

Entrants may not enter the same material in more than one category, except where the entrant applies to both the media-specific categories (i.e. print/text, radio, television, regional and community journalism) and an All Media category.

The same work may be submitted to a category in each of these sections, but entrants must complete a new and separate entry submission for each award category.

Entering into a category multiple times is permitted. Each additional entry requires a new entry registration. This excludes the News Photograph and Photographic Essay categories, which are limited to one entry per category.

Entry fees apply per entry for non-MEAA members: \$230 per entry.

Television or Radio entries may include group entries comprising reporters, camera operators and producers, as well as audiovisual and sub-editors.

Photographic entries in All Media categories may include up to six images of an event, subject, or issue.

**Please note broadcast/publication dates for eligible entry submissions are between July 1, 2021 and June 30, 2022.**

## [ALL MEDIA](#)

### **Rural Journalism**

For excellence in coverage of issues affecting rural Queenslanders. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Health and Science Reporting**

Awarded for the best health, medical or science story in any medium, recognising accuracy, newsworthiness, insight, impact and public benefit. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Business Journalism**

For excellence in business, economics or finance reporting. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Commentary, Analysis, Opinion and Critique**

This category is open to those journalists involved in comment and analysis and includes leader writers, reviewers and opinion columnists covering arts, sports, business or politics. Entrants should submit three samples, not necessarily related, to be judged as indicative of their work.

### **Sports Journalism**

A story or series of stories on a sporting issue. Judges are looking for impact, newsworthiness and will reward ethics, creativity and application of the story to the sporting media. Analysis, breaking investigations and comment can also be considered. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Multicultural Reporting**

For excellence in reporting on cultural diversity and community relations.

Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Social Issues Reporting**

For excellence in reporting on social or community issues affecting disadvantaged people in Queensland. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry. Photographic entries may include up to six images of an event, subject, or issue.

### **Indigenous Issues Reporting**

This award recognises excellence in coverage of Indigenous issues. Journalists and photographers working in both the Indigenous and mainstream media are encouraged to enter. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

Photographic entries may include up to six images of an event, subject, or issue.

### **Broadcast Interview**

For excellence in reporting live or pre-recorded interviewing. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Artwork, Cartoon, Illustration or Graphic**

Best use of creativity, wit, style and newsworthiness through artistic media, including television and social media graphics. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Innovation**

This category was created to showcase and promote the professionalism of original, courageous and ethical multimedia journalism. Judges will consider whether a story is delivered imaginatively, effectively and with impact using innovative techniques in news gathering and presentation. These include interactive presentations, audio, video, animation and live interaction, crowdsourcing and modes of distribution. Entrants may enter a single report or a series on the same issue or topic comprising up to three reports as a single entry. Photographic entries may include up to six images of an event, subject, or issue.

### **Three Headings**

Sub-editors can enter their three best headlines. Judges will be looking for originality, flair and the headline's relevance to the story it heads.

### **Most Outstanding Final Year Journalism Student – Graduating 2022**

Best use of resources accuracy, newsworthiness, research and story-telling from a final year student. Entries must have been published or broadcast from July 1, 2021 and June 30, 2022. The entrant must have been a full-time student when the entry was published or broadcast. The entrant must not have been working full time when the entry was published or broadcast. Entrants may

enter a body of work. Up to three pieces may be entered. Photographic entries may include up to six images of an event, subject, or issue.

### **New Journalist of the Year**

Open to journalists with less than four years' experience in the industry. Entrants may enter a body of work. Up to three pieces may be entered. Photographic entries may include up to six photographs of an event, subject, or issue.

## **[PRINT/TEXT](#)**

### **News Report**

Judges are particularly looking for courageous journalism, as well as writing excellence, accuracy, storytelling, newsworthiness, ethics, research, impact and public benefit. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Feature Article**

Keeping in mind the parameters of the medium, creativity, originality and writing flair will be highly regarded in this category, in addition to the general criteria. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

## **[RADIO/AUDIO](#)**

### **Radio News and Current Affairs**

Best single-story series of reports on the same subject under five minutes, judged on newsworthiness and impact. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Radio, Documentary and Podcast**

Best single-story series of reports on the same subject over five minutes, judged on newsworthiness and impact. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

## PHOTOGRAPHY

### **Best Metropolitan News Photo**

Photographers who are employed or commissioned by a metropolitan daily newspaper or online publication, whether they are permanent, casual or freelance. Newsworthiness, impact, technical superiority, creativity and originality will be looked at in this category. This category incorporates the previous categories of spot and general news, but still includes the criteria of capturing an exclusive or spontaneous news moment and depicting news-value images on the day. Up to six images on one subject, story or event (not theme) may be entered.

### **Photographic Essay**

Open to all photographers. Up to 12 photographs of a news feature – at least one of the series must have been published.

## TELEVISION /AUDIO VISUAL

### **News Report**

In particular, the judges will reward reports demonstrating newsworthiness, courage, impact, incisiveness, public benefit and ethics. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Current Affairs, Feature, Documentary or Special Broadcast**

This category was created to recognise current affairs and analysis of news events. Reports should highlight research, public benefit, ethics, courage and impact. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **The John Bean Memorial Award for Television Camerawork**

This award recognises excellence in camerawork in Australian news, current affairs and documentaries, as well as videography and photo films in digital formats, representing the highest standards of the craft. Entrants may enter a single report or a series on the same issue or topic comprising up to three reports as a single entry.

## **REGIONAL AND COMMUNITY**

### **Feature Article or Opinion Piece – Print /Text**

Best use of creativity, originality and writing flair within the parameters of the medium. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **News Report – Print/Text**

Best use of accuracy, story-telling newsworthiness, ethics, research and impact through the use of available resources. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry. Photographic entries may include up to six images.

### **Broadcast Report**

For best accuracy, research impact and use of resources. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **News Photograph**

Photographers who are employed by a regional or community newspaper whether they are permanent, casual or freelance. For the purpose of clarification photographers who are engaged primarily by a community newspaper but rostered through a metropolitan newspaper are eligible for this category. An entry into this section cannot be entered into Best News Metropolitan Photo. Newsworthiness, impact, technical superiority, creativity and originality will be looked at in this category. This category incorporates the previous categories of sport and general news, but still includes the criteria of capturing an exclusive or spontaneous news moment and depicting news-value images on the day. Up to six images on one subject, story or event (not theme) may be entered.

## **MAJOR AWARDS**

### **Investigative Journalism**

Recognising its valuable role, this category will reward well-researched and presented investigations. Entrants may enter a single report or a series on the same issue or topic comprising of up to three reports as a single entry.

### **Journalist of the Year 2022**

Selected from winners of all other categories.

### **Most Outstanding Contribution to Journalism**

Peer-nominated award for long-term commitment to excellence in journalism and achievement in the industry. Nominations for this category should include as much information as possible about the candidate, and if possible include supporting material. **Please send information to [michelle.rae@meaa.org](mailto:michelle.rae@meaa.org)**