



MEAA members' proposal for *Metropolis* and *Apples Never Fall*

MEAA members' proposed changes to the producer proposal for crew conditions for these productions are listed below. Matchbox has proposed using crew conditions that are nearly identical to those worked on *Young Rock* and *La Brea Season 2*. If you might be working on either production, contact Paul Stanley (VIC) paul.stanley@meaa.org or Jemma Nott (Qld) jemma.nott@meaa.org.

Agreement

The agreements to be based on MPPA conditions, with the addition of continuous hours

Fatigue

Safety Management

- Department fatigue management plans to be developed and implemented in consultation with crew. FMP will include monitoring of hours (paid and unpaid) and broken turnaround. Sufficient staff will be engaged to work in accordance with the plan.
- Safety plan to be developed in consultation with crew to manage late arrival/changes to scripts including measures to minimise these occurrences
- Crew to be required to report 'near miss' safety incidents such as falling asleep behind the wheel (including microsleeps)
- Caps on hours for operating heavy machinery

6th days

- Matchbox policy of no more than 6 consecutive days worked to be included in agreement
- 6th day OT penalty to be paid on any 6th consecutive day
- Delete provision to allow sixth days to be scheduled for any reason other than those listed

Meals, travel and breaks

- Provision of meals to include dinner/supper for any overnight stay away from home due to work
- Radius to be measured on distance travelled by road rather than 'as the crow flies'
- Minimum rest breaks during continuous hours – 2x15min to be taken separately or together to be managed by department

Rates

- Offshore film rates to be included as minimums, with all-crew increase on 1 July
- Unit junior and assistant base rates to be increased to match equivalent grip roles
- Additional pay for high-risk rigging tickets
- No capping on kit allowances and vehicle and gear hire, including pro-rata payment for 6th days worked where hire is weekly

Safety

- Induction/training time for bullying, discrimination and harassment policy to be paid

Media Entertainment and Arts Alliance is the union for all crew working in feature film, television, and commercial production. To join your union, go to: www.meaa.org