



Entertainment Diversity Committee

2025 Election Booklet | CaRM Equity Co-Chair

Nominees At A Glance

CaRM Equity Co-Chair Nominees

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Represent

Diversity, inclusion & access for
performers, crew and musicians

Anna Loren

She/Her | QLD
CaRM EQU Co-Chair
Nominee



I am a writer, director, actor and teaching artist. A finalist in the QLD Premiers Drama Awards, I received Playwriting Australia's, Erin Thomas Playwright Fund and, was part of APT's Write Together, Rise Together. I am deeply informed by my Burmese Indian heritage and am driven by a deep desire to centre the experiences of Asian-Australian women through my work. I currently sit on the Matilda Awards Executive Committee, and previously sat on the board of Women in Film & Television (WIFT) Australia. This industry has my heart and I feel a strong sense of responsibility to leave it in a better state than when I first started out. I want to fight for improved conditions and opportunities for all artists but particularly those of us from underrepresented backgrounds and I believe that I could make a meaningful contribution to the ongoing work of MEAA through this position.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Aska Karem

She/Her | NSW
CaRM EQU Co-Chair
Nominee



I am a Kurdish writer, actor, and director based in Sydney. I have been working in the creative industry since 2014, performing in both theatre and screen productions. My passion lies in sharing stories that reflect migration experiences and cultural identity, drawing from my Kurdish heritage. In addition to Kurdish, I speak Persian and Turkish, which deepens my understanding of diverse cultures and narratives. My storytelling focuses on themes of mental health, race, and cultural differences—topics that resonate with me due to my own experiences of rejection and racism in the creative industry. Beyond my artistic work, I am also a psychologist, providing me with firsthand insight into people's struggles. This intersection of mental health and storytelling allows me to create meaningful and impactful narratives that give voice to underrepresented communities. If elected Co-Chair, I will advocate for fair representation and inclusive opportunities for all.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Caroline L George

She/Her | NSW
CaRM EQU Co-Chair
Nominee



As a South Indian-Australian actor, director, voice artist and presenter, I am keen to serve as CaRM EQU Co-Chair. My years spent living and working in London and Los Angeles highlighted the limited opportunities for CaRM artists here in Australia. Since returning to Sydney in 2020, I've seen positive shifts in diverse casting, which I've benefitted from however, I also recognise the urgent need for further and ongoing progress. In these uncertain global times, I am even more determined to amplify diverse voices and ignite change in our industry. As Co-Chair, I will strive to foster genuine inclusivity, dismantle systemic biases and create sustainable opportunities for underrepresented artists.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Crystal Morgan

She/Her | NSW
CaRM EQU Co-Chair
Nominee



Hi, I am a mixed biracial woman who believes in equality. I am an actress and want to be a part of the committee. To influence, and bring equality to the industry. I am a survivor of apartheid and i believe in a fair go for everyone.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Darko Tuskan

He/Him | QLD
CaRM EQU Co-Chair
Nominee



Hi, my name is Darko Tuskan. I've been in the film for 35 years. Have been on national Stunt grading committee for the last 25 years. I am a grade Stunt Coordinator safety supervisor and still a performer and what I've learnt over the years. It's yes there are people that need to be spoken to or have a voice or be a voice on behalf of the people that don't really understand but it's about how you speak to people within integrity and compassion.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Dee Sinnarkar

She/Her | NSW
CaRM EQU Co-Chair
Nominee



Dee Sinnarkar, born in India and raised in New Zealand, has been pursuing her dream of being an Actor in Australia. Dee quit her full-time job to commit fully to acting, hustling for 9 years and securing over 60 national and international campaigns. She has been featured in global media, worked on feature and short films, and voiced campaigns for Police NSW, Red Cross etc. Dee has Produced and Directed Award-winning short films with international recognition. In 2024, her short film on women's equality won a semi-finalist Award at Kalaburagi International Film Festival. That same year, Dee was chosen as a Finalist for Australia-India Impact Award, in presence of Prime Minister Anthony Albanese. In 2025, She has secured a lead role in a Feature film. Dee's work blends Indian heritage with Australian culture, championing representation. She aims to inspire and create space for diverse talent in the entertainment industry.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Doron Chester

He/Him | NSW
CaRM EQU Co-Chair
Nominee



After being a part of MEAA for nearly 10 years, and participating in numerous EDC initiatives and conversations, I thought it was time to volunteer for a more specific role within the union. Being a Jewish, Australian actor with both Middle Eastern heritage, I can bring a different perspective and voice to the EDC, whilst still honouring all members and their diversities. I would love to initiate further education programs about diversity within our industry, spark diverse and respectful conversations (specifically around mental health), and include new graduate initiatives in order to invite new members into the MEAA. Overall, it is imperative that the EDC remains to highlight and educate our industry about the minority voices that make up our community. The EDC is an incredibly important committee and I truly believe that I will be a wonderful co-chair who provides a voice for and represents all members respectfully and wholeheartedly.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Jon-Claire Lee

