to feed their inner child.

Dislikes: Any meme that suggests it's your fault for not believing hard enough. E.g "if only you believed you'd achieve."

Registration details: https://www.pacfa.org.au/portal/TherapistProfile?Id=10193

William Centurion	0406 359 221	mrwillcenturion@gmail.com	Will Centurion: Counselling and Life-Coaching	www.mrwillcenturion.com	Counsellor	Prahran
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Will Centurion is a mental health practitioner who focuses on working with actors, singers and dancers. Having worked for over 20 years as a music theatre performer in Australia, Will has a lived experience understanding of extended show runs, touring, understudying & cast/crew management. Will Centurion is driven towards providing members of the performing arts community practical solutions to challenges such as performance anxiety, burnout, stress, career transitioning, negative self-talk and self-doubt. His services support performers, emerging professionals and students.

Registration details: https://www.pacfa.org.au/portal/TherapistProfile?Id=5455

WESTERN AUSTRALIA

Name	Phone Number	Email	Clinic Name	Website	Profession	Where
Andrew Duirs	0405 352 838	andrewduirs@psychol- ogyforthrivin g.com	Psychology for Thriving	www.psychologyforthriving.com	Psychologist	Attadale, Subiaco
health and w experienced	rellbeing; health prom in creative arts comm	notion and prevention expe	rience working with	ckground in the use of creative arts community arts projects; aware of www.lawsonpsychology.com.au		
owner, I have for friends, n	e always enjoyed cre ny daughter is an arti		age stress and swit ician/producer.	rough hobbies, clients, family and f ch off from my work day. I enjoy so		
John Forbes	0403 247 786	john@deltapsychol- ogy.com	Delta Psychology	www.deltapsychology.com	Psychologist	Heathridge

I am an actor with the Actors Workshop, and have produced and appeared in improv shows at Perth's Fringeworld. I have also appeared in an ABC documentary on racism, and I am also a writer.

Registration details: https://www.ahpra.gov.au/Registration.number: PSY0001578868

Lucy Dow	08 9430 5995	dow_hall@op- tusnet.com.au		www.psychology.org.au/Find-a- Psychologist/Psycholo- gist?id=5164 789	Psychologist	Fremantle
sures, and joys Work with Thei lationship Cour	s of a performing a rapy Dog; Special nselling.	arts lifestyle. I have also le	ectured at WAAPA o Welcoming treatmer	ecade, so I understand the specific on Psychological Health and Resilie nt environment; Behavioural Therap	ence in the Perfo	orming Arts.
Renn Cheah	0415 452 875	renn.psy@gmail.com	Practices in Subiaco/Joonda- lup		Psychologist	Subiaco, Joondalup
ties that they fa esteem, narcic	ace (i.e: stress, lor cism, relationship c	ng work hours, peer press	sure, politics, power	e creative industry therefore I am a dynamics, limited creative control,		
Sarah Borg	0490 837 379	sarah.borg@green- roompsychology.com	Green Room Psychology	www.greenroompsychology.com	Psychologist	Osborne Par

I am a performing artist (WAAPA Acting Grad, 2004) and a Clinical Psychologist, and former co-chair of Equity's Wellness Committee. I work with professional creatives and creative organisations to provide clinical psychology services (including therapy) and creative process workshops informed by psychology and mental health research.

Registration details: https://www.ahpra.gov.au/Registration number: PSY0001708269