



Entertainment Diversity Committee

2025 Election Booklet | CaRM Muso Co-Chair

Represent

Diversity, inclusion & access for
performers, crew and musicians

Gianna Cheung

CaRM Muso Co-Chair
Nominee



Gianna Cheung is an Asian-Australian performer and creative committed to advocating for a more inclusive and equitable industry. With a diverse and colourful career in musical theatre and classical music spanning over 20 years, Gianna understands the barriers diverse performers face and is dedicated to driving meaningful change.

I believe diversity should be more than a conversation - it should be embedded in industry policies, storytelling, and workplace culture. My experiences as a musician, stage performer, musical director, music copyist, business owner and educator give me a well-rounded perspective on our industry's needs and the issues that come from all sides of it. I am dedicated to increasing accessibility, diversity, and long-term career sustainability for all artists. Together, we can create a fairer, more inclusive industry where creative professionals feel valued and supported.

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Malachi Waterd

CaRM Muso Co-Chair
Nominee



My name is Malachi Waters I have been in the film and Television Industry since 2003 as a stunt performer and worked on many big production. I'm also a Dad to a teenage boy to which I am proud of as we all Dad are. My other job has been helping with the community working along side with the Australian Government. I believe with my life experience I can make a positive change to our way of seeing life as one. Not divided.

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Nicholas Georgaros
CaRM Muso Co-Chair
Nominee



I have a lot experience. In industry. I would like set up enquiry on what's happening in industry last 10-15 years to Australian musicians artists of all backgrounds What has disadvantaged these groups to expand and grow What has failed to safe guard to the industry to grow Govt. attitude towards the arts and yes it does make money if you support it correctly AI and the inquiry on does it pay licensing fees. The music of live performances to be promoted more and supported Arts law involvement in helping artists and musicians What are the new business models Culturally and racially marginalised I think Australia is a diverse country. Diversity should be promoted Music and entertainment in general one of problems high insurance cost to Promoters to organise good shows.