

2025 Election Booklet | CaRM ECS Co-Chair

Represent

Diversity, inclusion & access for performers, crew and musicians

Dee Sinnarkar CaRM ECS Co-Chair Nominee



Diversity, inclusion & access for performers, crew and musicians

Nicholas Georgaros

CaRM ECS Co-Chair

Nominee



Dee Sinnarkar, born in India and raised in New Zealand, has been pursuing her dream of being an Actor in Australia. Dee quit her full-time job to commit fully to acting, hustling for 9 years and securing over 60 national and international campaigns. She has been featured in global media, worked on feature and short films, and voiced campaigns for Police NSW, Red Cross etc. Dee has Produced and Directed Awardwinning short films with international recognition. In 2024, her short film on women's equality won a semifinalist Award at Kalaburagi International Film Festival, That same year, Dee was chosen as a Finalist for Australia-India Impact Award, in presence of Prime Minister Anthony Albanese. In 2025, She has secured a lead role in a Feature film. Dee's work blends Indian heritage with Australian culture, championing representation. She aims to inspire and create space for diverse talent in the entertainment industry.

I have a lot experience. In industry. I would like set up enquery on what's happening in industry last 10-15 years to Australian musicians artists of all backgrounds What has disadvantaged these groups to expand and grow What has failed to safe guard to the industry to grow Govt. attitude towards the arts and yes it does make money if you support it correctly AI and the inquiry on does it pay licensing fees. The music of live performances to be promoted more and supported Arts law involvement in helping artists and musicians What are the new business models Culturally and racially marginalised I think Australia is a diverse country. Diversity should be promoted Music and entertainment in general one of problems high insurance cost to Promoters to organise good shows.