He/Him | NSW
CaRM EQU Co-Chair
Nominee



Jon-Claire Lee is an accomplished actor, director, and educator with a Bachelor of Fine Arts in Acting and a Master of Fine Arts in Film and TV Directing from New York University. Based in Sydney since 1991, Jon-Claire has mentored many prominent multi-cultural talents through his director role at Sydney Talent Company, with students and professional actors achieving success in film, television, and theater. His impressive portfolio includes also acting roles in major international films like Mao's Last Dancer and Muriel's Wedding and TV series such as Home and Away. An award-winning Chinese-Australian writer and director, Jon-Claire's works, including the acclaimed play Shattered Jade and feature films Innocent Killer and Greed, have earned recognition at international festivals. A dedicated advocate for diversity, he has also contributed significantly to community initiatives, including chairmanship roles in multicultural organizations like the NSW Federation of Community Language Schools and the Chinese Australian Forum Inc.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Malachi Waterd

He/Him | NSW
CaRM EQU Co-Chair
Nominee



My name is Malachi Waters I have been in the film and Television Industry since 2003 as a stunt performer and worked on many big production. I'm also a Dad to a teenage boy to which I am proud of as we all Dad are. My other job has been helping with the community working along side with the Australian Government. I believe with my life experience I can make a positive change to our way of seeing life as one. Not divided.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Paula Garcia

She/Her | NSW
CaRM EQU Co-Chair
Nominee



I am a Latina, born in Colombia, who has lived 15 years in France and now proudly calls Australia home. With five years of experience in the Australian film and TV industry and fluency in five languages, including English, I bring a unique perspective to the role of Diversity Co-Chair. Having personally faced the challenges of being an international artist—navigating stereotypes, accent biases, and limited opportunities—I deeply understand the barriers many foreign creatives encounter. My mission is to advocate for international artists, celebrating their contributions and creating a more inclusive, global Australian film industry. By embracing diverse stories, we can break clichés and make the industry more vibrant and attractive on a global scale. I am committed to ensuring every artist, regardless of their background, has a voice and a chance to thrive in this dynamic field.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Saroni Roy

She/Her | NSW
CaRM EQU Co-Chair
Nominee



A first-generation migrant, Saroni is a CaRM Actor, Singer, proud Co-chair, Equity Diversity-MEAA since 2020, former Federal Councillor, National Performers Committee- MEAA, Influential-Speaker & Social-Entrepreneur. She has worked across Australian & international screen industries and has been featured in acclaimed media & books worldwide. A cancer-survivor, she's a body-activist living with progressive disabilities. A D.E.I Champion she's the Founder & CEO, Saroni Roy Foundation, an award-winning NFP creating a paradigm shift in the way the world thinks about peace, a 3Cs approach, leveraging the 'Cultural, Creative & Circular Economy'. A passionate advocate for equity & accessibility in arts & community, Saroni was listed as the Most Influential Asian-Australians in 2023 & 2024, and is the recipient of multiple accolades including 2024 Diversity Enabler Award, 2022 Citizen of the Year, Ms India-Australia Goodwill Ambassador.

"It would be an honour to continue representing, advocating and amplifying the accessibility, visibility & inclusion of CaRM creatives—creating safe ecosystems, tailored training opportunities, using community-engagement platforms. Address cultural disconnects within our industry, empowering marginalised voices to scale the Australian entertainment industry to global heights".

Represent

Diversity, inclusion & access for
performers, crew and musicians

Winne Mzembe

She/Her | QLD
CaRM EQU Co-Chair
Nominee



I love this industry. I was fairness and inclusion for those who go unrecognised.

Represent

Diversity, inclusion & access for
performers, crew and musicians

Yasmin Brock

She/Her | NSW
CaRM EQU Co-Chair
Nominee



As a former professional contemporary-ballet dancer/choreographer and now educator, I have long advocated for equity and inclusion within the Australian dance sector. Whether squeezing the metaphorical "balls" of high-profile institutions and their leadership (yes, David Hallberg, AD of The Australian Ballet, I'm talking to you) or challenging systemic issues that perpetuate colourism and racial discrimination, I am no stranger to speaking truth to power. I've pushed for stronger DEI protocols in major Australian companies & held dance studios accountable for their actions—whether it be through formal advocacy channels, written complaints or my own special blend of social media terrorism! 🤪 After all, as important as hard-hitting collective action and lobbying to impact legislation is, change can also occur through shaking things up a bit! In other words equity comrades, never underestimate the value of some well-timed public roasting!!! If elected, I promise to keep on "keeping the bastards honest" in my own unrelenting fashion. I am committed to driving real change in our sector, and I truly believe social justice is best achieved by exposing corruption in all its ludicrousness!